

Teen Outlook

Cryptic day for students heading to pyramids

March 10, the Georgetown Optimist Club held an awards presentation for essay contest winners from GDHS. "Freedom: Our Most Precious Heritage" was the theme of the essay. Mark Crane won third prize and Suzanne Parker came in second place. Jessie Ramautarsingh won the first prize gold medal and presented her essay, which focused on universal friendship as opposed to the fear which many nations have of each other. Feb. 2, Jessie attended the All-Ontario essay contest in Alliston and was awarded second prize. Congratulations to all the winners!

Friday the 13th was a lucky day for 33 participants who left on a trip to Egypt. The trip was organized by GDHS's business manager, Mr. Hewer. Thirteen students and 20 community members are, at this very moment, nearing the end of their ten-day tour of the land where Pharaohs once walked. Cairo, Luxor's sound and light shows, the Pyramids of Giza, the Great Sphinx and the Nile River are among the sights which the group are visiting. As well, they are touring the Egyptian Museum where King Tut's treasure is housed.

This is the first time any in the group has travelled to Egypt. "It is a unique destination, a place to which one would normally not travel," Mr. Hewer said. "It is a once-in-a-lifetime trip." We're looking forward to a report on their experiences in the ancient land.

Back in Georgetown, the rest of GDHS is also enjoying the March Break. About 225 teenagers attended the dance organized by High



GDHS report

ELISABETH JACKSON
Herald Specialist

Impedance at Sacre Coeur March 14. Michael Cromie from CFNY acted as disc-jockey.

High Impedance (which basically means the speed and size of a sound wave) is the creation of two enterprising Georgetown teenagers, Calum Munro and Scott MacLean. Calum and Scott had first been disc-jockeys at the high school, playing music during the lunch hours. Soon, the ambitious pair decided to run their own DJ service, and Feb. 28, 1986, High Impedance was born.

In just a year, they have organiz-

ed over 40 dances within Halton Hills. With the help of their friends, they have made High Impedance into a privately-run business with profits going towards improving the service.

Calum and Scott have good reason to be proud of themselves. "We did it all on our own," Calum says. "We risked \$2,000 for a dance at the Gordon Alcott Arena. It was a make-or-break situation which took three months to organize, and we made it, we broke even." Since then, they have increased their capital nine times its original value.

Scott, who once was a guest announced on CFNY, is the DJ and soundman. Calum is the business manager and controls lighting and promotion. He also was a technical consultant and roadie at local concerts by Glass Tiger, the Spoons,

Saga, Honeymoon Suite and Kim Mitchell.

Two of their secrets to success, Calum reveals, are "organization and a complete knowledge and control of the technology which we incorporate in our shows." They built their own speakers and modified all of their equipment. They play the music on an Ensoniq Mirage (a digital sampling unit). This unit is also being used by the GDHS Jazz Choir at the moment.

High Impedance tries to please everyone in the dance crowd by playing a cross-section of funk, punk, dance and new wave music. The business has a library of over 650 records, tapes and compact discs. High Impedance is most likely the only DJ service in Halton Hills which uses compact discs. Calum says, "Teenagers know they'll get quality when they come to our dances."

High Impedance is looking for a serious investor to help finance a club or mobile sound company.

Eventually, Calum and Scott want to manage mobile sound and lighting at large concerts and run a dance club in Georgetown.

High Impedance will DJ in-between the groups Ritual and Basement Dwellers March 20 at Sacre Coeur. They will also run the dance March 27 for the Acton Air Cadets, hold a dance April 20 at St. Andrew's United Church and then hold a memorial dance for Jeff MacLaren at GDHS.

Calum and Scott have proven that determination and hard work pays off. Their future looks bright and High Impedance will keep Halton Hills dancing for many years to come.

Trekkie fans will remember

TRIVIA OUTLOOK

"Beam me aboard, Scottie" is today as popular as it was in the 1960s when Star Trek first aired. The sci-fi captured the imagination of a generation and continues to do so today as original cast members continue the tradition of the Star Ship Enterprise with popular, full-length movies. Consider yourself a real "Trekkie" if you can answer all of these questions.

1. Who among the crew had T-negative blood type?
2. Who was Christopher Pike?
3. By what source was the Enterprise powered?
4. What did producer Gene Roddenberry originally envision his show to be?
5. What rank was the lowest among the crew?
6. What was the color of the shirts science officers wore aboard Enterprise?
7. What claim to fame did the actress have who regularly portrayed Nurse Christine Chapel?
8. What was the eight-word mission of The Enterprise and her crew?
9. Who played Bones?
10. It may have been a coincidence, but can you name the major historical event which took place exactly 47 days after Star Trek aired its last regular television episode?

- ANSWERS:
1. Mr. Spock.
 2. Capt. James T. Kirk's predecessor, former commander of the Enterprise.
 3. Duhium crystals.
 4. Like the popular western of the day called Wagon Train - only "to the stars".
 5. Ensign.
 6. Blue.
 7. She was Nichel Barrett and, in real life, producer Gene Roddenberry's wife.
 8. "To Ro where no man has gone before".
 9. DeForest Kelly.
 10. Neil Armstrong walked on the moon.

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