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Below we offer a variety of entertainment ideas.



Entertainment

In Lover's Leap ...

Audience will play 'peeping Tom'

By SANDY CAMPBELL
Herald Staff

Georgetown Little Theatre's set leaves much to the imagination. The audience will be asked to play peeping Tom for the play Lover's Leap. The window they will be peering into is that of the 17th floor of a hotel room.

Much of the action in the play, which opens Friday, will be taking place outside of the hotel room, on the ledge, said David Clifton, president of GLT. Mr. Clifton helped design the set, as he has helped with sets for GLT plays of the last 4½ years.

The ledge of the hotel room is the edge of the stage, so actors will be coping with the real fear of falling, Mr. Clifton said. The only means of leaving the ledge, other than falling, will be through a window.

Caledon craft show

Caledon arts and crafts for youth is presenting its 29th annual Caledon East fine arts and crafts show Nov. 1 and 2.

For more information call 857-1526. The exhibits are displayed in three buildings: the Caledon East Community Complex, the Administration Centre and St. Cornelius School.

There is no wall surrounding the free-standing window. Audiences must imagine there is a wall. That is no problem because audiences are smart, Mr. Clifton said.

Other than an imaginary wall there are few tricks to the set, Mr. Clifton said. But to tell about those tricks would be to give too much of the play away, he said.

The Lover's Leap set, as all GLT sets are, was built with input from the director. Director Ron Hill helped design the set. Before a set is built a floor plan made of wood is built. Wooden borders are placed where obstacles like walls should be, Mr. Clifton said.

These barriers are altered until they meet with the approval of the director. The area, with wooden borders, actors practise within, is the same size as the John Elliott Theatre stage. So when the stage is finally put up at the theatre, five days before the curtain goes up, players are familiar with the space they must work in.

This pre-play familiarity has not always been a part of every GLT show, Mr. Clifton said. Before GLT purchased Stewarttown Hall, actors practised in areas smaller than the John Elliott Theatre stage.

Their timing would get way off, when they got to the John Elliott Theatre stage. "They would say things such as, 'Wow, I didn't realize it would take five seconds to walk across the stage,'" Mr. Clifton said.

Despite the complications of past years, the GLT has received recognition for set design. For The Lion In Winter they won the Association of Community Theatre's Best

Visual Presentation award.

David Clifton was one of the set designers for that play. Although he has acted in about five plays for GLT, Mr. Clifton enjoys set design best, he said.

The curtain will go up on the latest GLT set Friday. The show will continue Oct. 25, 29, 30, 31 and Nov. 1. For ticket information call the box office at 877-3700.



Lover's Leap begins Friday. The latest Georgetown Little Theatre comedy will be at the John Elliott Theatre Oct. 25, 29, 30, 31 and Nov. 1. Seen here are actors Joe

DeIguidice who plays Harry Cream, and Fern Slawson who plays Linda Jankowski. For ticket information call the box office at 877-3700. (Herald photo)

Holiday craft sale

Holiday craft sale: More than 60 artisans from Peel and Halton are participating in Brampton's largest craft sale to be held Nov. 16 in the Caledon Ballroom of the Holiday Inn (30 Peel Centre Drive in Brampton). Doors open from 10 a.m. to 5 p.m. Admission is \$2. Children under 12 are free.

Acton arts exhibit

The Acton Arts and Crafts exhibition and sale takes place this Saturday. Stock up on some hand made goodies between 10 a.m. and 4 p.m. at St. Alban's parish hall in Acton. Admission is free and everyone's welcome.

Bridge winners

Duplicate bridge resumed after Thanksgiving holiday at the Legion (upstairs) Monday afternoon at 1 p.m. The winners were: Norman Maynard, Ellen Gray, Cathy Jubenville. Plan to join us on a Monday afternoon, 1 p.m. sharp. Partners are available if needed and refreshments are served. For further information call Elsie, 877-2475 or Norma 877-8918.

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Experience Dining Out!

At Jack Tanner's Table

I came to Jack Tanner's Table hoping to eat light. But that became a mission too impossible after passing by their salad bar. Jack Tanner's is inside Acton's Old Hide House, which can serve as a pre or post dinner excursion into the world of furs, leathers and furniture. The salad bar is fit for a king, right from the chilled plates to the shrimp dish. There's a wide variety; our favorites were the fruit and potato salads. I tried the Peppercorn steak while my wife ordered the Prime Rib buffet. The steak was done perfectly in a delicious sauce served with potatoes and a vegetable dish of baby carrots and onions in sauce. The prime rib was cut to my wife's liking at the counter, served with Yorkshire Pudding, potatoes and a vegetable dish. The restaurant also features five types of steaks and specialties such as Chicken Tarragon, Veal Oscar, Sole Florentine and Rock Lobster Tails. Desserts are a special treat at Tanner's. We tried a cherry cheesecake served in its own dish which was unforgettable! The atmosphere at Tanner's is relaxed, quaint, open and friendly. A mixture of wood and brick on the walls, fireplace caverns, a second storey loft and hanging plants everywhere make you feel cosy and comfortable. A young and friendly staff are sincere and enthusiastic. Our waiter, Craig Gordon, was especially attentive without crowding us to make hasty decisions.

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