

Supportive community for UW

By SANDY CAMPBELL
Herald Staff

One thing the Halton Hills campaign chairman of the United Way learned during the organization's first year is that he picked the right town to live in.

"Halton Hills is a very supportive community," said Campaign Chairman Tom Hower. The 1986 campaign surpassed the \$87,500 goal. To date \$92,000 is accounted for, and more is expected.

Most United Way organizations in their first year come close to meeting their goal, but do not, Mr. Hower said. That is what he was told by the provincial United Way Office.

The number of agencies helped by the local United Way totals 17. Because of the promising returns, there will be more money than expected to go around. Any extra money will be spread among the 17 agencies, Mr. Hower said.

Agencies requesting money will find out how much they get by made up of Halton Hills residents decides on that quality and how much each agency will receive.

If all the requests of the 17 agencies were fulfilled, \$120,000 would have to be collected in this year's campaign, Mr. Hower does not know how much the campaign will bring in.

A final total won't be determined until December of this year when the last dollar comes in. So many dollars are coming from United Way offices outside Halton Hills. Many people contribute to United Way agencies in cities where they work. That money must be transferred to Halton Hills.

"The first year we realized we wouldn't get the full budget (the \$120,000 requested)," Mr. Hower said. In the next few weeks the goal for next year's campaign will be set. Mr. Hower expects that total to be enough to almost cover the requests of agencies. The goal will likely be \$110,000 to \$120,000, he said.

The Halton Hills United Way will be able to give more of the total collected to the agencies next year. In their first year they spent \$27,000 on expenses. Many of these expenses will not be repeated next year. Next year the big expenses will be for salaries and rent.

The United Way rented an office and had one staff person for their first campaign. But they will not have to buy furniture, brochures and other start-up costs next year, Mr. Hower said.

The Georgetown and Acton Red Cross will receive \$27,000 and \$7,000 respectively this year of the total amount collected by the United Way. This money is guaranteed to them for organizing the residential campaign.

Mr. Hower, who plans to remain the campaign chairman for the 1987 drive, hopes that arrangement with the Red Cross will continue.

Reding plans for new school in fall '88

The wheels are beginning to turn in preparation for a new catholic secondary school to be built in Milton for September 1988.

After meetings with the provincial Ministry of Education, the Halton Separate School Board has obtained funding to buy land and construct a permanent structure.

Halton's third Catholic high school is using temporary quarters at the former Speyside Public School site. However, Grade 9 students at Bishop Reding Secondary School in Speyside will be moving to a permanent home in Milton in 19 months.

Students will be staying at the Speyside site for one more complete school year, it was announced last Wednesday night by Board Chairman William Hawken.

Mr. Hawken said the Board is aware of the shortcomings of the temporary quarters, but that having a new school built within a three year period is faster than what has happened at Assumption and Loyola high schools.

The new school will be completed in two phases. Phase one will be ready for 625 students while phase two would be able to hold 1,200 pupils in 1989.

Staff, students and parents will be able to enjoy a fully funded secondary school "second to none", a school everyone will be proud of, Mr. Hawken said.

The board chairman said the school will be the best quality high school built "with the money available to us."

The Board has talked to residents in Milton about the new school and the facility will be a place for the community to use, he said. The cost of the high school is estimated at \$15 million, using as a guide an average cost of \$75-\$80 per square foot, Mr. Hawken said.

The Board is committed to a comprehensive course outline for students at the school, including general, basic and advanced levels and training for gifted, trainable, retarded plus vocational and technical subjects, Mr. Hawken said.

There is also a possibility that a day care will be built in the school so students can gain credits by caring for children, it was revealed at the meeting.

One of the parents at the Wednesday meeting questioned about the lack of handicapped facilities at the Speyside site. There will be two wheelchair students next year at Bishop Reding, but the rooms will be made accessible for them, the principal said.

One parent offered the opinion that beautiful bricks and glass do not guarantee it will be a good school. It's the teachers and staff which make the difference, he said.

Artist captures our local color with cards, prints

When Bob Law draws a house or building in Georgetown, he's often capturing a piece of our heritage on paper.

The Georgetown artist uses a fine magic marker to sketch out some of the more familiar landmarks in Halton Hills.

His works are available on greeting cards and are popular with local folk who wish to mail to friends or family a scene from the community.

