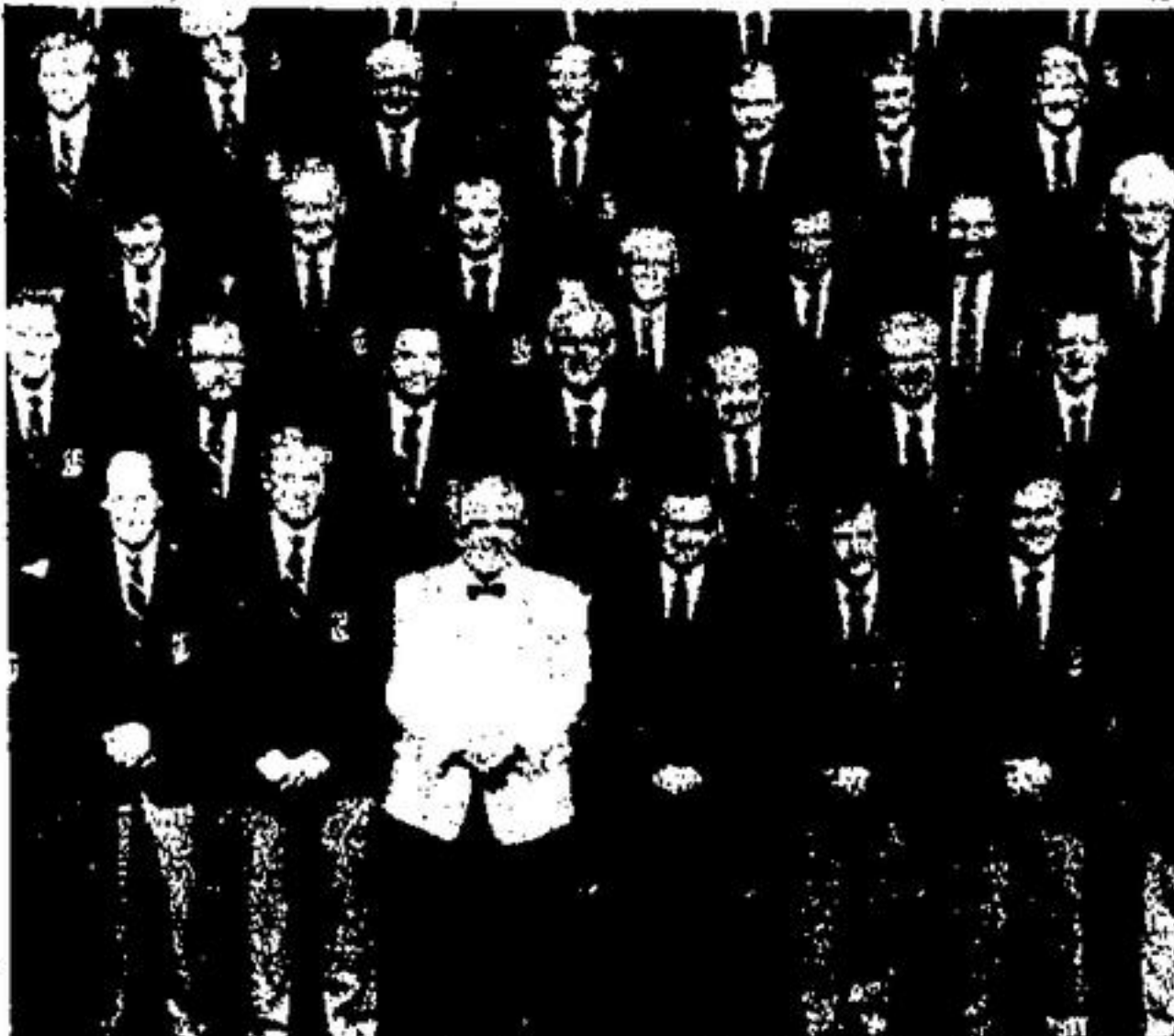


the HERALD Entertainment



THEY'RE COMING—The Rotary Club of Georgetown is bringing the Canadian Orpheus Male Choir to town for an April 11 concert. The choir now boasts 120 members and a repertoire of over 130 works, including opera choruses, ballads, spirituals, Welsh homeland songs as well as religious and modern songs. (Photo submitted)

Rotary hosts choir that's world famous

Following its tradition of bringing a major production to the stage, the John Elliott Theatre each spring, the Rotary Club of Georgetown will present the Canadian Orpheus Male Choir April 11.

