

the HERALD

Entertainment



HIDE-A-WAY

The talent was young and courageous at the Oct. 18 Local "Talent Night" at the more-filled-than-not John Elliott Theatre. Crowds came despite the fact it was on the same night as the seventh

game of the Blue Jay-Royal series. Halton Hills School of Dancing girls performed a piece called Monserrat Market. (Herald photo)



3-D DESIGN

Artist Valerie Nichol poses with one of her works that was on display Sunday at Gallery House Sol. Ms. Nichol, who works in acrylics, featured many pieces as did graphics artist Robert Daigneault and Lustrous glass artist Kevin Gary at Gallery House Sol. (Herald photo)

Road salt bidding needs a shake-up

There may not be any ice and snow where you live yet, but the town is expecting some in a while. Last week, it accepted the lowest bid for winter salt from Iroquois Salt Products Limited of Mississauga.

The town expects to use 1,540 tonnes this winter and at \$27.43 a tonne delivered, you can see why the season is an expensive one.

It's going to cost the town about \$42,242 for all that salt.

Ordered through the region, the basic price for the salt turned out to be exactly the same from the only three

known suppliers of road salt, with delivery price alone being different.

He said this exact same price by all suppliers except for delivery has been going on for years. "One wonders about the 'coincidence' each and every year," Mr. Rinaldo said. "Our concern is the undermining of the tender process and the disservice to the public as a result." He has invited the presidents of the three companies - Iroquois Salt Products, Domtar Chemicals Group, and Canadian Salt Company - to explain why to the regional planning and public works committee.

Halton Hills Arts Council

Actors will team up just like baseball

By GRETCHEN DAY
Herald Special

In a way, a play is like a Blue Jay baseball game. For every actor or player on the stage or in the field, there is a team of individuals behind the scenes.

Months before the play even opens, there are people with a variety of expertise diligently planning. How will the play be advertised? How will the tickets be sold? What costumes have to be made, sewn or cleaned? What sets need to be designed, built and painted? What kind of lighting is needed to create the proper mood? What props need to be collected to complement the set? Many is the time I have found a piece of furniture missing, only to discover it on stage in a play in a completely different situation than it is accustomed!

Even before any of the above activities can be accomplished, the producer has to strike a budget, and figure out how to pay for the production. This is not an easy task as one has to anticipate how well the play will be received, and whether the reviews will be good enough to generate high ticket sales.

The weeks of preparation go by. The director has worked hard with the cast at many rehearsals. The time has finally arrived. For Georgetown Little Theatre, it is usually the Sunday before the Thursday night opening that is designated for the "move-in".

The theatre, when first entered, is quiet, dark, empty. Then suddenly it becomes a hive of energetic activity. The sets are positioned. The props are properly placed. The lighting is adjusted and re-adjusted, again and again, to cast the right shadow, to highlight an important move, to establish the atmosphere that will create the tone of the play. Backstage crew are learning their timing to quietly change the sets between the scenes. Then the technical rehearsal begins. For the actors, this rehearsal is probably the worst, as it takes time and patience by all to mold this world of fantasy and make it real to the audience.

Dress rehearsal night arrives. This is the final run through for the entire cast and crew before the show opens. Everyone rallies. It is a time for removing the bugs and doing the final polishing. I've heard it said that if a dress rehearsal goes poorly the run of the play will be a success, and visa versa!

Opening night! The ushers escort you to your seats. The house lights are

turned down. The curtain opens. Before you is the result of innumerable hours of work by many, many volunteers whose faces you will never see on stage. At intermission, read the long list of the crew, and try to imagine what they have had to give up, invent, accomplish and create in a relatively short span of time in order to produce a play for us to enjoy.

Final night! The curtain comes down for the last time. The magic is gone. The set is struck. By 1:00 a.m. the stage is once again quiet, dark and empty. But already plans are underway for the next production to bring the theatre alive again for us.

To the cast and crew of Georgetown Little Theatre, thank you for all your efforts, over the past twenty-five years, to take us into the world of make believe. Needless to say, we, the audience, look forward with warm anticipation to many more plays to come. Break a leg!

ARTISTIC NOTES

-Anticipate attending the Arts and Crafts of Acton's Exhibition and Sale, Oct. 26, 10 a.m. - 4 p.m., at St. Alban's Church Acton. There will be something for everyone to enjoy.

-Be sure to visit the 'Here and Now' exhibition at the Cultural Centre Gallery soon because a special display of memorabilia of Georgetown Little Theatre will be set up for its gala night.

-Oct. 29, 7 - 10 p.m., 'A Family Tradition' will be opened at the gallery with works by Carole Black, Elsie Norrgrove and Glenda Skene plus other family members. This show will continue until November 23, 1985.

-Gallery House Sol, 45 Charles St., Georgetown, opens a new show with Robert Daigneault, a graphic artist, Valerie Nichol, an acrylic artist, and Kevin Gray, an artist in lustrous glass. The show continues until Nov. 7.

GLT's silver streak in them there hills



RON HUNT JACKY WILLOWS

By MARGI GIBSON
Herald Special

And it can be found shimmering in the Halton Hills Cultural Centre, as Georgetown Little Theatre celebrates their 25th Silver Anniversary Season with their first presentation, "Move Over Mrs. Markham".

Jacky Willows is a dedicated hard worker, talented and artistically creative member of G.L.T. As the vivacious but slightly scatter-brained Linda Lodge, Jacky twinkles with mischief to the delight of the audience. Speaking of silver in Halton Hills, Ron Hunt is another of our precious securities, having been associated with theatre for many years. Ron has performed, directed and worked in all capacities of theatre from Vienna, Austria to Canada. As a 23-year member of GLT Ron brings to life his character of Walter Pangbourne and

Buy tickets now!

The special, all inclusive price, for the 25th anniversary gala night is \$45 per person. Reservations are limited for tickets, so call the Box Office 877-3700 today! The office at John Elliott will be opened to purchase or pick-up tickets, Wednesdays from 4:30 till 7:30 p.m. Treat yourselves to a formal evening of socializing, fine entertainment, succulent cuisine and be part of the Social Event of The Season!

plays the "other man" brilliantly. Be part of Georgetown Little Theatre's Silver Celebration. Invest in a share of precious memories. Join us for an evening of non-stop laughter, with our 25th Silver Anniversary Presentation of "Move Over Mrs. Markham", Oct. 25, 30, 31 and Nov. 1 and 2. Call the Box Office 877-3700 to make your reservations.

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Carve out a Jack-o-lantern

Mountsberg Wildlife Centre is celebrating fall with a pumpkin carving contest at 12 p.m. Oct. 27. The best jack-o-lantern will be judged at 2:30 p.m.

You can learn about Halley's Comet at 3 p.m. Oct. 27 from astronomer Phillip Moez. Other fall attractions include: puppet shows, horse drawn wagon rides, guided hikes, presentations at the Interpretive Centre, fresh cider processing, and corn and apple craft sessions.

For more information call the Halton Region Conservation Authority in Milton at 878-4131 during the week and 854-2276 weekends.

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