Born in Toronto, Mr. Law was first encouraged to be an artist by a Grade 2 teacher in Peterboro where he was going to school at the time.

"She ignored my doodles because I guess she saw that I have some potential," he said.

Mr. Law eventually took up teaching himself, but not before taking a number of artistic courses along the way.

He has taken art programs at Sheridan College and also through the parks and recreation as well as studying art at high school.

The Ministry of Education hosted four summer courses for the visual arts and Mr. Law was enrolled there. He's also taken training as a media specialist.

A psychology major at Wilfrid Laurier University in Kitchener-Waterloo, he also attended teacher's college in Peterboro.

The artist first began teaching in a two-room country school for Grades 1-4 in a town near Tweed called Kaladar. After two years he moved to Brampton in 1964 and has taught there ever since.

Having covered all grades, Mr. Law now teaches at a senior public school in the Heart Lake area of Brampton. He's studied at the Mary Schneider School of Fine Arts under the late Craig Paul and has taught for the Ministry in a visual arts program.

Mr. Law has worked with the Peel Board of Education in developing a

program involving arts and computers. In all, he has taught with the Peel Board for 23 years.

Despite all his training, Mr. Law says his work is "mostly self-taught". He has been a member of the Credit Valley Artisans and Palette and Pencil Club since 1973. He moved to Georgetown as a resident in 1969.

By doing art work outside of the classroom, Mr. Law said it offered the opportunity to receive more stimulation, creativity and criticism from fellow artists.

He is a former president of the Palette and Pencil Club and he used to be the newsletter editor for the Credit Valley Artisans.

When asked about people who have influenced his art he mentions his Grade 2 teacher, former Georgetown resident Agnus Olive, local painter Frank Black and Sandy O'Connor of Whimsey's. Ms. O'Connor is a great promoter and she was helpful in marketing his art, he said.

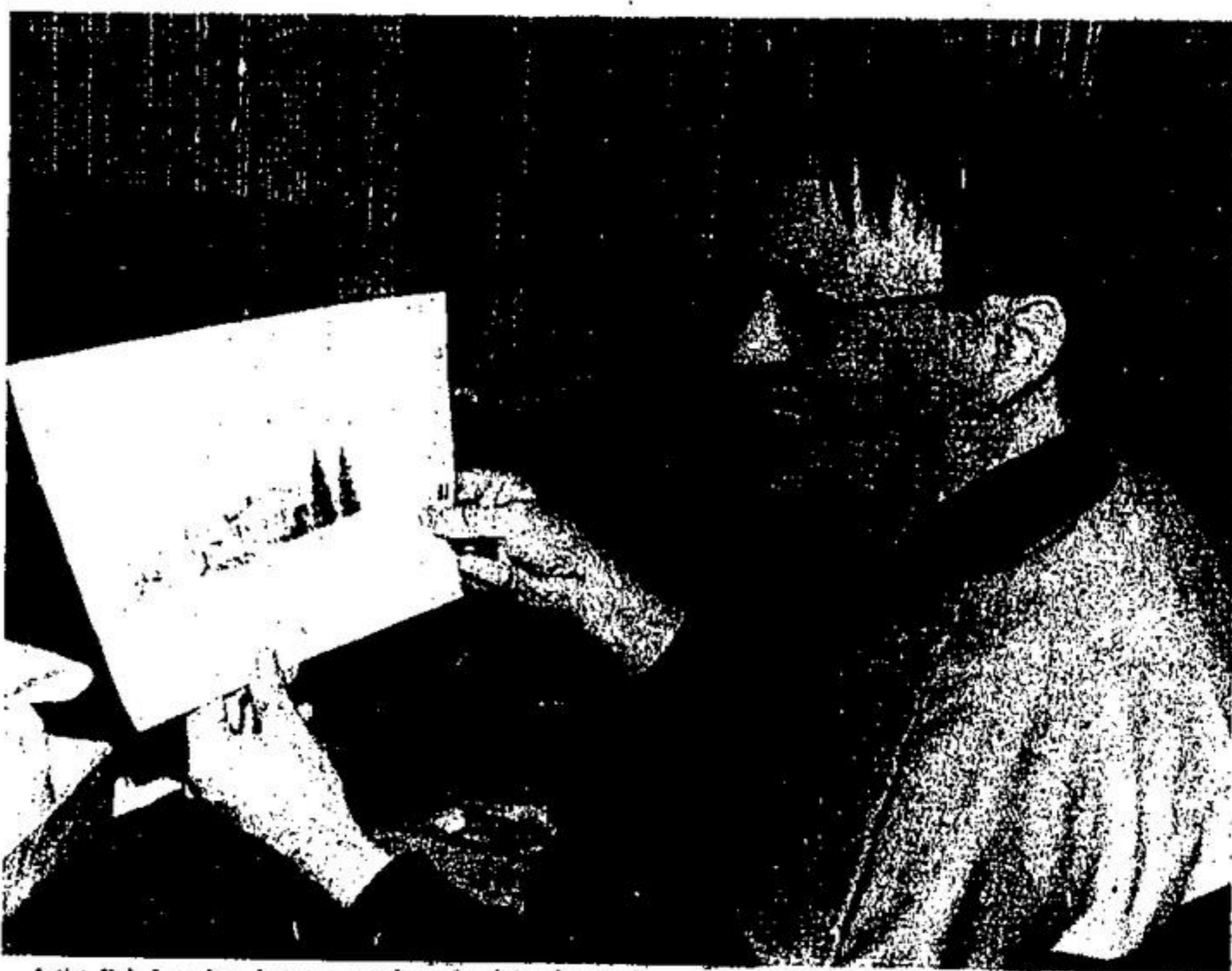
"I had various people push me along the way," he said.

