

Li'l Abner debut

Cartoon figures come to life

By ANI FEDERIAN
Herald Staff
If you're in the under-20 and even under-30 age groups, Daisy Mae, Mammy Yokum and Li'l Abner likely won't mean much to you.

They're cartoon characters popular on the comics pages many, many years ago. Thursday night, they came to life on the John Elliott Theatre stage in Georgetown.

Georgetown Globe Productions opened the musical "Li'l Abner" based on the cartoon characters created by Al Capp in the "Dogpatch" strip. The show runs Feb. 5, 6, 7, 8, 12, 13, 14, 15, and tickets can be ordered by calling 877-4323.

For the older folk, Mammy Yokum, Daisy Mae and Li'l Abner are familiar old friends, bringing back warm memories.

Thursday night, they also brought back a good share of laughs as they revived the struggles of Daisy Mae to catch Li'l Abner and bring him to the altar.

Starting off slow, the three hour musical satire picked up speed by the second act, as the actors seemed to wiggle more life into the production. It could have been opening night hesitancy.

The 15-member orchestra conducted by Terry Champ was just great. They provided a lot of toe-tapping music at a good volume, meaning that singers weren't drowned out.

The story takes place in Dogpatch, U.S.A., where dirty knees and finger-nails are commonplace and employment detracts from enjoyment, as Li'l Abner (Michael Clipperton) puts it.

There is good strong singing by the chorus and by the lead performers: Li'l Abner, Mammy Yokum (Vera Macdonald), Pappy Yokum (Gord McLeod), Daisy Mae (Gloria Munro), Eartquake McGoon (John Thomas), Marryin' Sam (Joe Delguidice) and General Bullmoose (Don Baldwin).

Movements were also good by the cast. Among the dancers in the chorus, one young woman in an orange rust outfit stood out. Choreographer Yvonne Oldaker once again jazzed it up so that the chorus weren't just a bunch of voices, but a milling, lively bunch of grubbies, adding enthusiasm to the production. The skits during the Sadie Hawkins race were funny and creative.

Costumes by Marie Jennings were mainly the tattered look, but unfortunately exposed a lot of white and flabby female legs which weren't necessarily pleasing to the eye.

Mammy Yokum couldn't have been dressed in a more unflattering style but that's just because our eyes aren't accustomed to red and white



There's lots to sing about if you're from Dogpatch, U.S.A., confirmed (left to right) Mammy Yokum (Vera Macdonald), Li'l Abner (Mike Clipperton) and Pappy Yokum (Gord McLeod) last weekend in Georgetown Globe Productions' musical "Li'l Abner". They'll be singing 'til Feb. 14 and tickets are available from Maureen and Chris Walker at 877-4323. (Herald photo)

wool stockings, yellow knickers and a pipe in the beak.

Vera Macdonald (Mammy) showed she had a lot of life in her yet, perhaps due to the yokumberry tonic, with her frequent jumps to emphasize a point.

Especially fun to watch during the second act was the rumba scene in the government test laboratory with the three doctors Dr. Smithborn (Barb Dunleavy), Dr. Krogmeyer (Sandra Greig) and Dr. Schleifitz (Audrey Houston). They really hammed it up, as did the three shrieking wives (Hazel Gorin, Jean Murray and Mary Jane Walzak) whose husbands sampled Mammy's Yokumberry tonic.

A bravo to both Daisy Mae and Li'l Abner for carrying the hefty parts convincingly and successfully. A bravo as well to the cunning General Bullmoose (Don Baldwin) who brings his

"pleasure" (the sexy Nanci McNeil) with him to Dogpatch. Like a good general, he spoke with authority and looked very comfortable with his cigar and tux. He made a good stiff, too!

Lighting went smoothly Thursday night, with just the right shade of sickly green emanating from Evil Eye Fleagle (Kurt Urbsatz).

The one area that detracted from the success of the show was the set design. The "hills of Kentucky" backdrop was outright boring when compared to previous backdrops Globe has conjured up for its other shows, notably "Oklahoma". The sets looked like they belonged to a dowdy low-budget production, the only exception being the General's mansion. Trying to keep a bland cartoon background doesn't work in the theatre, where people come to see something spectacular. A few more props wouldn't have hurt either.

Gangshows veteran joins GLT

By MARGI GIBSON
Herald Special

Frank McKie little realized when he and his family returned to Georgetown a few years back that he would end up on stage! But come February 21, a Manager at Greb Industries will be making his first stage appearance in The Mousetrapp since his scouting days in England when he performed in "gangshows".

