

the HERALD

# Entertainment



**MOMENT TO PONDER**—In the play *Last Real Summer* Georgetown Little Theatre actors David Clifton (Herbert Tingley) and Shirley Scott (Molly Tingley) amuse each other with enlightening conversation. The play opens Feb. 20. (Herald photo)

Opens Friday

## Getting it together for Last Summer

By LOIS FRASER  
Herald Special

If the costumes for *Last Real Summer* look right on opening night, you probably won't notice them. Hopefully, you will feel like it is 1939 and they will blend right in. Linda Parker and I volunteered to take this job on and it is our first try as costume mistresses at Georgetown Little Theatre. Ashley and Jill Windsor quickly added their names to help and away we went.

The first job was to become familiar with the script. Not all plays have a definite time frame but this play takes place in 1939, the "Last Real Summer" before all hell broke loose in the world. Western Canada is the play's locale and we have two families, one living on a farm and the other headed by the local school principal. So, we had the basic outline - 1939, not too stylish, with one family's costumes a little more dressier than the other.

Ashley and Jill combed the local library, pouring through books of that era. They also looked through family photo albums of western relatives and came up with some good examples of the styles from 1939-1943. Two of the cast went to see Brighton Beach Memoirs and came back with more ideas. Once we knew what we were looking for, the hunt began!

Georgetown Little Theatre has an extensive collection of costumes at our Stewarttown facility and after a search we netted one pair of men's pants, cuffed, pleated front, suitable

colour for school principal, David Clifton. We found a cotton housedress for Joyce Holland and Linda Parker dated the look by adding a white collar, white sleeve cuffs and shoulder pads.

Then we raided Globe's wardrobe for a full skirted frock suitable for a young country girl and also found some great bow ties. Linda also has made 1940 style aprons from cotton drapery fabric.

It is not easy to find costumes that are suitable. Even if you find a suitable style, the vivid modern colours, bold prints and polyester materials were unavailable in those days. Then, the costume must fit the actor who isn't always willing to shed 10 lbs. just because you found the perfect outfit one size too small. The costumes must all blend with each other on stage and not clash with the scenery. It was a shock for me since my biggest previous dilemma was what to wear to a dinner party last month!

The local goodwill organizations petted some real finds that, with some clever disguising, will pass for 1939, including a beautiful tweed suit. One of the biggest challenges was to find a WWII air force uniform for Don Macrae, the romantic hero. With options of contacting the legion or air cadets we were lucky to have a friend, Brian Cox, a military collector who brought in two uniforms for fitting. He explained the military style of tying shoe laces but we don't think the audience will notice. One of the stage crew's father was in the airforce so his hat completed the outfit.

After scrounging through the closets of relatives and friends we have completed the task with a total expenditure of under \$50. We hope you enjoy the look we have created. One last thing, when you get the urge to clean out your closets, give us a call. We will pick the clothes up, keep the ones suitable for costumes and see that the local charitable organizations get the balance. The costume mistresses at Georgetown Little Theatre will love you for it!

Tickets for *Last Real Summer* are available at the theatre or by calling 877-3700. Performances are Feb. 20, 21, 25, 26, 27, 28.

**Georgetown Market Place**  
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15 Min. or Free - Lunch Special

## GDHS gets 'A' for Kiwanis piece

By CHARLES GIBBS  
Herald Special

On Monday about 50 students from Georgetown District High School's Wind Ensemble competed in the 44th Annual Kiwanis Music Festival of Greater Toronto at Birchmount Collegiate Institute in Toronto.

Competing against five other schools from Toronto and area, including Markham and North York, Georgetown received a mark of 81 per cent in the festival, which was adjudicated by George W. Lotzenhiser, a professional American musician and composer. GDHS was the only high school in Halton County represented at the festival.

The Kiwanis Music Festival is a

yearly competition for various high school music groups, including bands, small ensembles and choirs. The festival runs Feb. 8-21, with each division being held at a different location throughout Metropolitan Toronto. This is the first year Georgetown participated in the competition. The GDHS Wind Ensemble competed in the Concert Band division under the direction of Anita Blake, while the Concert Choir of GDHS made their debut at the festival Tuesday under the direction of Katie Kirkup-Orlison. Both conductors are music teachers at Georgetown District High School.

Like all schools in the competition, the instrumental music students of GDHS were permitted to play only

one piece for the adjudicator. Mrs. Blake had chosen "March for Freedom" as the selection for Georgetown, for which the band had been preparing since the Christmas concert.

"I chose 'March for Freedom' because it was quality music with interesting parts for all members of the band. It was the best march piece available to us, that was within the playing capacity of the group as a whole," Mrs. Blake explained. (Festival rules specify that the selection must be a "march.")

Most of the students were very pleased with their performances in general. Chris Barrager, section leader for the clarinets, "enjoyed the experience of hearing other school bands and their abilities."

Sarah Gurr, the lone oboist in the GDHS group (and in the entire festival, with only one exception), said: "I found it a very good experience, and worthwhile for the band as a whole. Our first competition was a success, and, in my opinion, we played very well."

Rhonda Lennie, student president of the Wind Ensemble and section leader for the flutes, felt the Kiwanis Festival was the stepping stone to many more worthwhile endeavors for the band, as it grows.

Mrs. Blake felt the festival was a valuable experience for the students, adding: "I feel that it is very rewarding to work with a group of students who are willing to set aside their differences and work

together as a team towards a goal and then achieve it!"

Even though the festival is competitive, that goal for Georgetown students was not a winning certificate. "Our goal is not to win," she said, "but simply to do our best and learn from an expert adjudicator what our qualities and faults are as a group. Although," she added, "it doesn't hurt to enter into the spectrum of positive competition."

All in all, Mrs. Blake felt the most important part of the day was "to enjoy ourselves and have fun! After all, that's what it's all about!"

## Tempest in school bands star search

If "pop and rock 'n roll" satisfy your taste in music, reserve Friday Feb. 20 for an entertainment treat.

On that evening, Tempest, the very active local band will be performing in High School Star Search. Toronto. Rocks, Pizza-Pizza, and Just Drums are sponsoring this battle of the bands at the Toronto Concert Hall, 888 Yonge Street.

This non-metal evening features the best in young talent in the Toronto area. In all six bands will be playing on Friday with doors opening at 7:30 p.m.

This event promises to be a sound and light extravaganza supported by the best in professional stage technicians.

The winner of this battle is determined by audience vote. Ticket stubs will be placed in the ballot box

of your favorite band. Tempest would certainly appreciate your support.

Tickets are available from any of the band members, Neil's Music or by calling 877-8421. The cost is \$6 in advance for this exciting festival of music.

Band members are Sean Cotton, Adam Broughton, Adam Bennett and Shane Oldrieve.

### TV time auditions

Could you whistle the Leave It To Beaver song, sing the theme song from Laverne and Shirley or pretend you're Doctor Kuth? If so, why not try out for Georgetown Globe Productions next show entitled Stay Tuned. Auditions take place Saturday Feb. 21 at the Apple Factory in Glen Williams. For an audition time and more information call Mary at 793-2590.

### Giant day

"FEE FIE FOE FUM" It's "Giant Day" at the Georgetown Library for kids ages 8 to 12. Join in Feb. 21 at 2 p.m. for the B I G event. Phone now to register 877-2681.

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ACTIO Festival Entry - Adjudication by Ronald Cameron to follow final performance on February 28th. The audience is welcome to attend the public portion of the adjudication.

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