

'85 FALL FASHION

Fall fashion, 1985: From funky to fabulous



patterning in bright colors reminiscent of abstract art, for a harmony of shades and shapes that's pleasing and invigorating to eye and mind.

It is this area, knitwear, that seems to encourage designers to let themselves go, creating witty motifs that flatter the feminine figure and exercise the intellect.

Among the standouts for fall - nostalgic tape-

stry knit sweaters that evoke images of an English garden, or an English drawing room, full of chintz and antiques; lean sweater dresses which serve as canvases for reinterpreted Art Nouveau, as the fine pen-strokes of Aubrey Beardsley find themselves translated into the realm of knitwear; heraldic designs which, bold and geometric, hark back in time.

Evening wear for fall '85 is extravagant... and then some! Elaborate beading, lengths of luxurious fabric and plenty of glitz combine in opulent flights of fancy, the stuff of which masterpieces are made.

Look, too, for the "little black dress", which reaches new heights of subtlety and elegance in innumerable variations - with a style to suit every woman.

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The faces of fashion

THE SPECTRUM OF FALL FASHION - From romance to whimsy to modernism. Left, Ralph Lauren creates a quintessentially nostalgic look with long, full velvet skirt, spectacular tapestry sweater and white blouse with cascading lace jabot. Right, Perry Ellis designs witty knitwear, such as this elongated sweater dress with bold heraldic pattern.

Blending freedom and restraint, fall fashion emphasizes elegance

Fashion for fall '85 is full of surprises. In a season which has witnessed a renewed emphasis on elegance, with sleek lines, narrower silhouettes and precision tailoring, there's also a tendency to styles that are fun to wear, with bright colors, boxy jackets and short, revealing skirts.

Many of fall's newest styles display a fondness for femininity, subtly expressed through ladylike detailing, form-flattering shapes and, for night, more baubles, bangles and beads than we've seen in the past few seasons combined.

Designers emphasizing the menswear look - so popular recently - are distinctly in the minority, but they are there, and they are influential.

But, for fall '85, it's menswear with a difference. Rugged tweeds are paired with lacy blouses and jewel tone velvets.

Trousers are tapered, ending not in cuffs but in narrow ankles and, sometimes, stirrups.

Leather is the newest favorite fabric, and it proves its versatility, worn with cashmere or

velvet, silk, tweed or lace.

With the bevy of shorter, slimmer skirts that are making news for fall, it's refreshing to see that certain designers have maintained that big is beautiful.

Thus, sometimes almost side by side on the runway, designers showed a contrast of silhouettes - the longer, fuller, boxier jacket with broad shoulders worn over a narrow, knee-skimming skirt, and the lush, luxurious longer skirt-sometimes full and feminine, sometimes sleek and sporty, sometimes elegantly wrapped - allowing glimpses of a well-turned ankle.

This elongated skirt calls for a narrower, more fitted jacket, cropped to emphasize the skirt's fullness, or longer and tailored like the classic riding jacket.

Among the other surprises - asymmetry, in the closure of a jacket or blouse, for a look that is tailored and geometric.

Geometry provides another angle on fall's fashions, with sweaters sporting both intricate texturing and bold

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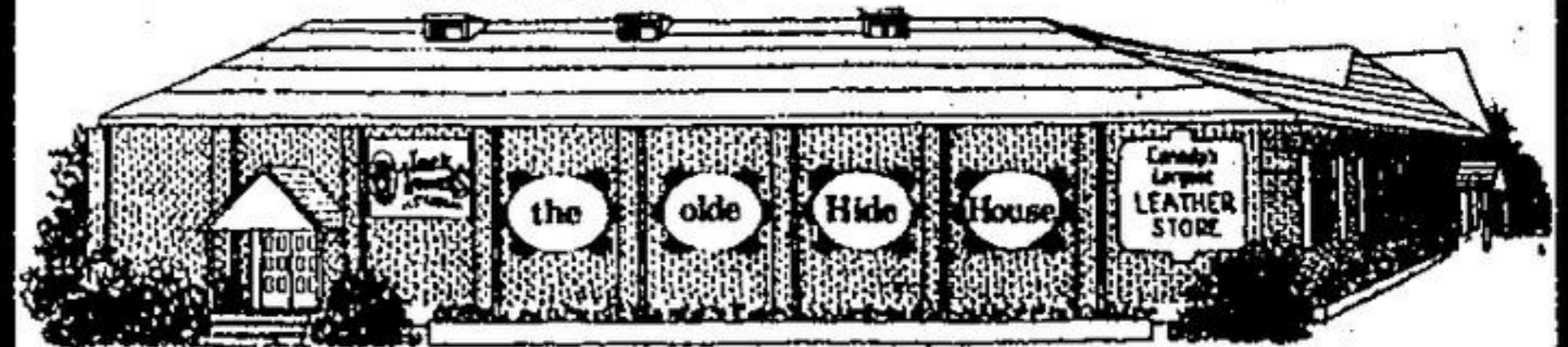
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