



Halton Hills Arts Council

Holly has it all

By GRETCHEN DAY
Herald Special
Once again the Rotary Club of Georgetown is outdoing itself in yet another example of Arts sponsorship. On Saturday, April 5, at 8 p.m., the Rotarians present HOLLY ARNTZEN in concert.

By attending this concert, you'll be having a wonderful evening out, and at the same time be illustrating to the Town Council how much we need more good entertainment here! Speaking of which...Set aside April 23, 7 p.m. - 9 p.m. at the Cultural Centre Gallery to attend an Arts Policy Forum, "Growing in a Growing Community". Bring your ideas on such topics as Art Education, Facilities, Touring Concert Artists, Touring Art Exhibits, Funding, etc...From this brainstorming session, we will be able to show to the Town Council the need for an Arts Policy in Halton Hills.

Don't feel because you are not a practicing artist that you shouldn't attend. If you've ever been an audience to any form of the Arts, then we need you to help plan for the future of the Arts here and now. RSVP - 877-4078 or Halton Hills Arts Council, P.O. Box 7, Georgetown.

L7G 4T1.

Have your senses awakened by seeing the Photoart Show at the Cultural Centre Gallery. As one man said at the opening, "I never thought a pile of baskets, fallen over, could be so beautiful!"

BEYOND THE HILLS:

Ontario Crafts Council: The OAC announces "The Mad Hatters Ball", a party in support of crafts and their creators. Saturday, April 26, 1986 at 9 o'clock at The Music Gallery, 1087 Queen St. W., Toronto. \$20 per person. Hats Mandatory. For more information contact: The Mad Hatter, The Ontario Crafts Council, 346 Dundas St. W., Toronto, Ontario M5T 1G5 (416) 977-3551.

Gallery and Library in Cambridge Ontario concentrating on exhibition, collection and documentation of 20th century fibre art. The gallery needs exhibition catalogues relating to this interest to create a resource facility. Anyone with material available, or aware of possible sources is asked to contact: Eric Dewdney, coordinator, Cultural Services, The Gallery and Library, Administrative Offices, 20 Grand Avenue North, Cambridge, Ont N1S 2R6 (519) 621-0460.



Frank Foster (Ban Hill) in the play *How the Other Half Loves*, thinks it's rather silly characters.

Mary Detweller (Joyce Holland) and William Detweller (Ted Stehr) are quarrelling. (Herald photo)

The Other Half Loves a study of team players

By MURRAY BROWN
Herald Special

Set a date aside in April because "How The Other Half Loves" is coming. The next Georgetown Little Theatre production is shaping up very nicely under the watchful eye of Vera Macdonald.

The expertise and skill which Vera clearly demonstrates in her position as director in *How The Other Half Loves* is evident to all within the company. This lady was a founding member of the Georgetown Little Theatre 25 years ago and has been active with it ever since. The number of shows Vera has performed in or directed are numerous and some of them are: *Taming of the Shrew*, *Private Lives*, *Separate Tables* and *L'il Abner*. As a result of her performances in *Oh Dad, Poor Dad, Mama's Hung You In The Closet and I'm Feeling So Sad* she was the recipient of the best actress award.

Either performing or directing Vera loves to be part of a production; she loves the theatre.

The fun she has is very contagious. Vera is determined that everyone associated with the comedy whether cast or crew enjoy themselves. The enjoyment that everyone experiences during rehearsals is definitely reflected in the production.

When the cast and crew are having fun a team spirit evolves with the view to giving the best performance possible so that you the audience can also enjoy yourself.

Come April, when you attend a performance of *How The Other Half Loves* at John Elliott Theatre you will definitely enjoy yourself. During the rehearsals the air is alive with laughter which in turn brings this show alive.

The dates are April 18, 19, 21, 23, 25, 26 and the place is John Elliott Theatre. So why miss an evening of good entertainment, call 877-3700 for ticket information.

