

# Entertainment



Students at Acton High School brought a mental asylum to life this Saturday as they staged "Dracula". Splinter Sybil Seward (Lisa Keith) and her brother Dr. Arthur Seward (Richard Gardin) share a drink and wonder about the cruel and coldly handsome Count Dracula, their neighbor. (Herald photo)

## AHS play

### You can sink your teeth into Dracula

By DAN RALPH  
Herald Staff

If you saw a bat flying around Acton last week, it invariably might not have been your average run-of-the-mill bat.

It quite possibly could have been Count Dracula.

Acton High School students presented Bram Stoker's legendary blood-hungry character last week (Thursday, Friday and Saturday evenings at the high school auditorium). Much to their credit, those involved put on a very entertaining play.

The story is set in England near London in 1934. Dr. Arthur Seward (Richard Gardin) and his sister Sybil (Lisa Keith) are having a dinner party, and among the invited guests is none other than Count Dracula (Chris Rosenquist), who inhabits the castle across the valley from that of Dr. Seward's Asylum for the insane.

It is at the dinner party that we learn of one of the expected guest's illness. Mina (Louise Tennant) is bed-ridden for some reason or other and Dr. Seward and her fiancée Jonathan Harker (Roman Neubacher) aren't sure why.

It isn't until Dr. Seward's mentor from Holland Heinrich Van Helsing (Daryl Johnson) discovers two small puncture marks on Mina's neck that we know the real reason for her illness. When Van Helsing suggests the possibility of an encounter with a vampire, he is immediately ridiculed.

But when Mina begins to show further traits of such an attack (blurred image in the mirror as vampires have no reflection in a mirror), Dr. Seward and Harker begin to fully understand the truth of the situation.

Meanwhile Dracula is trying to put the finishing touches on Mina, and goes about hypnotizing Sybil in order to rid Mina of the vampire repellants (crucifix and batsworth) once she decides to sleep downstairs after being terrorized in her room upstairs by one of Dr. Seward's mental patients.

In fact the patient Renfield (effectively portrayed by Greg Hiscock) is in on the whole situation with The Count, who instructs him to threaten Mina in her room to thus get her downstairs where a strike would be that much easier. In return Dracula would give Renfield a taste of human blood.

Of course, the only way to kill The Count is to drive a wooden stake through his heart, and Dr. Seward, Van Helsing and Harker embark on a trip into Dracula's castle in order to perform the fatal deed.

They find Dracula sleeping in his coffin, with Mina beside him dressed in a red dress. While Harker pulls Mina away, Dr. Seward and Van Helsing complete

the dirty deed, whereupon Mina faints, and awakens as the beautiful young lady we were introduced to early in the play.

The housekeeper Hennessey (Heather Quinn) and Dr. Seward's employee Wesley (Bob Gibson) complete the nine-man cast. Both did fine jobs in their roles.

But the crowd's favorite was Renfield, who offered the more comical aspects of the play. The audience soon began to expect his escapes from his room, and the humorous endings to which he provided.

The first time we saw him as an escapee, Renfield was caught and taken back, but not before he asked for some sugar. You see, the sugar was for the flies he would attract, then feed

to the spiders. Renfield would then feed on the fattened spiders.

Sybil Seward too was somewhat of a comical character. Her naivety was sincere and effectively portrayed.

The production staff too did a fine job with the stage props, costumes, lighting and makeup. No one character was physically made up to be unbelievable, and the lighting allowed for good visibility throughout.

A nice touch was in the final scene when Dracula was killed. Instead of having the scene done on the main stage, it was done at the side, and added an interesting dimension to the play.

All in all, the play Dracula was something the audience could really sink its teeth into.

## Jazz man plays a varied program

Tickets sales have been steady for this week's concert featuring the renowned Peter Appleyard Quintet, however, it is expected there will be seats available prior to the performance at the John Elliott Theatre Thursday evening.

The popular musician will be appearing at a benefit concert and gala at the Library-Cultural Centre on behalf of the Friends of the Halton Hills Libraries.

On an early visit to the theatre, Mr. Appleyard said the quintet will play a varied program of popular music. He was very impressed with the small theatre and said he was looking forward to the evening with friends and fans.

Tickets for the concert and reception are \$10 per person with proceeds going to benefit library services in Acton and Georgetown.

## Play it again Sam

# Bogart spurs on a lonely neurotic

By NITA MILLESSE  
Herald Correspondent

The play opened in a messy and humble New York apartment with the Humphrey Bogart movie "The Maltese Falcon" on the television set in the background.

"Play it Again Sam", a comedy-drama based on the movie which starred and was written by Woody Allen, opened Friday night at the John Elliott Theatre.

