



These five women were recognized by fellow Lionesses Nov. 29 at the Lioness Membership and Recognition Night for 15 years of perfect attendance. They are (left to right) Rita Zorge, Edith Lacy, Kay Ledwidge, Julie Harlow and Joyce Gosling. (Herald photo)

THEY'RE SPECIAL



Rita Zorge (left) and Louise Giffin were honored at the Georgetown Lioness Membership and Recognition Night Nov. 29. President Lioness, Louise Giffin, was the Lioness of the Year. Rita Zorge, who lives in Guelph, became the first honorary member of the group in recognition of her years of service. (Herald photo)

Ride trolleys with Santa

Take a ride on the Ontario Electric Railway and collect gifts, food and meet Santa Claus - when you pass, go Dec. 8 between 11 a.m. and 4 p.m. All children ride for free this day, which is the Annual Christmas Fiesta. Handicrafts made by the organization's volunteers will be available as well as souvenirs and books on the

railway in the museum decorated for Christmas. Santa will be aboard car 107, of an interurban electric car from 1912. The car will travel over the mile of museum track while Santa listens to children's requests.

For more information, call 856-9692.

Postal deadlines coming

Canada Post Corporation reminds residents that local Christmas mailing deadlines are rapidly approaching.

The deadline for in-town mail is December 16, and for out-of-town, December 11. Other destination deadlines are available at local postal stations and post offices.

For the convenience of last-minute

Christmas card mailers, post offices and postal stations will also be open on three Saturdays, December 7, 14 and 21 in York Division postal area (from Oakville to Port Hope and Toronto Island to Richmond Hill). The hours to extended Christmas counter service are 10 a.m. to 2 p.m.



Learn to be discriminating art buyers

By GRETCHEN DAY
Herald Special

As Christmas approaches, you may be considering buying something special, something artistic to decorate your home or give as a gift. Learn to be a discriminating buyer!

To begin with, the best rule of thumb to follow is, if at all possible, buy an original work of art. Not only will you have one of a kind, but, if you buy from someone whose business looks as if it may grow, it is a good investment.

In the case of a 'print' be very particular when purchasing. An 'original' print is one that has been designed, set up, inked and run off by the artist. On the other hand, a copy or reproduction of a painting is run off commercially. In each case, certain points should be checked.

When buying an original print or reproduction, make sure that it is not an 'artist's proof'; these are the initial test pieces that are run through the press to make sure that further prints will be good. Check to see that the ink is evenly distributed, that enough ink has been used, and that the use of too much ink hasn't caused smudging.

Variations in price between early and late printings of the same plate can be great because the plates wear down rapidly. Early printings have the richest blacks and the strongest tonality. There should also be a space border around the print to separate it from the mat.

In the case of reproductions, your best bet is to see the original painting. Ask yourself the following questions. Are there any changes in character or distortions from the original work? Are the colours rich in tone or faded? Is the reproduction the same size as the original work? Is the colour true? I heard recently of one reproduction that, in the Vancouver copies, one section of it was blue, but, in the Halifax copies, the same section was green!

With both original prints and reproductions, check that they are limited editions; the fewer run off, the better. Many a painting by the Group of Seven painters or Van Gogh or Da Vinci have lost their charm and uniqueness after being seen in every bank and waiting room.

Also check the signature of the artist. I recently saw a reproduction of a painting by a very well known artist that had been signed in such a hurry that a letter had been left out of the last name, thus reducing the value of the work. This can easily happen when several hundred or even thousands of reproductions are being signed. But remember when purchasing one, it is the signature for which you are paying, not the original painting.

Direct contact with the actual artist of the work is usually the best bet, with the least amount of 'handling' and 'wholesaling' producing the best guarantee of authenticity and often the lowest price. If this is not possible, then

a reputable, established dealer is the next best thing.

In the long run, it is worth it to save up and buy an 'original' work of art!

ARTISTIC NOTES

—House Sol once again is hosting its annual Christmas Arts and Crafts Sale, starting Nov. 30 at 10 a.m. It will close Dec. 15 at 6 p.m. On the days in between it will be open at the usual gallery hours. Enjoy the many artist made decorations and presents for this special time of year.

—Christmas has arrived at The Forge Studio-Gallery in Terra Cotta. Come, browse and enjoy the wide variety of stained glass items, silver jewellery, pottery, watercolour paintings and more, while visiting with the resident artists Roberta Burrows, Bev DeJong and Gretchen Day. Open Friday, Saturday and Sunday or by appointment, 877-1312.

—Christmas delights can also be found at Charis Pottery in Glen Williams. Drop in to see the wide selection of beautiful work by Grace McKnight.

—The National Ballet School begins its annual Audition Tour Jan. 25, 1986 and continues on to a further 22 cities

throughout February, March and April to select students for the 1986-87 school year. The audition team will be looking for talented students for the school's three full-time programs. Deadline to call for an application in the Toronto area is January 10.

Applications for the auditions are available from the Registrar of the National Ballet School, 105 Maitland St., Toronto, Ont., M4Y 1E4, or phoning toll free 1-800-387-0783 or (416) 964-3700.

—Globe Productions' ticket managers, Chris and Maureen Walker, report that tickets for L'I Abner are now on sale. The Walkers run the ticket office from their home, 50 Hewson Crescent, and their phone number is 877-4323. L'I Abner, a popular musical comedy based on the late Al Capp's famous comic strip of the '50s and '60s, will open at the John Elliott Theatre on Thursday, January 30, 1986 and run for eleven performances, closing on February 15. There are no performances on Sundays, Mondays and Tuesdays. For further information, call 877-4323.

Injured workers meet

The North Halton Association of Injured Workers will meet Nov. 27 at 7:30 p.m. at the Optimist Club Hall on Commercial St. in Millon. For more information call 877-9697 or write P.O. Box 367.



BARRAGERS 877-2279

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