



The three leads in Evita: from left, Larry Mannell (Peron), Camilla Scott (Eva) and Kevin Alary (Che). (Herald photo)

Plenty of bump and jiggle

Evita: you'll want to know more

By SANDY CAMPBELL
Herald Staff

Evita. More about Evita. If an ingredient of good theatre is that it makes you want to know more about the characters, then the Limelight Dinner Theatre's production of Evita is very good theatre. The sell-out show played at the John Elliott Theatre Thursday, Friday and Saturday.

The story of Eva Peron, the wife of Juan Peron (an Argentine dictator), was well received by the opening night audience. There was no standing ovation but the applause was loud and vigorous.

It is difficult to rise to your feet for a play that ends in death. After becoming a legend and even a saint in Argentina, as the play suggests, Eva Peron died of cancer. It was 1952, and she was 33.

Her life was one of exciting highs and tragic lows, and the music and voices of the company accurately reflected those changes. There was no speaking in the musical, only singing.

A stage production of only song can be a dangerous thing. Singers must be convincing or the play will appear too melodramatic or even silly. Well, that never happened dur-

ing Evita.

A good stereo can be judged by how well it plays at low volume. A musical is similar, and Evita sounded good to superb during the quiet moments, during the confessions and soliloquies.

Camilla Scott as Eva was almost as strong as the character she played. She was certainly more beautiful than Eva Peron.

Although Camilla Scott as Eva Peron was the main character, the audience appreciated the skill of Kevin Alary, who played Che, even more. He was a presence on the stage throughout most of the show.

If he was not singing he was standing to the side of the stage watching or dancing between characters. The rebel, dressed in army fatigues and a dark beret, always attracted attention. He established himself as the conscience of Eva Peron and her greatest and most truthful critic.

Che's voice had a smooth quality that helped him tell the story of the suffering poor as Eva Peron grew richer. Because of Che's performance it was difficult to sympathize with Eva Peron who died young.

The story of Argentina was filled in by the rest of the company who

switched costumes, changing from aristocrats to the middle class. They provided the flavor of Argentina and the comic relief.

Political uncertainty was shown with a game of musical chairs played by military men. Juan Peron won that game. The colour of the country was in the song and costumes which were both rich.

There was plenty of leg, bump and jiggle in the show -- things you expect from a musical about Latin America. In addition to harmonious singing, the cast danced.

It is unfortunate the stage could not have been more detailed. Black metal staging was used. It was converted into a night club scene, street scenes, a political forum and more.

The black metal staging was helped out by bright and lavish costumes and two picture screens. On those screens pictures of the original Evita Peron were flashed. They helped tell the story and showed how dynamic and important Eva Peron had become.

As many people will no doubt try to find out more about Eva Peron after seeing the play, so too will people want to learn more about the Limelight Dinner Theatre. It would be nice to have them return.

GLT actors set to make us laugh

By MURRAY BROWN
Herald Special

Look out Halton Hills! Georgetown Little Theatre is determined to make you laugh. "How the other half lives" is going to accomplish this.

This American comedy is the next production of the Georgetown Little

IN THE HILLS

Chairman Rennie

Coun. Gerald Rennie is the new chairman of the ActiVan Advisory Committee for a three year term. He takes over from Coun. Marilyn Serjeantson.

Mr. Rennie was appointed to the position at a meeting late last month.

Speyside tea

The Speyside General Store is going to be converting a storage area into a tea room soon. The town's site plan review committee recently gave approval to the conversion. Located on Highway 25 at Sideroad 15, the Speyside General Store sells baked goods already.

See the 'Kids'

If you have not had the opportunity to see the Kids on the Block performance, then be sure to tune in to Cable 4 on March 26 at 6 p.m. or March 31 at 8:30 p.m.

Theatre. It is going to be presented in April at the John Elliott Theatre. How the other half lives is a light and hilarious comedy which will make you chuckle.

The play revolves around three couples and how they interact with each other. All three male characters are employed by the same firm. One of the younger men is having an affair with the wife of the oldest man.

Following a late night rendezvous the unfaithful pair return to their respective homes; the next day they each concoct a story about helping the third couple with marital problems.

The interaction between the spouses is delightful. If the reaction of the cast during rehearsals is an indicator, you are in for an enjoyable evening.

Under the direction of Vera Macdonald, an able cast of Georgetown

Little Theatre veteran performers and fresh talent has been assembled.

New to Georgetown Little Theatre but not to Halton Hills audiences is Mary Jane Walzak. Her last performance was in "Li'l Abner" at the John Elliott Theatre. Mary Jane is a vibrant performer and in her role as one of the wives the character comes alive.

The part of her husband is portrayed by Ashley Windsor who has appeared in numerous Georgetown Little Theatre productions; such as Our Town and The Importance of Being Ernest. The play is greatly

enhanced by the wit and experience Ashley brings to the stage.

Ron Hill plays the part of another husband; he too is not new to Halton Hills audiences. His experience is a great asset to the other cast members. Ron really enjoys himself on stage and this is reflected in his characterization.

Other members of the cast are Joyce Holland, Edward Stehre and Shirley Scott.

John Elliott Theatre is the place; April 18, 19, 23, 24, 25, 26 are the dates for an evening you will not want to miss. For ticket information call 877-3700.

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