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# the HERALD

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## SECTION

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### In the hills

#### Parking ban

Parking on Duncan Drive, from Gower Court to a point 140 meters east of Gower Court will no longer be allowed.

Council put the parking ban only on the south side of Duncan Drive, due to the curve on that stretch of roadway.

#### Chimney fire

Halton Hills firefighters were called out to a chimney fire in Ballinacreech Jan. 20, at 10:30 p.m. There was no damage to the Lot 32, Con. 7 home.

#### Bin blaze

Saturday, Halton Hills firefighters put out a garbage bin fire at Leferink Disposals at 35 Armstrong Avenue. The call came at 1:08 p.m. There was no damage.

#### Volunteers needed

Do you have some free time Friday mornings? Volunteers are needed to help out with a swimming program for handicapped children at the Georgetown Indoor Pool. The program is run by the Halton Board of Education Fridays from 9:15 to 10 a.m. No swimming experience is necessary. For more information, please call Susan Lefevre at 877-7721 or 638-3553.

#### Smoking clinic

Are you smoking more and enjoying it less? The Halton Lung Association will offer "Countdown", a seven session, five week "Taper Off" smoking cessation clinic at W.I. Dick Elementary School, 351 Highside Drive, Milton, Feb. 3 to March 5, 7-8:30 p.m., each Thursday and 1st and 3rd Tuesdays. The cost is \$75. To register call 632-8499.

#### Luncheon fashion

There'll be a luncheon fashion show at the Terra Cotta Inn, Feb. 13, featuring outfits from Elizabeth's Fashions of Georgetown. For reservations to the 12:30 p.m. show, call 433-8264.

#### Reding meeting

Parents and guardians of Bishop Reding Secondary School students are invited to a meeting Feb. 4 to discuss the facilities situation at the school.

The meeting, starting at 7:30 p.m. in the gym, will touch on accommodation for students in September 1987, 1988 and 1989. The meeting is being hosted by the parent association and in attendance will be trustees, senior staff, MPPs and school staff.

#### Honing skills

Council has approved a one-day seminar costing \$135 to be attended by its administrator-clerk, Joe Simon.

Mr. Simon asked permission to attend the seminar saying it would help him develop skills to hire staff. The seminar is in London, Ontario, on March 2.

#### Interim tax

Although it won't be until April that Halton Region will know exactly how much Burlington, Halton Hills, Milton and Oakville must collect in 1987 taxes, it is charging these municipalities an interim tax levy now.

The levy is less than 50 per cent of what these four municipalities paid Halton in 1986.

For Halton Hills, that means \$1.6 million is to be raised now from local taxpayers, to be handed over to Halton Region. Due date is Feb. 27 and April 30, the same date as local municipalities are collecting taxes from their residents. After the Region's budget is finalized in April, a final tax levy will be collected.

## Hamilton men's choir lured here

The Rotary Club of Georgetown has announced plans to bring the Hamilton Orpheus Male Voice Choir to the John Elliott Theatre in Georgetown April 11.

### You can't rush landfill report warns councillor

The public should have more time to digest the report comparing the proposed Burlington and Milton landfill sites, argued a Burlington councillor last week.

Coun. Walter Mulkewich wanted more time, saying if council rushed the report through, it may cause Halton aggravation at the upcoming Environmental Assessment Act preliminary hearing.

"In the end, the Region will save time, and it may lead us to a better solution with more people happier with it," the councillor said.

A joint solid waste management and planning and public works committee meeting is being held Feb. 10 at which the report will be presented and discussed. The meeting begins in the Regional Council Chambers at 7 p.m.

The report won't be considered by the planning and public works committee for adoption until Feb. 25.

Chief Administrative Officer John Fleming said Regional staff were trying to move the process along as soon as possible in order to expedite the hearing.

The report is due Jan. 26, which gives the public one and a half weeks reading time until the Feb. 10 presentation.

"We're just concerned, the longer the position by council is delayed, it will delay the beginning of the consolidated hearing. If you're prepared to accept it may possibly delay the beginning of the consolidated hearing, then this isn't a serious (problem)," Mr. Fleming said.

