

Outlook on Halton Hills

A real bunch of squares



The Pine Valley Squares held their graduation ceremonies May 8 at Stewarttown Public School. Seen here from the class of '87 are (from left): Carol Ann and Gerry Pearson, Julie and Dennis Hare, Margaret and Jack Linghorne, Herb and Ralph Petzke, Jackie McCarthy, president of the club and Head Whatmough. (Herald photo)

Ladies receive tour

NORVAL-Ladies day away with 50 members and friends of Norval United Church was arranged by Deanna Cleave and Anne Wilson. The first stop was at The Greenhouse, affiliated with Maple Lodge Poultry Farm. Here David Hughes explained the high technology required to grow the tomatoes. Sensors on the top of the building regulates the temperature inside which is just one of the many scientific methods

used. As well as selling tomatoes, they also sell salad greens and fruit. They have also added a huge freezer showcase of chicken as well as Steen's milk and ice cream products. Second stop was at the Halton Antiques, when all ladies were presented with a corsage, coffee and cookies as well as lucky draws won by Glen Laidlaw and Norine Van Leeuwen.

Kodak Canada receives standing offer

Kodak Canada Inc. of Brampton has received a \$2.5 million Government of Canada standing offer to supply 52 different types of movie film to the National Film Board John McDermaid, Member of

Parliament for Brampton-Georgetown, made the announcement last week.

A standing offer is an agreement permitting government departments and agencies to deal when required with suppliers at a pre-arranged price (or pricing methods), under fixed terms and conditions, and during a specific time. A contract will exist with Kodak Canada when the National Film Board calls for the goods.

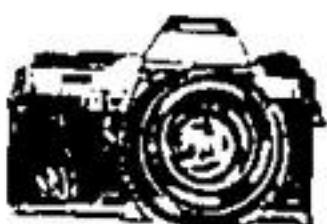


Photo Tips

by Peter Moss

Early morning dew too much to handle? Don't despair there is still lots out there for the non early risers (myself included in the non early up bunch) to shoot.

If you are up to late to catch the dew at daybreak one handy little tip that will provide you with dew is to carry a small spray bottle (or atomizer) filled with water and one or two teaspoons of glycerine. You can purchase a bottle of glycerine at your local pharmacy. The water-glycerine mixture will provide you with a viscous spray that will wet a leaf, a bud or a web and enable you to photograph that 'dew drop' look you were after. The glycerine will not harm your subject and because of its gel like characteristics it makes for rather well formed, fat drops.

Another neat tip sometimes found in the nature photographer's bag is to carry several squares or rectangles of cotton or canvas material rolled up inside one of your gadget bag's pockets. Why? You ask. Sometimes when out photographing in nature you run across a simply gorgeous subject with a simply awful background, or a background that is plainly too 'busy' for your particular subject. By selecting a square of suitable colour for the subject, you can now solve your poor background problem. The more favoured colours are: 1. an earth brown; 2. a medium brown or beige; 3. a dark green; 4. a light green; 5. a sky blue and 6. a black.

Once you have made a suitable choice all that remains for you to do is hang your background in place, compose, meter and shoot. Oh by the way most nature photographers usually carry a small folding knife and some twine or fishing line. You can readily carry nylon fishing line by rolling some up and placing it inside an empty film container in your gadget bag. Please remember not to leave the used nylon line on the trail, bring it home for disposal. It is also important when making your shot to place your background far enough from the subject so that it will be an out of focus background not readily identifiable as a piece of material used a prop. I stress the fact only because, when taking close-ups, in order to have maximum sharpness, you need a SMALL, an f. stop as possible, ie: f11.0 f16.0 or if you have a lens of small enough aperture f.22.0 by working at these small openings you will get the necessary sharpness you will be looking for. Remember very small openings even in brighter light will require LONGER shutter speeds therefore a tripod and a cable release will be necessary.

If you are out on a breezy day you might find it necessary to shield your subject from the wind. Be careful that when you shield the subject that you don't spoil the lighting effect or take away too much light there by facilitating even longer exposures. Speaking of available light out on your location another favourite tool carried by some of us is a sheet of white bristol board about 7"x 9". It is folded down the middle for portability and on the backside we glue (usually with white glue) a sheet of aluminum foil shiny side out. The foil is 'kinked' not smooth and flat so that it can scatter the light reflecting from it.

This handy little reflector will more than serve its purpose when you need to fill in a shadow area or make an opposite side 'equal' in lighting effect. Have some fun with your new tools and remember this weeks tips are tailored for nature type shooting so you do not have to carry all the gear we have discussed today ALL the time. Until next week.

Peter G Moss Photography
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Charges laid

Careless driving charges were laid following a single car accident at the Fifth Line and Sideroad 15 at 9:30 p.m. May 5 A 1984 Ford, driven by an 18-year-old Milton man crossed over the train tracks and went out of control and headed into a ditch. Damages to the rear axle and undercarriage is listed at \$2,000.

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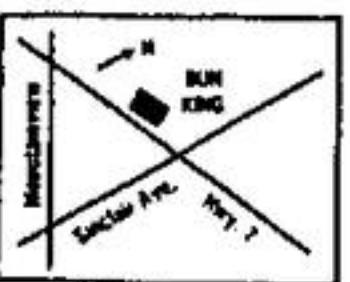
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