



Brigadoon is a wonderful musical, sure to touch the hearts of those fortunate enough to attend. Backed by some good singing from the lead characters and another strong Globe chorus, the play is very entertaining. There's comedy, tragedy, drama and lots of love in Brigadoon. Seen here, left to right, are some of the major characters played by Dave Shrubsole, Bill Barclay, Helen Tobin, Peter Richards, and Sandra Greig.

Brigadoon dales alive with Scottish ballads

The hills and dales are alive with music on the set of Brigadoon. Scottish tunes and love ballads along with fine acting make The Globe Productions play an entertaining night out.

An interesting story, full of mystery, sadness and love give the Brigadoon cast a lot to work with.

There are strong lead actors and of course, the chorus has maintained its excellence over the years.

The variety of Scottish-style songs, accompanied by the orchestration of Terry Champ's musicians, make Brigadoon a pleasant evening by itself.

Brigadoon is a love story, a fairy tale adventure to a land far away where the old folk still believe in the power of love.

As adventurer Tommy says to his friend getting ready for matrimony, "It is wonderfully refreshing to see

someone so glad to get married."

Mixed up about his feelings for the girl he's engaged to, Tommy (played by Dave Shrubsole) meets another girl - the woman of his dreams. "I'm a man with a heart with no place to go," he says to his Scottish lass.

Singing a number of solos, Dave Shrubsole has a strong, clear, controlled voice. He's complemented nicely by Fiona (Helen Tobin) who sings with feeling in a beautiful, sweet feminine way. She toys with the audience, projecting all her joy and sadness into her role in a fine display of acting.

Providing the comic relief is Tommy's friend from New York, Jeff Douglas (played by Peter Richards), while Tommy is the idealist, Jeff is the cynic who doesn't believe in miracles. He and his girlfriend Meg (Sandra Greig) team up for some funny scenes. Both are

masters at using their roles to make us laugh and forget the more serious scenes for a time. Dean Jobin-Bevans is well cast in the role of a spurned love who is hateful and out for revenge. A more-than-convincing Scottish accent (although all of the cast are terrific in this respect) for Dean makes his harshness even more scary.

Bill Barclay as the town guardian Mr. Lundie, is the wise old man who fields many questions, such as, "tell me Mr. Lundie, is everyone really happy here?" He's a fine actor and his white hair, beard and eyelashes and thick Scottish accent lend credence to his role.

Janice Murray and Phil Brennan are the two village couples who marry in Brigadoon. Much of the story revolves around their wedding day. Both portray their roles well. Nanci McNeil is the girl Tommy is engaged to, but doesn't love. Though a minor role, she is with us long enough to make the audience believe that Tommy must break off the engagement and marry Fiona.

Lovely costumes, colorful and traditional, add a sparkle to the musical. The chorus is wonderful, especially effective when singing music in the mystical dream-like scenes.

Linda Roe has created another artistic and realistic set, designed by Alan Wells. The orchestra is one of the best yet for Globe Productions. The music during the play was wonderful, a real mix of toe-tapping songs, teary-eyed pieces and suspenseful tunes.

The Scottish dancing and the use of a pipe for a funeral scene add another dimension to the musical.

A group effort

It takes about 100 people to mount a musical production, says Globe Productions president Lois Fraser.

The story is no different for the musical Brigadoon, directed and choreographed by Joy Lowry. The executive producer for the play was Gerry Andrew and the Stage Manager is David Globber.

The co-producers are John McMullen and Bob Gelaznikas. Audrey Houston is the assistant director. The following is a list of the people involved in the production not previously mentioned:

Chorus and Dancers: Principal Dancer: Susan Keith; Lois Barrager, Jean Bennett, Mary Lou Brock, Joyce Carpenter, Heather Cunningham, Barb Dunleavy, Annette Emmans, Hazel Gorin, Jeannette Heinemann, Joan Herrier, Gillian Hill, Jan Hillier, Leanne Inglis, Marlene Johnston, Susan Keith, Linda King, Jeannette Lorio, Nanci McNeil, Jean Murray, Lisa Rodenburgh, Linda Taras, Debbie Tilson (understudy for Fiona) Allyson Tracey, Edna Turnbull, John Burgess, David Cyr, Vic Dunleavy, Harry Greig, Robert Heaton, Breanna Kambourat, Gord McLeod, John McMullen, Keith Mills, Hans Rodenburgh, Geoff Tyler.

Orchestra: Conducted by Terry Champ

Rehearsal Pianist: Marilyn Micklethwaite

Pipers: Don Baldwin, Gord Johnston Piano

Marilyn Micklethwaite: Bass Clarinet Joan Morris, Trombone Bob Lovell, Tim Jones French Horn Richard Moses, Bass Keith Davidson, Viola John Kauer, Marie Anderson, Keyboard Shelly Powell, Percussion Dave Alkinson, Clarinet Jill Murray, Al Healey, Trumpet John Down, Tim McGowan, Tim Birch Flute Suzanne Parker, Rhonda Lemme Cello Sharon Knauer, Violin Naomi Matsuda, Mike Phillips, Jack Kirkup Saxophone Charles Gibby

