n Outlook

Preppies continues as the talk of AHS

Preppies is still the word on everybody's lips at Acton high, and the musical was a big success, according to Directors Suzi Beber and

Instead of reporting the highlights of the play or how much money was

raised, I thought I'd try something a little different. I'm going to review the play, New York Times style.

The story line is a simple one. Parker Richardson Endicott II (portrayed by Keith Black) is a wealthy, spoiled old man who has played out "the back nine of life" and, before he dies, wants to find an heir to his substantial fortune. Mr. Endicott has no son of his own so he borrows has no son of his own so he borrows the only son of his butler and maid, Paul and Marie Pantry (Dr. Paul Tamblyn and Marie Zions). The only problem comes from Mr. Endicott's scheming cousin, Botsworth Bogswater, who is determined to win the fortune for his son Bogsy. Both sons compete not only for the trust, but for the affections of Miss Larinia Livermore Atwater, better known as Muffy (played by Patricia

and Mulfy (Pat Reynolds). The couple sings beautifully together, the harmony melody changes working very well. Pat Reynolds' voice was occasionally overpowered by Rick's

The foot-tapping song "Summer-time" sticks in the listeners head. This piece also included a tap danc-ing number that would probably have been better if there was more room on the stage. The dancers seemed overcrowded, and slightly unsure of the number.

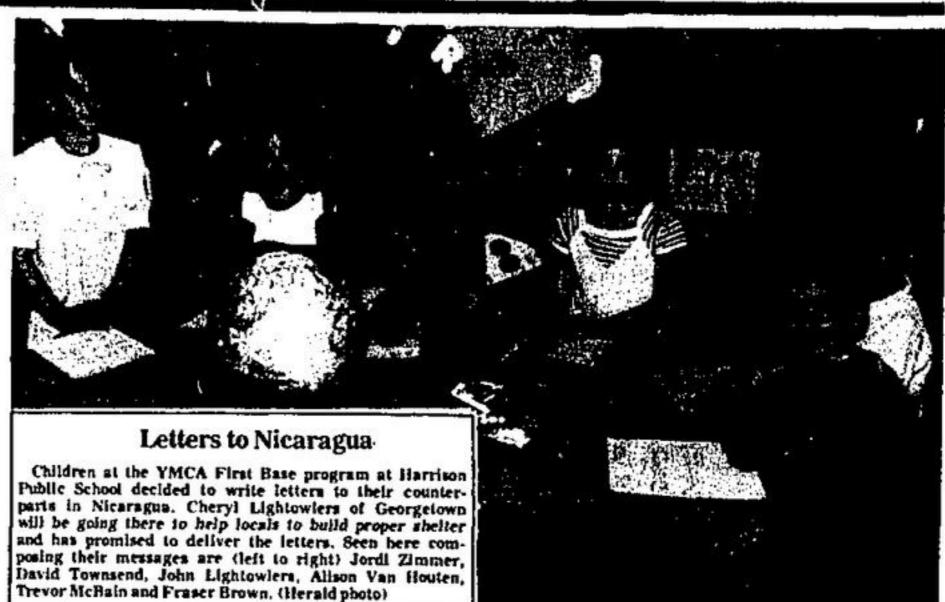
The show-stopper was, of course, the plece "Loot" performed by Bugsy Bogswater and his dancers. This piece was classy, jazzy and even had Bogsy dance in the audience. This piece got the audience involved and showed off Kevin Quinn's singing ability. His grantly. Quinn's singing ability. His gravelly voice stressed his greediness and his acting was believable and polished.

Rick Sato's acting abilities are also evident. He convincingly por-

trays this naive character to its fullest, and Mr. Sato's singing talent is made dear in his solo "Gonna

Patricia Reynolds (Multy) is the perfect choice for the sweet, feminine role. Her beautiful soprano voice is a perfect harmony for Bogsy and Cotty. She does occasionally get lost among the stronger, louder voices, and her acting is well done. In the slow piece of "Our Night", the electrical currents between Cotty and Mulfy literally crackle with life.

needed. Any more props and the set would have been cluttered. The but not so loud as to drown out the singers voices.



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AHS report By HEATHER QUINN Herald Special

The play is a musical. The first piece is done by the entire chorus and, except for going a bit too quickly on the song was well done.

Each song is adequate, but a few selections stand out. Marie Zions solo of "One Step Away" leaves the audience breathless. This moving place was wonderfully done, and Ms. Zions vocal range and expression are perfect.

Another number that stands out is the duet between Cotty (Rick Sato) job very well done.

Overall the play was a hit. The chorus did an adequate job as a unit, and the costumes were elaborate and tasteful. The stage setting was simple, and had in it all that was music was loud enough to be heard,

Congratulations to the cast, crew and directors for, in my opinion, a

Women receive boost in fitness and sport

Women's participation in sport and fitness will be given a signifi-cant boost with the development of a provincial policy announced today by John Eakins, Ontario Minister of Tourism and Recreation.

The initiative is in answer to public concerns about opportunities for females in sport and fitness.

"There is a need to develop a more equitable range of administration, leadership, program, competition and participation opportunities for women in sport and fitness," said Eakins. "Both long-term and shortterm strategies are needed to address the problem."

A four-phase study will be used to develop the policy. The study is ex-pected to be completed within one

Phase one will focus on project planning. A small steering commit-tee of Ontario Ministry of Tourism and Recreation staff will work with a consultant to analyze existing resource material. The information will be used to develop broad general guidelines.

Phase two will focus on analysis of the information and development of the policy. Prominent sport and fitness representatives will assist the steering committee in developing a draft policy.

Phase three will be a public consultation period. A province-wide public consultation process will be implemented to get leedback on the draft policy from interest groups, sport and fitness associations, municipalities and Ministry staff.

Phase four will focus on final policy development. The public consultation input will be incorporated into a modified draft policy and presented to the Minister for ap-

"While Ontario has made significant efforts to advance women's participation in sport and fitness, much more is needed," said Eakins. "This program is positive step and will complement other initiatives my Ministry has taken in this area."

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