As with so many before him, Frank became involved with Georgetown Little Theatre through friends that were already members. "I just wanted to do something that's fun and which contributes to the community," he explains. He joined GLT at the end of the 1982-83 season.



Frank McKie

"I guess like everybody else, I began by helping out with sets -- trying to make myself useful as a general dogsbody. But that's what makes it fun."

The McKies emigrated from England in 1963, originally lived in Georgetown between 1967 and 1972, moved to London where they lived for eight years, before returning to this area. "Of course there's lots of things I could get involved with," he reflects, but now at least theatre has become a big priority with his election to the group's five-person executive as treasurer.

Frank says that he is finding that acting is "a lot of hard work. The biggest thing is the amount of concentration required. But if you make the commitment, you must follow through."

He makes his debut as Mr. Paravictini, the unexpected house guest who gets caught up in the murder and mayhem of Agatha Christie's most celebrated Whodunit. Frank readily acknowledges that he is counting upon the support of the rest of the cast and crew.

"I've been really impressed from the outset by the group commitment," he says. "To my mind it's that which really makes the whole thing work as far as people like myself view it."

Georgetown Little Theatre, which is celebrating 25 years of productions, will be presenting the perennially popular thriller at The John Elliott Theatre Feb. 21-22, 26-28 and March 1. Curtain time 8 p.m. Box Office 877-3700.

Halton Hills Arts Council

By GRETCHEN DAY
Herald Special
ARTISTIC NOTES:

—In conjunction with the International Year of Canadian Music, the Guitar Society of Toronto announces its first National Guitar Competition on April 26-27. Finalists will play with the Canadian Chamber Ensemble during the competition. Inquiries: 487-0536.

—1986 Shows List' contains large and small craft fairs all over Ontario. Available from the Ontario Crafts Council at \$4.45 to members and \$4.75 to non-members (tax and postage included). Mail cheque or money order to OCC, 346 Dundas St. West, Toronto M5T 1G5.

—The Ontario Craft Council announces the new Joan Chalmers Award 1986. A \$10,000 prize will be given to an established craftsman who is a resident of Ontario as of Jan. 1, 1986. Nominations welcome until April 1, 1986 from individuals or organizations who are members of OCC.

—Fibre-Fibre, July 17-19 is a special exhibition of Convergence '86 at the Metro Convention Centre. Open to all members of all guilds. Contact Convergence '86, 346 Dundas St. West, Toronto M5T 1G5.

—White Wall Review, Ryerson Literary Society, Oakham House, 63 Gould St., Toronto, M5B 1E9, invites submissions of poetry, prose, artwork, drama and music for its 1986 edition to be published in early spring. Editor: Mark Bastien.

—Resources for Community Groups is a publication of the Ministry of Citizenship and Culture. It includes information on registering as a charitable organization, incorporation, grant terminology, where to look for funding etc. Cost is \$2 from the Ontario Government bookstore (965-6015).

—Application deadline for Creative Artists in Schools programmes through the Ontario Arts Council is Feb. 1 for projects starting during the period April 1 - June 30. Contact Arts Education Office, OAC, 151, Bloor St. West, Toronto, Ont., M5S 1R6 (416) 961-1660.

—Artists in Business Seminars will take place in February with a comprehensive look at recent changes and challenges facing the arts and artists in Canada. For more information contact Visual Arts Ontario, (416) 591-8883.

—The 'By Invitation Only' fine art, fine craft Art Auction '86 opens its doors for a sneak preview of this all-Canadian, all-original selection of weaving,

jewellery, glass, sculpture (bronze and wood), rug hooking, pottery, photography, paintings, etchings and drawings, etc. on Feb. 27 from 7-10 p.m., and Feb. 28 from 1-5 p.m. Auction time is 8 p.m. on Feb. 28. Tickets are now on sale for \$8. Contact: Burlington Cultural Centre, 425 Brook Ave., Burlington, Ont. L7S 1M8 (416) 632-7796.

—Vatican Splendour: Masterpieces of Baroque Art, culminating four years' work with Vatican officials, opens March 8 in Ottawa at the National Gallery of Canada. A massive altarpiece by Domenichino, called "The Last Communion of St. Jerome", which Napoleon took to Paris from Italy, captures the awesome splendour of 17th Century Rome along with works by the great artists, Algardi, Carracci, Cortona, Guercino, Maratta, Poussin, Rubens, Sacchi, and Valentin.

—Throughout the winter and spring, OPEN STUDIO will conduct a variety of individual-oriented courses in Intaglio: introductory and advanced etching; Lithography: introductory, intermediate, advanced and independent; Screen Printing: non-photographic and photographic; as well as general printmaking courses. For application and/or information contact: Open Studio, 520 King St. West, Toronto, Ont. M5V 1L7, 368-8238.