Both Milton and Burlington councillors accepted delaying council acceptance of the report to March 4, with the extra time to be subtracted from the 90 days allocated time gap before the hearing date.

concert at the Theatre, and used the proceeds from the sale of tickets in the Club's community service work, and for a variety of charitable purposes within this area.

This year's concert will be no exception, and the proceeds will be earmarked for use in the Club's work with senior citizens, the Easter Seals Society, or any one of a number of other well-deserving causes in the Georgetown district.

In an endeavor to always reach a wider, and different audience base, the Rotary Club has, in the past, presented such performances as the two-man show "Billy Bishop Goes to War", and a couple of musical evenings bringing well known artists to the Georgetown stage.

The Hamilton Orpheus Male Voice Choir was formed in the spring of 1977 in Hamilton, Ontario, and from humble beginnings, has grown in strength such that today, the membership is over 75 voices. The Choir comprises a mosaic of men from many diverse walks of life, from steelworkers to doctors, and from accountants to school teachers. They all have one bond in common - they all love to sing.

The name "Orpheus" is said to be a symbol of musical excellence. It comes from Greek mythology where we find Orpheus was the son of the Muse Calliope and Apollo, the god of music. He was given a lyre by Apollo, and became such an accomplished musician, that it was said that when he played and sang, his music would enchant the rocks and trees, and tame wild beasts. It was even said that rivers turned in their course to follow him.

The founding musical director of the Choir, Lyn Harry, needs little introduction to those familiar with choral music. He has brought a wealth of musical experience and success to Canada from Great Britain. He was founder conductor of the London Welsh Male Choir, later returning to his native Wales to accept the baton of the internationally famed Morriston Orpheus Male Choir.

The Rotary Club is proud to be instrumental in bringing the Hamilton choir to Georgetown, and in anticipation of the popularity of this concert, they urge you to order your tickets early, by phoning 877-5831. Tickets are priced at \$12 each for this concert, and remember, the proceeds are going to be used to help those who might be less fortunate within our community.



Teddy Bear parade

It was show and tell day for teddy bears Thursday at Joseph Gibbons Public School. Winners of a poetry

and short story contests were (left to right) Jennifer Sheppard, 8, and her teddy Cuddles, Sean Hardeastle, 6,

and Allison MacEwan, 9, with Snowball who naturally enough is all white. (Herald photo)

## CVA offers 7 new courses

Seven new courses are being offered this winter by the Credit Valley Artisans (CVA). Eight those winter blazes by letting the artist in you develop.

For the first time in a long while, these courses will be held at Georgetown District High School. That's because Colarvale Cottage, home of the Artisans, has been closed down for safety reasons. It needs considerable structural repairs.

Ross Colner will be introducing students to the technique of marquetry Thursday nights, from Jan 29 to March 5, 7:30 to 10 p.m. Materials are included in the fee - \$29 for CVA members and \$30 for non-members.

Heritage Hand Weavers President Joanna Dobbin will be teaching a beginners' course in weaving Wednesday nights, from Jan 28 to April 1, 7:30 to 9:30 p.m. There will be six classes Feb. 18 and March 18. Students will learn how to wrap a loom, weave a plain, buck lace and twill weaves. Supplies are included in the fee - \$54 for CVA members, and \$62 for non-members.

What about a whole weekend dabbling in print? Paul Thirane is holding an oil and watercolor weekend in February. The weekend starts Friday, Feb. 26 with a discuss

son and demonstration of materials from 7:30 to 9:30 p.m. Saturday, from 10 a.m. to 4 p.m. and Sunday, from 10 a.m. to 2 p.m. There'll be demonstrations in oils and watercolor. Students will be able to work on a project in the medium of their choice. This course is for beginners and advanced, and costs CVA members \$41, and non-members \$47.

Peter Vanglis is teaching a workshop in monotyping Saturday, March 21, from 10 a.m. to 5 p.m. He'll give a 1 1/2 hour demonstration with the accent on composition and values. Different approaches to monotyping will be discussed with the rest of the time given over to the students to practice printmaking. The one-day course costs CVA members \$24 and non-members \$25.

