

RELAX & ENJOY YOURSELF

Below we offer a variety of entertainment ideas.



# Entertainment

Page 6 - SECTION A, THE HERALD, Wednesday, July 9, 1986

**The Cellar**  
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**Halton Hills Arts Council**

## A weaver's web

The arts is growing in town, there's ample proof of that.

One example is a new group of six women who have combined their skills to form The Painted Web.

Members of The Painted Web make a variety of handwoven articles for sale. You can catch some of their work now by taking a tour of the Halton Hills cultural centre gallery.

Along with the Heritage Handweavers, The Painted Web has a section of the gallery where their work is exhibited.

As their promotional brochure says, "each weaver has brought to the group an expertise and style that enables The Painted Web to offer a wide variety of items to suit all tastes."

They will be holding a show again Oct. 3 and 4 on Pennington Crescent in Georgetown and patrons can order special items then for Christmas presents, says spokesman Eva Middleton.

The Painted Web has looked for a home, but rents are high and that goal will have to wait a while, Mrs. Middleton said.

The group's aim is to have a boutique and also incorporate other local artists' work in their shop, she said.

The six ladies accept commissions and are happy to discuss color, size and design with their customers.

Their line of fashions include wool, silk, linen or cotton threads, handwoven fabric is created, resulting in truly one-of-a-kind fashions.

Those in the group include: Weaver Beth Peacock, Weaver Eva Middleton, Spinner and Weaver Barbara Iddon, Textile Designer Else Nielsen, Weaver Joanna Dobbin and Weaver Margaret Tost.

Be sure to view their exhibit at the cultural centre. You'll be pleasantly surprised at all these unique handwoven designs.

For more information about The Painted Web, call 877-5671 or 877-3532.



**Weaving a tale**

Heritage Weaver past-president Eva Middleton displays some of what her group has to offer to Michelle, 4, and Christopher, 7, Galloway at the Halton Hills cultural centre last Wednesday. The

Heritage Weaving exhibit will be at the gallery until July 12. They are raffling off a beautiful handwoven tablecloth. The exhibit is open Saturday and Sunday 10 a.m. - 5 p.m. and Thursday - Friday 2 - 4 p.m. and 6 - 8 p.m. (Herald photo)

## Rising like bullet Glass Tiger's hot

A band rising like a bullet on the pop scene is coming to Georgetown July 17.

Glass Tiger will perform at the Gordon Alcott Arena. It is the second show put on by concert promoter Bill Kent Jr. through his company Kentcerts. Murray McLauchlan was the first show.

Mr. Kent will be putting more of himself into this show as his band, Double Exposure, will be opening for Glass Tiger. Glass Tiger recently played for a capacity crowd of 15,000 at the Ontario Place Forum.

Their first album, "The Thin Red Line," was produced by Bryan Adams' songwriting partner Jim Vallance. That album produced a number one single in Canada, Don't Forget Me, which Bryan Adams sang on.

Glass Tiger has opened for Bryan Adams. Most recently they shared billing with Aretha Franklin and other top stars at Molson Park in Barrie.

Those who saw the Culture Club at the CNE two years ago know that Glass Tiger used to be called Tokyo, which opened for Culture Club. The band is four years old and is originally from Newmarket.

Opening for Glass Tiger is a band with roots in Georgetown. Double Exposure's Tom Wolfe, Steve Jones,

Bill and Janine Kent are from Georgetown. The band is now based in Guelph where the final band member John Miller comes from. Double Exposure is releasing their debut album, Thru the Window, this summer.

Double Exposure plays original music and Madonna, Cyndi Lauper and Heart tunes which feature the voice of Janine Kent. They will be playing for about 45 minutes, and Glass Tiger will complete the show with at least 90 minutes of music.

Tickets for the show are \$10.50 in advance and \$12.50 at the door. They are available at Neil's Music in Georgetown, Coulter Music in Milton, Village Music Store in Erin, Sam the Record Man in Guelph and Discus Records in Brampton. They can be charged by phoning 877-8919.

## Insurance rates threaten annual fall festivals

The Acton and Georgetown fall fairs may be in jeopardy if organizers can't come up with liability insurance.