Originally billed as the Hamilton Orpheus Male Voice Choir, the choir has recently undergone a name change. According to Michael Burgoyne, the producer of this one-night performance, the change reflects the growing recognition of the choir outside the Hamilton-Toronto area.

Since its inception in 1977, when eight chorists attended the first rehearsal, the Canadian Orpheus Male Choir (C.O.M.C.) now boasts over 120 members and a repertoire of over 130 works, including opera choruses, ballads, spirituals, Welsh Homeland songs, as well as religious and modern songs.

During the concert season, the C.I.M.C. generally presents two concerts a month, many (such as the one in Georgetown) to support charities or raise money.

Apart from their appearance at the John Elliott Theatre, the C.O.M.C. has appeared at Hamilton Place, Roy Thomson Hall, the Royal Albert Hall in London, Coventry Cathedral, and the Heinz Hall in Pittsburgh. The Choir has promoted and presented three major concerts with the Central Band of the Canadian Forces, the most recent being last month at the Roy Thomson Hall in Toronto.

On Canada Day at Expo '86, the C.O.M.C. was the featured choir with the RCMP band at the Plaza of Nations. In 1984, the Choir sang at the 1000 Voice Festival of Welsh Male Voice Choirs in London, England - the only choir outside Britain ever to be invited. At that time, the Choir gave 10 concerts in 14 days during their tour of Britain. The Choir has also toured the United States and Western Canada.

In 1988 the Choir will once again tour Britain including a repeat appearance at the Royal Albert Hall with the 1000 Voice Festival. Plans are underway for a tour of Australia.

Although the musical director and conductor of the Orpheus Choir is Lynn Harry, (who has accompanied such noted vocalists as Stuart Burrows, Ermanno Mauro, Sir Harry Secombe and Kathleen Ferrier), the Associate Musical Director, Gerry Numan will be conducting the Georgetown concert. Mr. Numan is no stranger to Georgetown audiences, having appeared as a guest performer on several occasions with the Georgetown Choral Society.

For tickets or further information call 877-5831.

Drivers needed

Part-time drivers are needed by the North Halton Association for the Mentally Retarded for morning and/or afternoon runs taking clients to and from ARC in districts.



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Debbie Donald returns for second gallery show with her artist friend

Following the excellent response a year ago, to an exhibit of paintings at the Gallery of the Cultural Centre in Georgetown, the Rotary Club of Georgetown has decided to hold another exhibition.

Beginning April 1, and running until April 18, members of Rotary invite you to visit the Gallery and view the works of Debbie Donald, (a former resident of Georgetown), and her fellow artist, George Jackson. Many of the works to be exhibited will be for sale on a first-come, first-served basis, and if last year is anything to go by, many of the paintings will be snapped up by the early visitors.

Debbie, who now resides in Toronto, has mastered the technique of painting by holding the paintbrush in her mouth, and her works are truly amazing. It was only a few years ago that she began painting, and under the guidance of George Jackson, and with his encouragement, she has developed her own style.

During the exhibit, April 11, the Gallery will be open before and after the concert, (also being sponsored by the Rotary Club of Georgetown), by the Canadian Orpheus Male Choir. All ticket holders for the concert are invited to stay after the concert for an informal reception in the Gallery, and meet Debbie and George, as well as chat with the members of the Choir.

All proceeds from the concert will be used to fund Rotary's community service work in Georgetown. For information on the concert, and to purchase tickets, call 877-5831.

Build a robot, or a city of the future

Halton Hills Public Libraries is sponsoring a contest during March Break. School-aged children are invited to create their own robot and bring it to the Georgetown or Acton Library during March Break, from March 17 to March 20. Awards will be presented in Georgetown and Acton March 21 at 2 p.m.