—Weekend workshops are being presented for Fabric Artists by internationally recognized artists at St. Lawrence College, Kingston Ont. Jeannette Shanks offers "Suspended Silken Surfaces" from Feb. 21-23; Susan MacDonald, "Quilted Tapestry" March 21-23; and Ankaet Dean, "Introduction to Basketry" April 18-20; For applications contact: Hilary Scanlon, 1079 Johnson St., Kingston, Ont. K7M 2N6, (613) 542-9228.

—"Test Your Art Sense!" For the art lover here's one more way to indulge yourself... "ARTDECK". After three years of researching famous works and modern masters at world-famous museums and galleries, a newly published card game offers an art education in fun form

L'il Abner cast

Not everyone can grab the limelight in a big musical production. Here is a list of the participants in Globe's L'il Abner, starting with the cast members:

Jeff Gillies, Murray Brown, Bruce Leonard, Marie Cleaton, Rob Leaton, Angie Cook, Jan Hillier, Joe Delguidice, Jim Tooby, John Thomas, Gloria Munro, Gord McLeod, Vera Macdonald, Michael Clipperton, Phil Brennan, Bob Gelatinikas, Art Cooper, Al Martin, Vic Dunleavy, Jim Hooper, Tim Jennings, John Delguidice, Dave Fone, Sandra Daw, Fred Marks, Harry Greig, Don Baldwin, Linda Moar, Rose Carnhill, Jeannette Heinenmann, Nanci McNeil, Kurt Urbsatz, Barb Dunleavy, Sandra Greig, Audrey Houston, Hazel Gorin, Jean Murray, Mary Jane Walzak, Bob Gelatinikas, Phil Brennan, Rick Armstrong, John Burgess, Hans Hodsborough.

Chorus and Dancers: Betty Andrew, Rich Armstrong, Joyce Carpenter, Rose Carnhill, Marie Cleaton, John Delguidice, Barb Dunleavy, Vic Dunleavy, Hazel Gorin, Derek Green, Sandra Greig, Rob Leaton, Jeannette Heinenmann, Audrey Houston, Jan Hillier, Stacey Hughes, Katie Jennings, Fred Marks, Nanci McNeil, Joan Minns, Linda Moar, Karen Mulligan, Janice Murray, Jean Murray, Hans Hodsborough, Lisa Saitson, Mary Jane Walzak.

Orchestra: Conducted by Terry Champ. Rehearsal Pianist Marilyn Micklethwaite, John Duenk - Trumpet, Tim Birch - Trumpet, Bob Lovell - Trombone, Tim Jones - Trombone, Marilyn Micklethwaite - Piano, Rebecca Lovelace - Keyboards, Al Healey - Clarinet, Jill Morris - Clarinet/Sax, John Barrett - Flute/Sax/Piccolo, John McLean - Bass, Ken Whittomough - Percussion.

Artistic Director: Alan Wells. Musical Director: Terry Champ. Choreographer: Yvonne Oldaker. Executive Producer: Audrey Houston. Co-Producers: Nanci McNeil, Linda Parker.

Production Staff: Stage Manager: David Glover. Assistant Stage Manager: Ralph Cunningham assisted by Craig Hooper. The Cast: Set Design: Alan Wells. Master Carpenter: Gerry Andrew assisted by George Smart, Betty Andrew. Set Decor: Breunis Kamphorst assisted by

Linda Roe, Phyllis Mercer, Bob Houston, Dave Houston, Stuart Hooper, Krista Newman, Jonah Kamphorst. Costumes: Marie Jennings assisted by Margaret McKenzie, Karen Mulligan, Hazel Gorin, Marie Cleaton, Betty Andrew, Norma Welton. Lighting Design: Ian Heiker. Lighting Crew: Simon Fraser, Stuart Hooper, Allan Maxwell. Special Effects: Allan Maxwell. Sound: Bruce Campbell. Properties: Norma Roman assisted by Pam Kerr, Ann Munro, Helen Atkinson, Linda Parker, Anna Flatley. Dressing Room Assistant: Mary Bick. Make-Up: Penny Hodgson assisted by Lois Fraser, Judy Shrubsole, Gerry Andrew, Maureen Burgoyne, Phyllis Mercer, Helen Atkinson and The Cast. Script