Hornby resident Don Heath is second vice president of the Ontario Association of Agricultural Societies and he says Georgetown and Acton are among the 130 agricultural societies in the province which have been served notice they will no longer have liability insurance after Aug. 1.

All is not doom and gloom for the century old fairs, however, according to Mr. Heath. Apparently an American insurance company has verbally indicated it will provide the \$1 and \$2 million liability insurance local fairs were able to get last year.

The question is, how much will it cost the agricultural societies to have this coverage? Mr. Heath doesn't know. Last year, that kind of liability cost about \$1,500, depending on the fair's special attractions, he said.

"We can't afford to be without insurance," he said. "All our local insurance companies are not accepting us. The best response we've had has been from a company in the U.S. which has told us verbally they will insure us. They didn't see any problems."

Local companies have said there's too much risk, with large claims being awarded by the courts. The carnival operators have their insurance for this year, but how the roller coaster accidents in Edmonton last month will affect them a year from now has to be seen.

There are about 230 fairs in the province, and 130 of them were part of a group insurance last year. The Law Insurance Brokers Ltd. have been insuring societies with General Accident Insurance Ltd. Because no other individual in-

urance company has agreed to carry this group policy, it has been forwarded to the Ontario Liability Insurance Pool. The Pool is made up of a group of insurance companies who have agreed to share the risk of underwriting policies for companies or organizations who cannot find coverage anywhere else.

Friday, the Ontario Legislature passed a resolution calling for a cap on liability awards granted by the courts. However, the resolution has no force of law but is a statement of principle.

"I feel confident that Milton, Georgetown and Acton will survive this because of the dates of their fairs, whereas those in early August are really going to have a problem," Mr. Heath said, noting Peterborough's fall fair is the first week of August, right when the insurance coverage ends.

The Agricultural Societies Association is working with the insurance companies to see if they can arrange coverage for these fairs.

"We are tremendously hopeful. We can't afford to see our fairs die; they are too important to our communities," Mr. Heath said.

He said children today learn about the rural life from fall fairs since most of them are now raised in urban settings, and no longer being able to hold a fall fair will be a loss.

## Tip toe memories of Swan Lake



**Staff comment**

By Ani Pederian  
Herald Columnist

My mother enrolled my sister and I in ballet lessons when we were about seven. They were once a week, just like our dreaded swimming lessons on Saturday mornings.

However, unlike the cold wet swim classes, I liked ballet. I liked wearing the pink leotards and the pink leather slippers with the pink ribbon that laced up our calves.

We took ballet for a number of years, but Miss Susan, the lady in the pink tutu obviously didn't think much of the Pederian girls. She had her favorites, and we weren't among the chosen few.

It's funny what you remember when you think back to earlier days. I remember loving the weekly ballet classes and trying ever so hard to be noticed by Miss Susan and win a word of praise from her lips.

I can't recall her ever noticing me except with the occasional "straighten your shoulders" which would acknowledge my presence in the community centre. It was Lily's "plier" which would please Miss Susan, Lily's plier which would be pointed out to the rest of the class as a perfect example.

The girls were all supposed to wear a decorative pin in the top centre of their pink leotard, and I can remember the gaudy rhinestone pins some of the others wore and Miss Susan admired.

My sister and I both wore a dainty pin of a ballerina in pink, a Christmas present from our mom. Miss Susan never said a word about it.

When it came time to put on a performance of Swan Lake, I was a farmer's daughter and my sister was a cauliflower. We still have the red and white gingham costume that was mine and the green and white cauliflower that sat on Ali's head while she danced with the other vegetables in the patch. Minor roles, but we didn't know it, and thrilled to be a part of the spectacle under the yellow lights. Our 85-year-old neighbor Mrs. Reynolds and my best friend Esther from across the street came to see us.

All these memories came back to me this week as I spoke with Yvonne Oldaker, a ballet examiner with the Royal Academy of Dancing. An energetic woman, enthusiastic about her work, Yvonne made me wish she'd been my teacher. Who knows, instead of pounding a typewriter, I could have been pounding my little toes into the stage of the O'Keefe Centre. I know, Miss Susan would have doubted it too.

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