

# Who's your favourite TV star?

See'em all live on Stay Tuned

By NANCY McNEIL  
Herald Special

Your favorite TV personality will be portrayed in Georgetown Globe Productions' next show entitled Stay Tuned. Dinah Shore, Dr. Ruth, Archie Bunker and many more stars will come to you May 22, 23, 29 and 30 at the Elks Hall in Norval. The show price is \$12.50 per person, which includes a light buffet following the show, and tickets can be obtained by calling 877-5376 or by visiting Royal LePage at 170 Guelph Street, Georgetown.

It takes a lot of "behind the scenes" talent to make a show such as Stay Tuned happen. Luckily, Globe Productions has a number of exceptional people who continue to donate their time and efforts to make the show a reality.

The producer of a show, in particular Stay Tuned, is responsible

for overseeing all aspects of the production. Mary Glover, the producer for Stay Tuned, is quite qualified for this job as she has previously produced shows for a number of theatrical groups in Brampton. Through her organizational skills, Mary is ensuring that all the jobs are appropriately done so that the audience is presented with a flawless show. Mary finds Globe and this show a delightful change and a new venture. Besides, being involved with Globe means that she can now see more of her husband, David, who is stage managing Stay Tuned.

David Glover has worked on two of Globe's past musicals, with this show being his third. He has been involved with Brampton theatre groups for eight years both on and off stage. David has a flare for organizing and he derives great enjoyment from his duties as a stage manager. Such duties include

assisting the director throughout rehearsals and overseeing the cast and crew once the show hits the stage. David states that Stay Tuned is a new concept and a challenge for Globe both artistically and technically. Both Mary and David Glover are pleased to be working with Globe Productions in an effort to bring good theatre to the Georgetown community.

David Hill has designed the unique set for Stay Tuned and he will also be assisting the stage manager during the show. Dave has relocated to the Georgetown area from Pickering, where he was also involved in a number of musical theatre productions. Dave states that he has no desire to be on stage but he enjoys the comradery of being involved.

He first became interested in theatre via family members and now he considers set designing and stage managing a full-time hobby. Dave states Globe is a good group and he is pleased to be able to offer his assistance to the show and future productions.

George Smart, a Georgetown resident, has been involved with Globe for about one and a half years. He states that he loves theatre but he too has no desire to be on stage. Instead, George finds enjoyment and fun from constructing the sets for shows such as Stay Tuned. George has a special way with a saw and hammer that brings a set designer's plans into reality. George was part of the crew that was nominated for a Theo Award at the ACTCO Ball this past April. George finds Globe to be a friendly group and he reports that Stay Tuned will be an audience pleaser.

Yes, the production crew and back stage people may not get immediate audience recognition but the members of Globe Productions applaud them. For without their dedication and hard work, shows such as Stay Tuned could not happen.

Did we mention that Tammy and Jim Bakker will also be appearing in Stay Tuned? For more information about Globe Productions' next show...Stay Tuned!

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## the HERALD Entertainment

### Art in the Park

If you have got talent, how about sharing it with the people of Georgetown? The Halton Hills Arts Council is bringing together local performers and artisans for an outdoor artistic celebration called Art In The Park July 4.

Cedarvale Park will be a delightful setting for local people to enjoy the exhibits, the sunshine and be entertained. July 4 is the high school reunion weekend and large crowds are expected.

The organizers are looking for performers - can you sing, dance, juggle, act or play an instrument? We are looking for visual artists - do you paint, draw, sculpt, quilt, hook, do ceramics or make dolls? If so, join in.

Call Linda Parker for details at 853-0361. The deadline for local exhibitors is May 31, so sign up early.

### Deck hands ahoy!

Deckhands ahoy! Halton Hills Public Libraries and Georgetown Power Squadron will be co-hosting a boating safety course for boys and girls ages 9-13. "Let's be Boat-wise" aims to provide young people with the knowledge to identify a boat in distress, and to call for assistance by VHF radio.

Children will learn the basics of boating, including rules of the road, reading marine charts and emergency procedures. The course will take place Tuesday and Thursday evenings, 8:30 - 9:30 p.m., from June 2 - 28, in the Children's Dept. of the Georgetown Library. Registration will take place at the Library May 12. The cost of the course is \$15 for one child; \$25 for two children in the same family. For further information, call the Library at 877-2681.

## AT THE MOVIES

### Project X

By DIAHANN NADEAU  
Herald Special

This is a new twist in Hollywood. A different sort of plot. Girl meets monkey; girl loses monkey; boy meets monkey; boy saves monkey; Girl and boy do eventually meet, but romance isn't the first thing on their mind. This is an odd-ball script and a difficult movie to review. I walked into the theatre expecting very little; I walked out feeling good and wanting to buy a chimp.

The movie opens with idyllic shots of Africa with elephants and giraffes and wild boars and chimpanzees roaming and playing and, unfortunately, being stalked by a hunter. We follow our hero, Virgil, a baby chimp, from his mom's side to the U.S., where he ends up at a university as a young woman's (Helen Hunt) thesis project. She teaches Virgil to talk through sign language. Virgil is a fast learner and very affectionate to boot - this chimp is adorable. However, times being what they are, the money runs out to fund her thesis after a year. Virgil is taken away, clutching a stuffed alligator with his name on it. (I was thoroughly upset; I am sucker for chimps.)

Enter Matthew Broderick as Jimmy Garrett, an airman with a wayward streak who has been demoted to Project X. He expects to fly again soon; he is dismayed to learn it is the chimps who do the flying here. (Or train for it anyway). His arrival on the site coincides with Virgil's and from the first he is in charge of Virgil. Soon Garrett realizes this is no ordinary chimp and learns sign language himself in order to communicate with him. Sadly, though, this project isn't all fun and games. Garrett learns what happens to the 'graduates' of the program.

After training for flight the chimps are put in a special chamber and are tested to see how far they can fly after being exposed to a nuclear blast. Jimmy watches in horror as one of the chimps is irradiated in this pointless experiment. Naturally, because Virgil is so smart, he goes through the program faster and Garrett struggles against the bureaucracy to save him. (Remind me never to join the Armed Forces - I do not like being told what to do.) I don't want to reveal the ending here, but I will say that it is eminently satisfying and has some funny moments.

When I saw previews of this movie I found it hard to believe Broderick could play an airman when he appears barely post-pubescent. However, in the movie his youthful appearance works, because it makes his attachment to Virgil and his efforts on his behalf all the more convincing. I liked his performance very much. Likewise Helen Hunt, another young performer. Her part is far smaller than Broderick's, but she is good. Bill Sadler plays the villain, a research physicist named Carroll, who tries to tell Broderick that he will get used to seeing the chimps die. (Do scientists really feel this way?)

It would be easy to be flippant and cynical about this movie. After all, using chimpanzees is a sure fire way of prompting a strong response from the audience. Who can resist a cute, cuddly and intelligent chimp? While the film does tug at your emotions pretty easily it still works on other levels quite well. It is certainly a movie that the family can see together, though it has its sad moments. (It is rated P.G.)

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