Assistant: Ella Bennett. Publicity: Lois Fraser, Maureen Walker. Program: Linda Waters. Photographer: Breunis Kamphorst. Box Office: Chris and Maureen Walker. Festival Convenor: Linda Parker. Archivist: Mary Delguidice. Membership: Marlene Johnston. Video: David Shrubsole. Front of House: Marjorie Shrubsole assisted by Lynn Hodgson, Margaret Eggleton, Edna Turnbull, Thelma Cooper, Linda Parker, Cheryl and Jim Broughton, Keith and Etta Mills, Marlene, Gord and Gillian Johnston, Stephanie Gorin, Phyllis Mercer, Marilyn Champ, Linda Roe, Lisa, Judy and David Shrubsole, Ken Gorin Bill Barclay

FOR QUALITY PRODUCTS WITH EXPERT SERVICE
Artisan windows and doors limited
CALL 877-5413
LIMEHOUSE ONTARIO

APPLE Auto Glass
We Pay \$25.00 On Your Deductible for Windshield Claims
360 Guelph St. Unit 7 Georgetown 873-1655

FREEZER FRENZY
Open 7 Days
Boxed Meat and Seafood
853-0101
5 Mt. St. Free Delivery ACTON

26 Guelph St. Georgetown, Ont.
877-9896
Division of Halton Floor Fashions Ltd.

MOUNTAINVIEW PLAZA BULK FOODS
10 MOUNTAINVIEW RD.S. GEORGETOWN
877-5570

BUY IN BULK AND SAVE!

Many In-Store Specials For Your Savings \$\$\$\$

STORE HOURS:
Mon., Tues., Wed. 9:00 a.m.-7:00 p.m.
Thurs., Fri. 9:00 a.m.-9:00 p.m.
Saturday 9:00 a.m.-6:00 p.m.

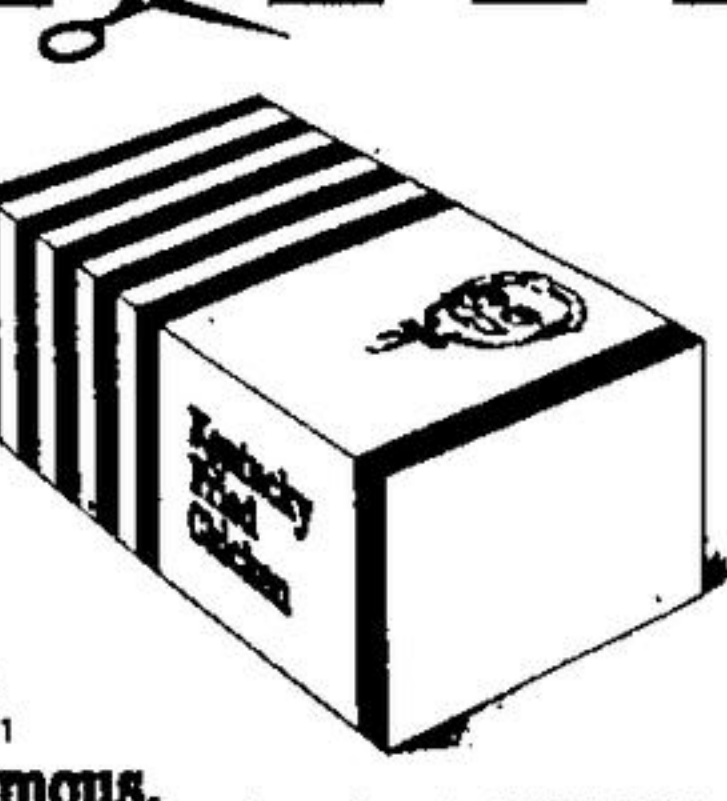
TWO WAYS TO GOOD TASTE from Kentucky Fried Chicken

FOR **\$9.50**

BUCKET Only \$9.50
with this coupon
15 pieces of delicious chicken
Kentucky Fried Chicken
116A Guelph St. Georgetown 877-5241
It's our taste that makes us famous.



THRIFTBOX Only \$9.50
with this coupon
9 pieces of delicious chicken plus med. box of french fries plus 500 ml. salad.
Kentucky Fried Chicken
116A Guelph St. Georgetown 877-5241
It's our taste that makes us famous.



J.V. Clothing
Mens • Ladies • Childrens
877-1598

AFTER FIVE
THINGS TO DO PLACES TO GO

Jack LANNERS
49 Eastern Ave. ACTON (519) 853-3440

The McGibbon Hotel
LUBRICATING & DANCING PLEASURE
79 MAIN ST. S. 877-3388

CANADIAN ODEON THEATRES
Showing Movies As They Were Meant To Be Seen
235 Guelph St. Georgetown 877-6232