Flower arranging is an art that Daisy Harris has mastered and will be teaching Thursdays, from April 2 to 30, 7 to 9:30 p.m. Basic design shapes, the care of cut flowers, the proper use of mechanical aids and containers for flowers will be talked about. You'll have the choice of taking an arrangement of fresh flowers home with you each night. Flowers can be purchased from the instructor at \$6 minimum. The fee for CVA members is \$31.50 and for non-members \$40.

A stained glass workshop will be held on two Saturdays, March 14 and 21, from 10 a.m. to 4 p.m. You can learn the basics of the copper foil method from Helene Hausmann. You'll finish a light-catcher in the first workshop and a more complicated project in the second. All materials are included in the fee - \$55.50 for CVA members, \$41.50 for non-members.

The seventh course being offered this winter by the Artisans is a course in Ikebana by Daisy Harris. Thursdays, Feb. 26 and March 5, 7 p.m. to 9:30 p.m., you'll study styles used in Ikebana, the proper use of mechanical aids to construct designs. You'll create at least two designs each evening, using silk flowers. Materials can be purchased from the instructor at a minimum cost of \$30. The course fee is \$33 for CVA members and \$46 for non-members.

Registration for these courses is by mail only. Send your registration to Credit Valley Artisans, P.O. Box 82, Georgetown, L7G 4T1. For more information, call Fran Anthony at 877-5836 after Jan. 18. Cheques should be payable to Credit Valley Artisans.

## 'I'm not a rink rat', says actor Brown

By HELEN GAJEWSKI

Canadian playwright and actor Kenneth Brown said he is not the rink rat he portrays in his successful, one-man play, *Life After Hockey*.

He decided to name the play's hockey-crazed character Kenneth "Rink Rat" Brown when the play made its debut at the Edmonton Fringe Festival in 1985 - not realizing he would have to live with the choice for another two years.

Now, after performing the physically-demanding, one-hour play more than 100 times, he is beginning a five-month tour of Canada in which he will make 97 performances.

He will be appearing at the John Elliott Theatre in Georgetown Feb. 3. Tickets are available by calling 877-5185 ext. 260. It's one performance only and tickets are \$10. The show time is 8 p.m.

The play focuses on the obsession Canadian males have with hockey. It features Mr. Brown playing a number of real and fictional

characters, both with and without characters. For most of the performance, he skates around the stage on wheeled skates called Rollerblades shooting a puck into a net.

"It is not your standard 'come to the theatre, sit down and the curtains go up' type of performance," Mr. Brown said. "When the people enter the theatre, I'm there already skating around the stage."

It's as if they are coming to watch Rink Rat practising at the local outdoor rink, he explained. As the audience enters, he seems surprised but begins chatting with them.

Mr. Brown does take his skates off and plays various other characters, including Alvin. This character is used to portray a number of different women - his mother, girlfriend and wife. These women show a "dry, forbearing acceptance" of Rink Rat's enthusiasm for hockey at various stages of his life, said Mr. Brown.

Mr. Brown was surprised initially by the play's success. "I was perfectly prepared to open

and close the play at the Fringe and then move on to the next thing," he said. "I called the character Kenneth Rink Rat Brown on a mad impulse. I kind of regret it."

The name was meant to amuse his followers at the Fringe Festival who would understand the character wasn't him in spite of the name.

"They knew (Rink Rat) was a poetic part of myself."

But the festival was attended by approximately 600 people - twice as many as expected - and Mr. Brown was propelled to national fame with people thinking he was Rink Rat.

He admits his history is similar to Rink Rat's. They both grew up in the prairies playing hockey on an outside rink and, as teenagers, they left the sport and resumed it as adults.

His enjoyment of the game and his involvement in it over the years started the thinking process which led to *Life After Hockey*.



RINK RAT-Life After Hockey is receiving rave reviews wherever it plays and now the comedy show is coming to Georgetown. It's a must for hockey fans, hockey widows and even folks who just love to laugh and attend the theatre. (Photo by Peter Sutherland)

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