Heated radiator

An overheated radiator in a car was feared to be a fire Thursday at noon when Halton Hills firefighters were called to 161 Tyler Avenue in Acton. There was no fire.

the HERALD

Entertainment

Pilot wore sunglasses in Easter theme play

By SANDY CAMPBELL
Herald Staff

St. George's Anglican Church and Open Door found a new way to make an old message fresh. Their performance of 7 Last Words at the John Elliott Theatre Friday and Saturday was challenging and full.

The story of the last days of Jesus' life and resurrection was filled with surprises. Almost everyone knows the story, but you could not predict how the players would present that story. Jesus was known as Big Saviour, Pilot wore sun glasses and the people had a picnic at the foot of the cross.

A range of theatrical techniques and music kept the audience interested and off-guard. By the end of the play the cast may have been off-guard as they received a standing ovation for a thought-provoking performance. It was an amazing effort for a production written and performed locally.

Lorraine Tadman of Georgetown wrote the words and music. Bob Tadman, Lorraine's husband and the co-director of Open Door, played

Jesus. Most people probably envision Jesus as being a taller man than Mr. Tadman, but his size did not take anything away from a consistently strong performance. Nicodemus, played by Joe Delguidice, was another unforgettable character.

There were other standouts in *Seven Last Words*, but the real star of the play was the overall performance. For such a mesh of theatrical gimmicks and music the play was surprisingly well balanced. Rarely did anything seem out of place. The cast got away with just about everything they tried.

Perhaps the most unlikely technique was the use of a chorus from ancient Greek theatre. Cast members donned light cloaks and acted as one, using the same gestures and repeating the same words. The Greek technique is used to help tell the story.

In contrast to this old technique was the music which was more modern but not totally. It ranged from light boogie woogie you might expect Fred Astaire dance to, to more somber pieces verging on opera.

Costumes also varied. How many of you knew Jesus was crucified in Levis? At the same time there were costumes from His period. The purpose of the contrasts in costume, music and dramatic technique was to show that Jesus' message is just as pertinent today as when He lived. Yvonne Oldaker, the director, said.

The play, which even included comedy and dance, was a triumph because it was so interesting and so unpredictable. And because the cast was able to hold all the different parts together.

The only major flaw in *Seven Last Words* was the second act. That act about the resurrection was too short, and it lacked the suspense and interest of the first.

Palm Sunday

By WINIFRED SMITH
Herald Correspondent

BALLINAFAD-Palm Sunday was celebrated at the church Sunday. Holy Communion was observed and it was different as it was totally choral, music supplied by the choir and their leader, pianist Mrs. Pat Kerr.

The children were told an interesting story by the minister about the saddest day in history.

The crucifixion on Good Friday, then the happiest day when Jesus rose again on Easter Sunday. Each child was given a small cross to remind them of those days. Good Friday worship will be at 7:30 p.m. in the Ballinafad Church.

The Beef Supper sponsored by the UCW Saturday evening was successful.

Last Free Skate

March 27, thanks to the generosity of the Acton Rotary Club and the Optimist Club of Georgetown, there will be free skating in Halton Hills. The Acton skate will be from 2:30 to 3:50 p.m. and the Georgetown Memorial skate will be from 1 to 2:20 p.m. This is the last free skate for the season.



LOBSTERFEST

The Kiwanis Annual Lobsterfest is coming once again, Friday, May 30 at 7 p.m. Tickets on sale beginning April 1 from any Kiwanis member. See you there!

