tlook on Halton Hills

Library book review

Those little boxes on the hillside

Herald Special

House: North American Suburban Architecture, 1890-1830, Cambridge, Mass.: MIT Press, 1987.

keep you busy for many many days!

of your new found knowledge.

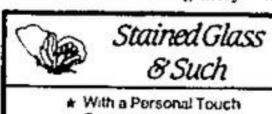
Little boxes on the hillside. Little boxes made of ticky tacky.

foremost architectural historians,

tacky". To anyone interested in the "history" of their suburban home, he provides a well-illustrated introduction to bungalows. foursquares, colonials, saltboxes, Cape Cods, Gothics, and more.

He writes of the years when electric trolley cars and motor cars transformed the way in which "ordinary people" could get from home to work and cities were just beginning to sprawl over adjacent farmland.

Of almost as much interest is the section on the marketing of these homes. Few "developers" in this era built whole subdivisions. Most built roads and sold lots. At this stage you could buy plans and have a local contractor build your house. But another alternative emerged - mailorder homes. Montgomery Ward



2 km

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to do with "little boxes made of ticky ed, cut, packed and shipped all the necessary lumber and hardware as a kit. One of the most delightful sections of the book recounts one family's efforts to build one of these (they started with the front door opening onto the back of their lot!). Frequently criticized by competitors in the building Industry. Gowans concludes that these mail-order houses were, in fact, built to fairly exacting

-By WALTER LEWIS.
Courtesy Halton Hills Libraries

Three teens are injured

Three teenagers suffered nunimal injuies when the vehicles in which they were passengers col-

lided, Monday night. Lisa Bugalo, 18, of Acton, Brian Robinson, 19, of Erin and Peter Steen, 19, of Erin, were not seriously hurt in the collision at Maple Avenue and Market Street.

Halton Regional Police said a 1981 Toyota was stopped at Maple Avenue on Market Street, intending to turn left. A third vehicle stopped in the eastbound curb lane of Maple Avenue to allow the Toyota room to pull out and complete his turn.

The Toyota pulled out and was struck by a 1977 Pontiac which was in the east bound passing lane.

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DARLENE MOSS

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Foodstuffs

the image of suburbia has very little and Sears, amongst others, design-

Little boxes all the same.

For Gowans, one of Canada's

by Peter Moss

Alan Gowans. The Comfortable Little boxes on the hillside, Photo Tips

Still out on the trail? Great! There are still many many tips to

This week lets briefly deal with birds, and please remember that I am no authority on the subject of birds. Trying to obtain good bird shots can indeed be a real challenge. The two biggest

obstacles will usually be, a lens of long enough focal length (200mm/300mm/400mm if possible) of sufficient speed (2.8/or

two fold dilemma can be a problem. As a rule long lenses with very fast f.stops are EXPENSIVE and unfortunately the lens

speed is generally required to allow you to have the fast shutter speeds you will need to stop the motion of the subject. Don't

despair here is where you reason your way through using some

Say you have a 135mm f.2.8 lens. Say also that you have a (2X) teleconverter. O.K. Coupled together that gives you a 270mm f.5.6 lens. Not bad! Addmittedly this is not a 2.8 or 3.5 lens.

however, you can compensate for this lack of 'speed' by using a faster ASA (I.S.O.) film which will effectively speed up your situation. This combination and compensation will now allow you to have that 'faster' shutter speed whitat you were needing.

This formula will also work if you have a zoom lens, however

you might find that because of the more restricted aperture of the zoom lens (usually f.4.0 or f.4.5) you will probably have to go

to an even higher 1.S.O. film 400 1.S.O. will be a better choice this time. (80-200mm f.4.0. zoom lens and teleconverter = 160-

400mm f.8.0 lens). As you can see f.8.0 will be a considerable

restriction in speed therefore our faster I.S.O. film speed will help equalize our problem and allow you those faster shutter speeds you need. Please remember that higher I.S.O. films are

generally more grainy than allower speed films so be very careful when exposing and composing your shots. And as always use your tripod and cable release to be 'rock' steady!

The second part of your dilemma is the patience part and unfortunately there is nothing in the photographer's bag of tricks

to help you here. You might find that you simply have to go back

day after day or week after week and shoot until you obtain the

If birds are what you are after, some study time for more specific information on particular types of birds will definitely help you in your endeavours. You will be able to find detailed in-

formation on nesting - feeding - locations and time of day for op-timum activity and all this data will serve to help you take bet-ter bird shots. You might also want to take a day's or weekend's

outing to Point Pelee on Lake Erie where, birds abound and you

will also encounter many knowledgable people on the subject of birds. If Point Pelee is too far out of the way for you, Mountsberg

outside of Campbellville is a good spot to start and is closer to

Peter G Moss Photography

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3.5 would be ideal) and a great deal of patience. The first of this .