

## A fashionable year for flare and form



**SHEER PERFECTION**...A gorgeous satin accented ivory dress with delicate wildflower embroidery from the Wildflower Collection sold exclusively at JCPenney. Beautifully styled, these soft pastel dresses are available in infant through 'girl' sizes in colors like buttercup yellow, marsh mallow pink and cornflower blue. The collection is endorsed by the National Council of State Garden Clubs and supports their "Operation Wildflower" project. And, so Miss Mary can start her garden early, each spring dress comes with a free pack of wildflower seeds.



**CRINOLINES ARE CROPPING UP ALL OVER** for spring, 1987. Pictured above, a sample from Geoffrey Beene's latest collection. The detailing is intricate, the accessories are dazzling — and the skirt swings sexily!



**BOLD, INNOVATIVE STYLING** characterizes *adidas* activewear for spring '87. Greater use of fashion colors and styles results in a collection that is fun, fashionable and comfortable. Versatile separates in a blend of lightweight poly/cotton (left), from the second generation of *adidas* unisex Art Shirts collection, are the perfect leisure wear for today's active men and women. Body-hugging nylon/Lycra® garments (right), in bright geometrics for men and warm pastels for women, are ideal for running, bicycling, weight training and aerobics.



**BACK-BARING AND BEAUTIFUL** describes Carolina Herrera's classic column-style evening dress in purple silk crepe with matching taffeta bustle.



**ZEHRAN ON SPRING PARADE**—for both him and her, from Tony Lambert for spring '87. Hers is a long sleeve crew cotton/ramie pullover with zebra motif on the shoulder; his, a cotton sheeting zebra print short with matching boldly striped cotton knit T-shirt.



**SLEEK, SAVVY** and put-together are the key words for the seasonal separates designed by Louis dell'Otto for Anne Klein & Co. for spring '87. The trouser-style pant, together with a shawl collared blouse and oversized, longer jacket, adds up to an everyday, go-anywhere look.