Mr. Law started out mostly as an oil painter, but he felt his work was getting stagnant and he needed a change. That's why he switched to black and white sketching.

He has sketched all over Europe during his travels and has drawings of Switzerland and picturesque settings such as the mountains and lakes of Interlaken.

Locally, Mr. Law has drawn dozens of popular landmarks, too numerous to mention all of them. Some examples of his sketches are: the Norval Presbyterian Church, the old and new Georgetown high school, Nature's Emporium in Glen Williams, the Georgetown Memorial Arena, the Limehouse General Store and the Limehouse Community Hall.

His sketches are available as individual prints which are matted 6" x 8" and sell for about \$2.25. His history notes are very popular and they



Artist Bob Law has drawn a number of prints of the Georgetown area that are considered heritage landmarks. Some of the buildings he has drawn are no longer standing or they have been renovated for other uses. The Georgetown resident also does prints of private houses on a commission basis. His greeting cards are the most popular items he sells which are available at local stores. (Herald photo)

come with envelopes, selling for about \$2.75.

He has been doing the greeting cards for about eight years.

You can learn a lot about the community you live in just by talking to the locals about the buildings, he said.

For example, when he drew the old Beaumont Knitting Mill building he sat and chatted with Marie Beaumont to find out more of the history behind the structure.

"I never run out of subjects to draw, just the time to do them," he said. He uses the archives at the library, a visual sighting of the building and photographs to complete his work.

A friend Mike Weymss and Agnus Olive motivated him into putting his art work together in the form of

packaged greeting cards. "Someone said there was no true souvenir of Georgetown," he said.

His favorite sketches are of the Statton House Hotel and Gallery House Sol on Charles Street.

A favorite, of people who went there, is the Chapel Street Public School. The artist remembers vividly sketching St. George's Anglican Church, but only because he almost got frostbite from the chilly temperatures.

Ironically, a number of his building subjects have since been torn down or renovated for other uses. Some are now dormant with no current use.

Torn down, but still captured in his sketches are: the old Norval schoolhouse, the old Georgetown police station and the Chapel Street School.

Dormant buildings sketched include the Howard Wrigglesworth Public School, and the CVA Cottage at Cedarvale Park. New uses have since been found for Kirk Kraft in Norval and Scoops ice cream in Glen Williams.

He doesn't sell enlarged prints, but feels they may be ideal for restaurant placemats. All prints are reduced in size by half at C and S Printing in Georgetown.

As a teacher, Mr. Law said he enjoys giving his students the self-confidence with their artwork. "I teach them basic drawing, weaving and pottery," he said.

Mr. Law is married to Ruth who is a teacher and a convener of the hospital gift shop. She is currently working towards a Master of Education.



"Celebrating 10 Years In Georgetown"



Shown above celebrating the anniversary are (left to right): General Manager Bob Parslow, Personnel Director Helen Reid and Quebec Regional Sales Manager Neil Angus.

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