

Herald picture parade



They're off to China! Thanks to a draw held at the Bank of Montreal, Flo and Russ Street, of Georgetown will be taking an exciting holiday to the Orient. From October-January Mastercard users at the bank had a chance to win the trip, lasting three weeks, including \$5000 spending

money. Seen here making the presentation in the back row are: Area Manager Jim Aichison and Bank Manager Scott Fletcher. Russ retired at the end of the month and he received news of the trip the day after his birthday. (Herald photo)



At a special assembly last week, artist Carole Black and her daughter Lindsay were brought on stage with Vice-Principal El Preherick to participate in a draw for one of Carole's paintings. The artist donated the



M.Z. Bennett School in Acton presented Nursery Rhymes and Fairy Tales to an audience of parents and friends May 14. The school performed several numbers including The Three Pigs, Little Kit-

tens and Goldlocks. They followed those songs with a performance of Hans Christian Andersen's The Ugly Duckling. Here, the recorder club plays for the audience. (Herald photo)

AT THE MOVIES

Blue Velvet

By DIAHANN NADÉAU
Herald Special

While you are reading this I will be on holiday in a not very exotic location. Oh well, a break's a break. Since I am unable to see what's on at the cinema I have decided to review what's on at the video store. Blue Velvet was a movie I had heard a lot about and I was intensely curious about it. People either love or hate this film. I loved it.

This is an utterly riveting film. I was totally absorbed by it. It is innovative and daring, brilliant and somber. It introduces us to one of the screen's most truly villainous characters: Frank Booth, played by Dennis Hopper. I have never seen a more perverted and degraded human anywhere. This guy is BAD - he makes Charles Bronson look like a cubscout.

The story takes place in Lumberton - a small town with a very seamy underside. The opening shots quickly let us know this is no regular movie - a man watering his garden soon becomes a figure in a surreal horror scene. We pick him up again in hospital, where his son Jeffrey visits him. Jeffrey is the hero of the story. On his way home, Jeffrey finds a severed ear in the grass. I must admit that the camera lingering on this ear infested with bugs turned my stomach. Our hero picks it up. He takes it to the police. Soon he meets the detective's daughter and the two undertake to solve the mystery of the severed ear.

Sandy, the detective's daughter, helps Jeffrey get into the apartment of a torch singer, Dorothy Vallens. They believe she is connected to the mystery. Dorothy discovers Jeffrey watching her from the closet and threatens him with a knife. Minutes later she is nearly raping him when they hear Frank Booth arriving. Jeffrey hides again and witnesses one of the most disturbing sexual scenes I have ever seen on film. After Booth leaves Jeffrey tries to comfort a distraught Dorothy. From then on she views him as her

friend/lover/savior. Jeffrey becomes caught up in Dorothy's life, pulled into her bizarre sexual practices and most horrifying of all, is forced to confront Frank. The movie builds to a terrifying crescendo as Jeffrey tries to rescue Dorothy from the clutches of Frank Booth. Throughout his involvement with this netherworld, Jeffrey is falling in love with Sandy, the antithesis of all that Booth represents. Sandy has no idea of the extent of Jeffrey's participation in Dorothy's life, and when she does see them together she is appalled.

Kyle MacLachlan is perfect as Jeffrey Beaumont, a college kid returned home because of his father's illness. He has an intelligent and sensitive face and it is very easy to understand why both Sandy and Dorothy are drawn to him. Laura Dern is excellent as Sandy Williams, the high school student whose innocence and sanity contrast so completely with the tormented character of Dorothy Vallens. Isabelle Rossellini is so lovely and so vulnerable. She also looks and sounds very much like her mother, Ingrid Bergman.

Dennis Hopper is simply astounding as Frank Booth, a man so twisted and demented that one feels contaminated just watching him. Hopper is violent and foul-mouthed, crazy and sick and completely convincing. This performance took my breath away. I defy you to find a more terrifying villain than Booth. Or a better performance than Hopper's.

The cinematography is excellent, capturing the sickness that underlies the seemingly normal facade of Lumberton. David Lynch's screenplay was nominated for an Academy Award. Lynch directed as well, and Blue Velvet is one of the most innovative and disturbing films to come out of Hollywood in years. This movie is not for the faint of heart. Nor is it suitable for anyone under 17. There is a lot of profanity, quite a bit of violence, and some bizarre sexual encounters. Yet none of this is extraneous or gratuitous.

Family under fire

May 21 at 8 p.m. at Holy Cross Church, the Dobson films continue with this third film in the series viewing the family in the context of today's society. It is a society where a "civil war of values" is being waged. He urges parents to look at the effects of governmental interference, abortion and pornography to get involved. To preserve that which they care about the most—their own families. All parents are invited. This film

contains explicit information regarding the pornography industry. Not recommended for young audiences.

