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SECTION

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SECTION B, THE HERALD, Wednesday, September 4, 1985 - Page 1

Youngsters had a fun Saturday at Leathertown Market



While the two ladies grab a little lunch, this young boy looks on at his newest toy: a water gun.



There was plenty to eat at the Market. Here a mother and her little child enjoy some French fries while taking time out for lunch.



Just how does this thing work? This young child seems amazed at why his newest toy isn't working. The reason being, of course, that the gust of wind that propelled it seconds before had died out.



The festivities and different shops present at the Acton Ciderfest weren't just for people. This little puppy was present taking in all the sights.



This young girl looks at her target before letting go with the ring. The girl was trying her luck at attempting to put the ring around some bottles, and hopefully picking up a prize.



One of the more popular merchandise stands amongst the younger individual was the one selling some military items and clothing. Here a boy tries out a gas mask.

PHOTO REPRINTS
are available for any photograph appearing in The Herald

Herald photos by Dan Ralph

Give yourself an artistic break

By ANI PADERIAN
Herald staff
If you have a boring job, or if you have a high tension job, you need the creative break the Credit Valley Artisans can offer you.
Already, the Artisans have their fall programs lined up and ready for registration. Sept. 13 from 7 to 9 p.m., and Sept. 14, 10 a.m. to 12 noon at the Cottage, Cedervale Park, Georgetown.
Learn how to use the potter's wheel from Grace McKnight, a professional potter in Glen Williams who owns and operates Charis Pottery. For \$52, including all supplies, Grace is teaching adults various forms of ornamentation, including glazing from prepared glaze, kiln loading for bisque and glaze firings. Her course runs Sept. 30 to Dec. 2 on Mondays.
Grace is also teaching children aged six to 12 pottery skills. Basic

hand building techniques of pinch, slab and coil will be taught with emphasis on the imaginative use of clay. The children's pottery course costs \$35 and includes all supplies. It runs Wednesdays, from Oct. 2 to Nov. 20.
APPLIQUE
If pottery's not your interest, what about the

English paper technique of hand applique? Gail Spence is teaching how to make hand applique pillows using this method, and also various finishing methods.
You supply the scissors, needles, thread, straight pins, and pencil and paper for this course which costs \$15. It runs from Oct. 1 to 29 on

Tuesdays.
Georgetown resident Ross Colter, who has an exhibition of his fine pieces of marquetry up at the Halton Hills Library and Cultural Centre gallery is teaching a marquetry class Thursdays for the Credit Valley Artisans.
Marquetry is a time-taking art which creates

pictures with a variety of wood veneers. Mr. Colter supplies material in a kit form in the \$28.50 cost of the course. Students supply a cutting board, X-acto knife and scotch tape.
MARQUETRY
The marquetry course runs from Sept. 26 to Oct. 31.
Continued on page B3

Music graduates
During the past season the following pupils of Elaine Wasserman have been successful in Royal Conservatory of Music (Toronto) examinations:
Grade 2 Piano
Lee Anderson, 1st class honors, Joel Brown, honors, Susan Cook, honors, Sarah Oak, 1st class honors, Diane Murray, honors, Richard Sowers, honors, Jay Smith, honors, Franklynne Radtke, pass.
Grade 3 Piano
Pamela Brannon, 1st class honors, Janice Reid, 1st class honors.
Grade 4 Piano
Pamela Brannon, honors.
Grade 1 Rudiments
Tracy Mau, 1st class honors, Karen Sowers, 1st class honors.
Grade 5 Piano
Troy Mau, honors, Karen Sowers, pass.
Grade 3 Rudiments
Christian Wasserman, pass.

Timetaking craft on exhibition soon
An exhibition of artistry in wood is opening at the gallery of the Halton Hills Library and Cultural Centre Sept. 11.
Called marquetry, this fine handcraft uses wood veneer to create beautiful wall pictures.
Free promenade, anyone?
Want to learn how to premenade? The Pine Valley Squares, a local square dancing group are holding two free nights Sept. 11-18 at Stewarttown Hall. Learn modern square dancing with the group, starting at 8 p.m. For more information, call 878-6366, or 877-9317.

Halton Hills Arts Council
By GNETCHEN DAY
Herald Columnist
In response to the visual artist's reaction to a juried show, - Yes, Here and Now '85 Juried Show at the Library and Cultural Centre in Georgetown this October is a challenge.
It means that the artist has to create and submit their best works. These art works must be compositionally accurate, demonstrating unity, balance and contrast, and a good use of color, line, shape, texture, volume, size and space.
They must also illustrate a good appreciation and understanding of the medium as well as a unique or interesting subject matter if it is an objective work.
To a certain extent the decision of the jury does depend on personal taste, but with three judges on the panel with three different preferences, the choices really are on merit first.
What is really difficult for the artist, like any one, is that it hurts to have something on which you have worked hard, being criticized. With every good work of art created, the artist leaves behind a little bit of his or her soul.
I think my worst experience with criticism was when I was taking a watercolor course from Carl Schaefer who worked with the Group of Seven.
I had just finished my first painting for him, and he told me my tree looked like the rash on his stomach. I wanted to crawl under a stone and die! After a while of moping and feeling sorry for myself, I got angry. I listened, analysed and thought about what he had said. Much to my

chagrin, he was right.
The next painting I did, Mr. Schaefer selected as one of the best of the group.
The next problem, of course, after coming down from my high with visions of being a rich, world renowned painter, was how to surpass my success.
Thus, the process of personal challenge begins -- to have each work try to outdo the next in quality. You don't always succeed, and some has to be discarded, but at least you know that you can and will do better because of the knowledge you've gained from your failures. Of course, having a temper helps too!
My one concern with some juried shows is that you never hear the constructive criticisms of the judges. In the case of Here and Now '85, John Sommers, one of the hard-working organizers, assures me that a written report will go out with those works not selected. Thus the learning process can continue and the artist can strive to do even better the next time.
With this opportunity to 'extend yourself, I would like to present a challenge to all Halton Hills artists in painting, wallhanging, drawing, mixed media and prints.
Put your good foot forward; submit good quality work and thereby, make Here and Now '85 a terrific success and a real challenge for the judges.
Artistic Notes: Applications for Here and Now '85 are available at the library and cultural centre in Georgetown. The deadline is Sept. 21.
Don't forget the auditions for Globe's L'I Abner at St. Andrews United Church on Mountainview Road, Georgetown, Sept. 10 and 13 at 8 p.m.

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