

Charles Genore

Marketing a favourite of teacher

By Nita Millesse
Herald correspondent

Mr. Genore is the Business teacher at the high school. For five years, Mr. Genore has been running the Marketing Club at GDHS.

Mr. Genore studied at the University of Ottawa for four years for his Bachelor of Commerce. After graduating, Mr. Genore entered the work force for two years at a data processing parts centre for IBM.

After working at IBM, Mr. Genore came back to Carlton to study more economics.

Mr. Genore's first teaching job was at Dennis Morris High School in St. Catharines where he taught for two years. Then Mr. Genore went to Kenya and taught for the Kenya government at a girl's commercial school.

There Mr. Genore taught math, commerce, typing and accounting. "It was a very good experience," says Mr. Genore. "It helped me to appreciate different ethnic people plus their culture. We have maintained friendship and contact since we left there."

Upon returning to Canada, Mr. Genore taught at Del High District High School for one year and then moved to Georgetown, where he has been teaching at GDHS ever since. "Georgetown has been a good school to belong to," says Mr. Genore.

Mr. Genore teaches such subjects as accounting, marketing, typing, law, office practice, and business math at GDHS. Mr. Genore also runs the Marketing Club for marketing students at the high school.

Mr. Genore was one of the first founding members of MECA, the Marketing Educating Clubs of Canada. MECA is an organization affiliated with a similar American organization called DECA. Mr. Genore was president of MECA in 1980 and is presently the secretary of the club.

The four goals of the Marketing club are: leadership development, social intelligence, vocational understanding and civic consciousness.



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Mr. Genore says his goal is to see more student and teacher involvement in marketing in the province of Ontario. "Marketing and management skills play a very important part in everyone's life. We are being constantly bombarded by promotional devices, plus it is helpful because a lot of people will be entering the business world."

This year's Marketing Club holds 45 members of marketing students exclusively. Mr. Genore claims that the Marketing Club teaches the students to manage their time and plan healthy work habits.

"People entering the business world must understand what it is all about and how it can be used. The Marketing Club enforces good work habits, helps them to better understand themselves, to see their talents and develop their interests."

In the past the Marketing Club has been involved with the high school's magazine campaign as well as selling advertisements for the high school newspaper, *The Leader*.

As far as the future is concerned, Mr. Genore plans to continue teaching at Georgetown. "The only thing that stops me from doing any more exchange jobs, is the fact that I have a young family. If I was still single I would just pick up and go."

Harry Hamilton

Music teacher for 16 years

By Nita Millesse
Herald correspondent

Mr. Harry Hamilton is one of the music teachers at GDHS, and after 16 years of teaching and running the band at the high school he has decided that he will be retiring after next year.

Mr. Hamilton admits that at first he had no intention of teaching. It all started when Mr. Macdonald, an art teacher at the school and a friend of Mr. Hamilton, set him up an interview with the principal, Mr. Furlong.

Mr. Hamilton confessed that, although he had no intentions of getting the job, he went to the interview anyway as a favor to Mr. Macdonald. He ended up receiving a one year permit to teach after all, and after one month, found that he really liked teaching.

Mr. Hamilton then decided to get his teachers degree. Instead of taking a full school year off to attend teachers college, Mr. Hamilton took a course at the University of Toronto for four summers.

Mr. Hamilton took music lessons briefly when he was a child. He attended two years of lessons on the accordion and one and a half year's on the trumpet, and says that he gained most of his musical knowledge at the Toronto Public Library.

Mr. Hamilton was encouraged to learn how to read and write music at an early age by his father. Friends and neighbours were quite helpful in accomplishing this task. "I appreciate them very much," says Mr. Hamilton, "more so as I get older."

Prior to his teaching career, Mr. Hamilton experienced a long history of musical performances. His first performance was a harmonica solo that was broadcasted over CF-CA Radio station when Mr. Hamilton was only fifteen years old.

From there he accepted an offer to teach accordion at the Royal Accordion Academy.

Mr. Hamilton played a summer season with the Toronto Symphony Proms and worked at the CBC playing the trumpet, french horn and vibraphone.

He also played for the People's Credit Children's Show for eight years on the CFRB radio station.

Play director taught in Trinidad

By Nita Millesse
Herald correspondent

Ms. Gooding is a Theatre Arts and English teacher at GDHS. In the past, Ms. Gooding has directed such plays and musicals as *Oliver*, *The Crucible*, and *The Merchant of Venice*.

Ms. Gooding studied her English Major and General Arts at Western University in London. From there she went to the Faculty of Education in Oldhouse for Theatre and English and graduated in the first class of theatre arts teachers in Ontario.

Her first teaching job was at a school in South Porcupine, now part of Tiramins. Ms. Gooding started the Theatre Arts program at that school.

Ms. Gooding then came to GDHS and started the Theatre Arts program here and taught English for four years.

In 1973, Ms. Gooding moved to Trinidad and taught at a private boys school. "I thought I was going forever," says Ms. Gooding, "but I only stayed a year."

After her year of teaching in Trinidad, Ms. Gooding came back to Canada and taught grade eight students in Rexdale. There were no theatre programs at this school so Ms. Gooding taught mostly language arts. "There was no time to teach," says Ms. Gooding about her stay there, "it was all discipline. I spent my day playing police woman." Ms. Gooding stayed there for two years and then came back to Georgetown.

"When asked if she liked teaching at GDHS the best, Ms. Gooding replied: "They are all so different so it's hard to say. Obviously I like it here or I wouldn't have come back. I like the staff and I feel comfortable here."

When Ms. Gooding first taught at GDHS, she only directed one act play or childrens dramas. Since she came back she has directed two musicals and two full plays. "I don't feel comfortable directing musicals because I don't know enough about music and choreography. My thing is drama."



MS. GOODING