Diabetes meeting

The Brampton and District branch of the Canadian Diabetes Association will hold its next general meeting on Tuesday, June 2 at 7:30 p.m., at St. Timothy's Church, 24 Hillside Drive, Orangeville. Dr. Wong, and Endocrinologist with St. Michael's Hospital will speak on "Types of Diabetes and Subsequent Complications that can Develop." Refreshments will be served. For additional information, call 456-1648.

CORRECTION

In the A & P flyer being distributed by household mail for the week of May 19th thru May 23rd, the following item is incorrectly advertised:

Maxwell House Decaffeinated 500 g.
It should read: 300 g.

A&P apologizes for this error and any inconvenience it may cause our customers.



100 Sinclair Ave. (Corner of Hwy. 7)
GEORGETOWN

Wildwood homeowners get a partial break

If Georgetown's Tut Harrison wants to hook up to Regional water, he'll be able to at 1979 frontage rates of \$8 per foot and \$400 per water service lateral, the Region's planning and public works committee decided last week.

That means it will cost him \$1,360 instead of \$3,266 which is the Region's current rate.

The 1979 rates will apply to about nine other homeowners on the south side of Wildwood Road between Eighth Line and the CNR tracks in Glen Williams, until Dec. 31.

Why are these residents getting a break? The Region's public works director says it's the fairest thing to do, in recognition of a verbal agreement between a former developer and these homeowners in 1979.

The former developer is Chateau Bel Air, a company no longer in existence, councillors were told. Last week, committee members heard how Chateau Bel Air dissolved a trust fund in November 1985 which was to pay for water hook-ups for 12 residences on Wildwood Road. Only one resident ever managed to claim the cost of hook-up from this trust fund.

Now, Tut Harrison wants to, but he's being obliged to pay for it out of his own pocket, despite the 1979 agreement with Chateau Bel Air.

In order to gain the support of residents along the south side of Wildwood, the development firm offered to install water service laterals to these 12 properties at no cost to the homeowners. Chateau Bel Air wanted 13 land severances along the north side of Wildwood Road.

The company got its land severances, and the trust fund to cover frontage rate charges for residents wanting to connect to the new watermain was set up.

Two other homeowners connected to the Wildwood Road watermain about a year or so ago without a services permit. They are considered illegally connected and are subject to being charged the 1979 frontage rates, the public works director said.

"The problem is, a developer has not upheld his agreement with the

neighbors," Burlington Coun. Joan Little said. "The neighbors don't have anything in writing, and because of all these discrepancies, the Region is being pulled into it."

The proper action would be for the residents to take legal action against Chateau Bel Air, the councillor said. She didn't think it fair to only charge 1979 frontage rates and feared it would be setting a precedent.

Councillors decided to involve

their legal department in the wrangle, on the urging of Burlington Coun. Walter Mulkeiwich. The solicitors are to look into how the Region and residents can recover the frontage rates from Chateau Bel Air.

Regional Chairman Peter Pomeroy wants the principals of the development company invited to appear before the Region. One of them is Georgetown developer Al Pilutti. The firm's solicitor is Bert Arnold.

He dissolved the trust fund for Chateau Bel Air.

As Senior Planner Bob White said, Halton wasn't party to the agreement between the residents and the developer.

"We're now in a situation where we have expectation created by residents and the Region, unfortunately, is in the position to try to resolve this problem," he said.

With all the building in the Wildwood Road area, the well that served Mr. Harrison has become contaminated and since November he's been fighting this battle for hook-up.

"The water's not fit to drink and if you bathe in it too often, you could end up with a skin irritation," the elderly gentleman said.

Regional Treasurer Joe Rinaldo said Halton Region paid for 12 service laterals from the Wildwood watermain. That's why the Region wants to collect for water hook-ups by these residents.

Halton Hills Mayor Russ Miller said he never knew it was a one-party agreement, so that the developer could dissolve the fund at his will.

Globe helps with Art in the Park

Members of Globe Productions are one of the guest artistic groups performing at Art in the Park, July 4. The Halton Arts Council has invited Globe to perform on an outdoor stage at Cedarvale Park. Globe is used to playing to sell out crowds and had a tremendously successful run of Brigadoon last fall.

The cast and crew of Globe's "Slay Tuned" dinner cabaret, which will be presented this May, will bring some of their hit songs and dances to Art in the Park. Some of the songs featured will be

from Globe's fall of 1987 show called "Kiss Me Kate." Twenty cast members will be donating their time to benefit the Arts Council, of which Globe is a member. Admission to the public is free but the audience will be asked to make voluntary contributions to help finance future cultural events.

Arts Council president, Wendy Baykes, is thrilled with the concept of Art in the Park. "It's a wonderful setting and a great chance to bring the performing and visual artists together" she says. The Arts Council hopes it will be an annual affair.

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