March 19 at 2 p.m., children ages 8-12 will be designing a city of the future at the Georgetown and Acton Libraries. What will Halton Hills look like in 2087? Where will we live? What will we eat? How will we spend our leisure time? Bring your ideas and create tomorrow's world. Register by calling or visiting either branch of the Library, beginning Thursday March 5.

Munch To The Movies will feature an hour of exciting films, on March 17 from 12-1 p.m. This free program will take place in the Gallery of the Georgetown Library and in the Watson Room on the Acton Library. Everyone welcome!

Don't forget to pick up your tickets beginning March 6 for Glenn Bennett and the Magic Dragon Band. This popular children's entertainer will set your toes tapping. He will appear in the John Elliott Theatre March 20, at 11 a.m., and will perform in the Acton Library that afternoon at 2 p.m. Tickets will be available at both Libraries at a cost of \$2 per person.

The Library regrets that it is unable to handle telephone requests for tickets. This program is sponsored by Halton Hills Public Libraries and Outreach Ontario, Ontario Ministry of Citizenship and Culture.

For further information about March Break programs, call the Library at 877-2681 or 853-0301.

Local band at Spanky's

The local band St. Xavier will be playing at Spanky's in Brampton March 4. Doors open at 8 p.m. They will be the opening band for Q107 finalists Shattered Heart.

For a good night's entertainment, come out and support Georgetown's up and coming young band.

Free tickets for the show are available at the door. I.D. will be required.

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AT THE MOVIES

Platoon

By DIAMANN NADEAU
Herald Special

Platoon is now playing at the Georgetown Cinema. It has been nominated for eight Academy Awards, including best picture. It is an intensely powerful film, painful to watch much of the time, and it keeps the audience in a state of unrelieved tension.

The film begins with Charlie Sheen's arrival in Vietnam, where he is greeted by the sight of body bags being loaded on a plane. Sheen plays Taylor, a very green recruit, a rich college kid with a conscience who volunteered for duty because he felt the poor shouldn't be the only ones forced to bear the burden of the fighting.

When he explains this theory to one of the poor who had not volunteered to be there, the other just shakes his head and says "You gotta be rich to think like that." How true.

The film takes us through Taylor's tour of duty, a year when he loses innocence, honor, and any illusions he might have had. Bravo Company, his new home and family, provides the cast of characters for the film. William Dafoe is Sgt. Elias, an almost saintly man whose concern for his men and for the villagers they run across has the audience rooting for him. Taylor worships him.

The other sergeant is Barnes, a man Taylor originally admires but ultimately comes to loathe. Tom Berenger plays Barnes, a scarred, battle-hardened soldier who eventually seems to be the incarnation of evil.

The film is a complex exploration of several themes: the moral, philosophical and political bankruptcy of the American Forces in Vietnam; the destruction of man's humanity through war; the corruption of innocence and the seductiveness of evil.

There is no glamour, there are no heroes, honor is within, and it is this that makes the film so effective. The civil war raging in the platoon between Barnes and Elias means that even when the men are not under attack from the Vietnamese, the tension remains, and death seems even nearer.

The movie illustrates so well the dehumanizing effects of the war. Boys who are barely old enough to be out of high school are equipped with machine guns but not moral guidance or values. Vietnam, in this movie, is a wasteland of losers and murderers, a lawless jungle society where atrocities are committed daily and justice is far away.

The Vietnamese barely inhabit the country; there really are very few encounters where the enemy seems more terrible than the Americans. The scene where the platoon invades a village illustrates the insanity of some of the soldiers. Through this scene I understood for the first time how the My Lai massacre could have taken place.

This is such a difficult film to watch. The tension never lifts, the horrors never end. Yet it is not gratuitous violence and the message is too important to avoid. I cannot recommend this film too strongly; but it is not a movie for the young or the squeamish. The language is coarse and the violence shattering. Platoon was written and directed by Oliver Stone, a Vietnam veteran.

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