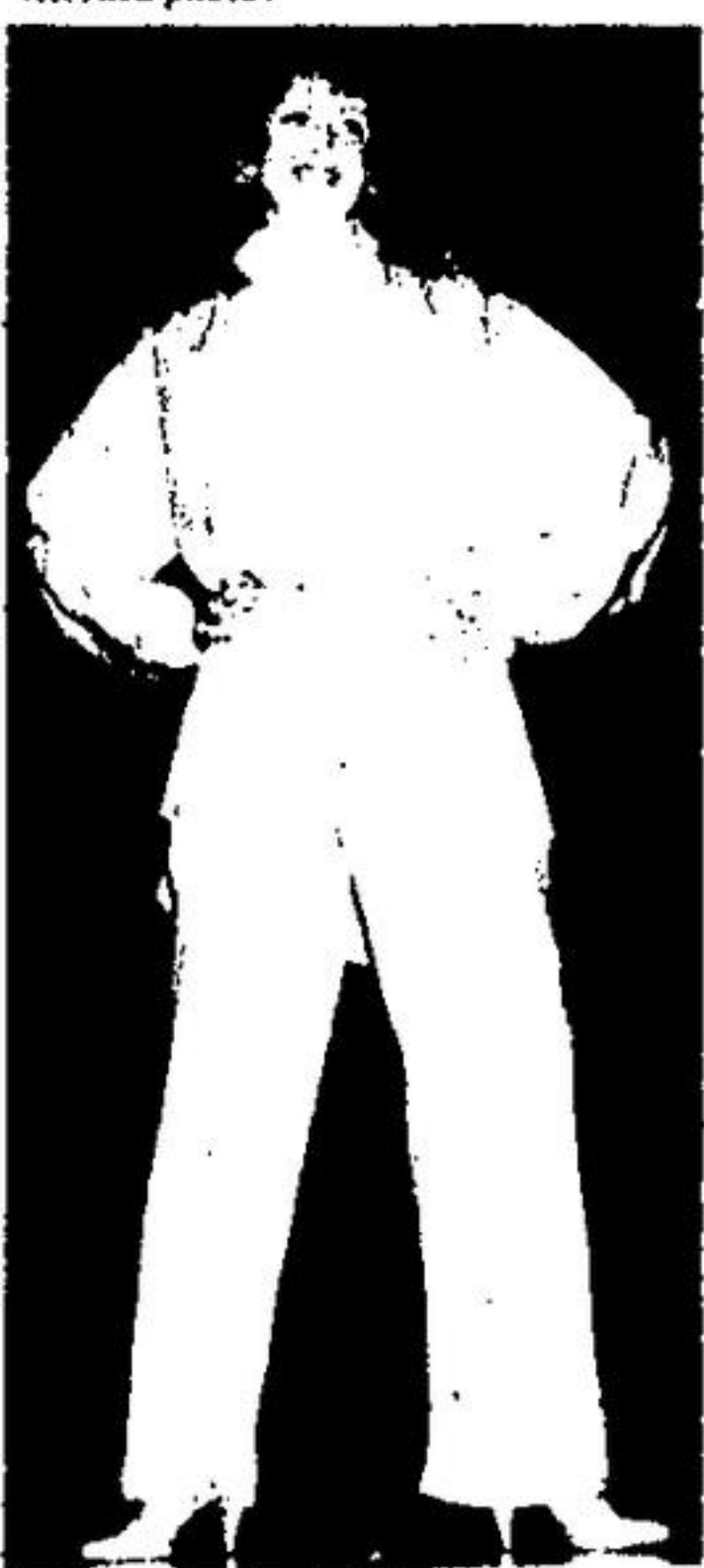
Spring's blooming with color



This wedding gown was one of the most elaborate at the Welcome Wagon fashion show at the John Elliott Theatre Sunday (March 23). It comes from Charlie Boutique at Oakville Place at 240 Leighland Ave. (Herald photo)



Not all the wedding gowns at the Welcome Wagon fashion show were expensive and elaborate. This simple but smart dress comes from Charlie Boutique at Oakville Place. The flowers are by Fendley Florists at 211 Guelph St. in Georgetown. (Herald photo)



The leisure wear at the Welcome Wagon fashion show was provided by the Clark House and Bridal Suite on George Street in Caledon.