Production Staff: Assistant Stage Manager Ralph Cunningham, assisted by Craig Hooper, Jim Pace, The Cast, Set Design Alan Wells, Master Carpenter George Smart, assisted by David Hill, Russell Law, Peter Lyle, Alan Murray, Set Decor Linda Roe, assisted by Michael Roe, David Roe, Peter Roe, Paul Sevenster, Chris and Maureen Walker, Costumes Carolyn Hooper, assisted by Doris Murdoch, Sandy Burnett, Marlene Sikas, Joanne Rodenburgh, Members of Globe, Lighting Design Ian Oldaker, Lighting Crew Alan Maxwell, Tom Johnson, Irene Hajj, Stewart Hooper, Special Effects Jim Pace, Alan Maxwell, Highland Dance Instructor Anne Simson Properties Norma Roman, assisted by Andreen Harwood, Mike Chipperton, Janet Stewart, Marilyn Broadfield, Anne Houtz

Makeup The Cast, Script Assistant Marrie Richards Publicity Walter Irlin Photographer Breanna Kambourat Box Office Marilyn Champ assisted by Maureen and Chris Walker, Staff of Royal LePage Real Estate Festival Committee Linda Parker, Video Don Dunleavy, Front of House Linda Parker, assisted by Audrey Houston, Bob Houston, Judy Shrubsole, Margery Shrubsole, Chris Walker, Maureen Walker, Hair Dressers Janie Allen, Virginia Hogan Promotional Artwork Audrey Houston

Christmas drive

Sally Ann aims for \$25,000

By ANI PEDEIRIAN
Herald Staff

Next week, you'll be able to spot the familiar Christmas cheer bubbles manned by the uniformed members of the Salvation Army about town.

Acton's Salvation Army leader Captain Wilson Perrin said there'll be two bubbles in Acton and another two in Georgetown starting Dec. 4.

"Not only does the money we raise help with our Christmas work, it also helps us with our budget for the complete year for the welfare work we do," Capt. Perrin said. "We're helping people on a daily basis with food, clothing and shelter and that requires a lot of money."

Last year, the Salvation Army raised \$23,000 through their

Christmas fundraising drive. This year, Capt. Perrin is aiming to raise \$25,000.

"If we get it, it will cover our budget for the complete year," he said. "The more people help us, the more we can do."

He said working with a \$23,000 budget last year required careful spending so that the monies last through the entire year. If any major disasters occur, like a bad fire, it could wipe out the whole year's budget, Captain Perrin pointed out.

"We can't have too many of them," he said.

You can look for the clear round bubbles hanging by a chain near the Georgetown Zellers, at the Acton and Georgetown Brewers Retail and in downtown Acton, Capt. Perrin

said.

Along with the bubbles, the Salvation Army is doing a limited fundraising drive through the mail. That's already underway.

There are also the Christmas hampers to prepare for the needy. The Salvation Army is working on that project with a number of other service clubs: the Acton Lakeside Chapter of the IOOE, Acton Rotary Club, Rockwood Lionettes, and the St. Vincent de Paul Society of Acton.

About 100 hampers are to be made up in time for distribution Dec. 23, the same as last year for the Acton area.

Schools and churches are donating canned food to go into the hampers and the hamper committee will be buying the rest of the goodies through donations.

Names of people to receive the hampers are being forwarded by local social services agencies, churches and individuals. If you know of someone who needs help through this season, call Capt. Perrin at 653-1140.

UW raises more than half its goal

The Halton Hills United Way campaign is more than half-way near its goal of \$87,500.

The chairman of the fledgling organization, Tom Hower, says \$52,000 has been raised through the door-to-door drive, and the special events such as the chairman's ball, the opening luncheon, challenges, and the dance at Georgetown District High School.

money and is a massive undertaking to organize, especially if volunteers are few.

However, for Halton Hills, going door-to-door is very important. This is the first year of the Halton Hills United Way campaign and the door-to-door work lets people know about what the United Way is and what agencies make it up.

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The residential portion of the campaign may be over, but United Way volunteers are still making their pitch to local businesses. They're not only after those corporate donations, but also after the employee payroll deduction plans. They want to start them up in local companies, and are busy doing presentations which explain how the plans work to employee groups.

Mr. Hower said the business drive will be carried on till the end of February. It's something that takes time to arrange in the early years of a new United Way.

"The response we've got from the residential campaign showed a high percentage of people are giving and have been giving for years. That's why we're so optimistic," Mr. Hower said, admitting the door-to-door drive yielded more donations than he expected.

The business manager at Georgetown District High School said for longstanding United Ways, the employee payroll deductions bring in the most money. That's why the United Ways often drop the residential campaign. Going door-to-door doesn't generate as much

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Road bandits

Halton Region has been widening Mountainview Road, without even owning the land, the town solicitor points out in a letter last week.

Certain portions of the road widening were expropriated by the town in 1967, but were never dedicated as public road, and never passed to the Region as part of the Regional road system.

To correct this, town councillors agreed to dedicate the widenings to Halton, and passed the appropriate bylaw.

Review conflicts

Town councillors agreed with a resolution from the City of St. Catharines asking for a review of the municipal conflict of interest act.

The act was established to prevent municipal politicians from mis-using their office for personal financial gain, or financial gain by relatives.

Tires slashed

Two vehicles on RR1 Limehouse had tires slashed Nov. 17. Damage to one car with one tire slashed was \$100, and the other car with two tires slashed received \$400 damage.

Car ditched

An Acton woman lost control of her car on Highway 7 at the Sixth Line and went into the westbound traffic ditch. She was going eastbound Thursday at 2 p.m. Damage to her 1981 car was estimated at \$1,500.

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