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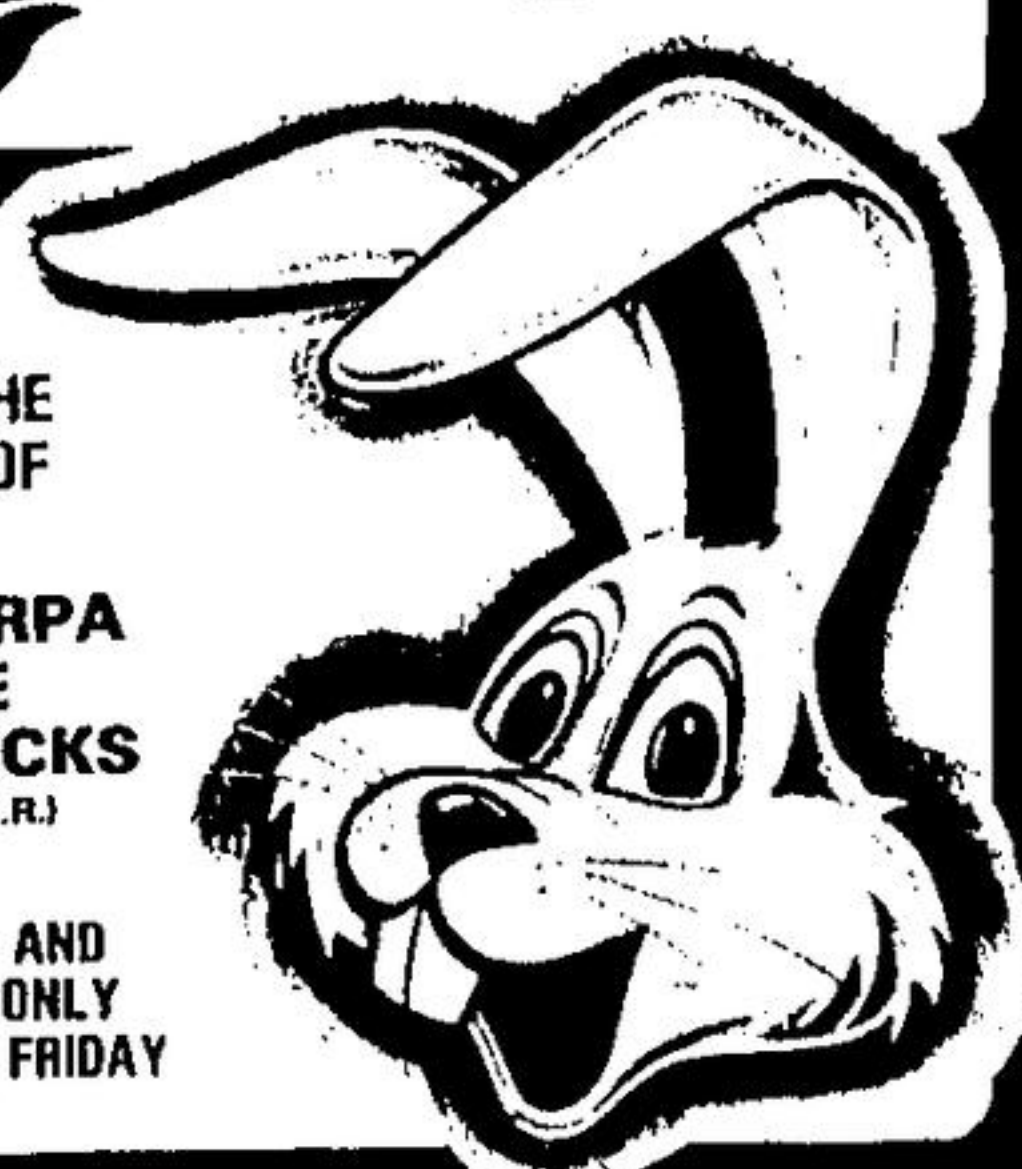
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For more information please call 877-2759 or 853-3919

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