Paul d'Entremont played the main character, Allen Felix, a lonely neurotic torn over his recent divorce with his wife, played by Inger Harborow, searching for the same style with women as his hero Bogey has, Paul did

a fine job in tackling the large role in this humorous play. He matched the voice, appearance, and mannerism of Woody Allen himself.

The entire play takes place in Allen's New York apartment and many of the characters appear only in the mind of the main character. One of these imaginary appearances is done by Peter Roe, playing the part of Humphrey Bogart. Throughout the play, Bogart enters the scene to give Allen advice on how to handle women.

The play deals with Allen's trauma - seeking for female companionship. Tim Jennings and Cindy Murnagham handled the roles well of Allen's closest friends, Dick and Linda

Christie, who try to aid him in finding this companionship.

As the play draws on, we see the stories of Allen's unsuccessful dates through the eyes of his vivid imagination. Characters flash in and out of his mind, illustrating the bad luck of our main character.

The play reaches its peak when Allen realizes that he has fallen in love with his best friend's wife, Linda. As he finds himself alone with her, he is torn between what his conscience is telling him and the advice of the imaginary Bogey.

As the image of his wife shoots the encouraging Bogart, Allen is left alone to make his own decisions.

When Allen gives his love, Linda, the ultimate "Casablanca good-bye", Bogey once again appears to tell Allen that he is leaving because he is no longer needed. Our main character discovers that he does have style.

Peter Roe's portrayal of Bogart added to the humor of the play. Peter did a good job playing the smooth, cool character of Bogey, that greatly

contrasted Allen's clumsy appearance.

Allen Felix is a lonely, sweet guy with a run of bad luck. Paul d'Entremont did an excellent job playing his part, dishing a lot of good laughs to the audience. One could not help to laugh at this fine portrayal of the ultimate loser.

Play it Again Sam is a comedy directed by Craig Farquhar and assisted by Carl Johnston.

Allen's dates were played by Kim Daquano, Allyson Tracey, Debbie Pentesco, Tina Dine, Shannon Marshall, Kelly Stern, and Jennifer French.

Set Construction was done by Brian Collier, Mike Halsall, Rob Marrows, and Blair Tracey.

Lighting design was by Phil Brennan, Brian Collier, Janet Micklethwaite, and Andy Sekulovich.

Lee Anderson and Cathy Stiles were in charge of properties for the play.

Mike Halsall was the stage manager and Dave Rumsel was in charge of the sound.

## Village fair May 25

A village fair featuring baking, jams, plants, white elephants, hamburgs, drinks and more will be held in Campbellville May 25 from 11-3 p.m.

The event, held at the Masonic Hall, is sponsored by the Campbellville Women's Institute. There are booths for rent at \$5. For more information call 854-2293.

## Halton Hills Arts Council

By PAT HRETCHKA  
Herald Columnist

Rock music is not my favorite form of musical expression. I seem to lack an appreciation for its finer points. Some of its practitioners have the appearance of being quite at home on a wanted poster.

They don't exactly look like solid citizens. Therefore it is strange to find so many of them from different countries willing to donate their time and talent to an all out effort to raise money for famine relief in draught-stricken Africa.

Perhaps this is another lesson to us that we should never judge people by their appearance or assume because we don't appreciate a form of music that its purveyors are antisocial.

I even like the three songs from the British, Canadian and American groups. Of course my children inform me that while all three may be considered mild rock, none of them qualify as "Heavy Metal".

Perhaps you have already bought one of these records or even all three and feel you have done your bit to help out. Maybe you have even sent a contribution to one of the many agencies trying to feed the hungry.

But if you have not as yet done anything or want to do more and are not sure how to make a contribution that will make a difference, I have a suggestion for you. Think very seriously about joining the Foster Parents Plan of Canada.

Perhaps you think a contribution there only helps one child. Not so. Your annual contribution of \$276 can keep a family for a year in many parts of the world.

In Mali that money can go to keep an entire village as the Foster Parent Plan is involved in digging wells to provide irrigation.

If you want more information write Foster Parents Plan of Canada, 153 St. Clair Ave. West, Toronto, Ontario M4V 1P8.

## TOWN OF HALTON HILLS



## PROCLAMATION

WITHIN THE TOWN OF HALTON HILLS THE WEEK OF MAY 25th, TO JUNE 2nd, 1985, HAS BEEN PROCLAIMED BY THE MAYOR THE HONOURABLE RUSSELL MILLER AS PHYSICAL ACTIVITY WEEK.

# SOS

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**SPRING JACKETS**  
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**The One Stop Shop For Tall & Big Men**  
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Bramalea City Centre  
Phone: 792-TALL (8255)  
LOWER LEVEL - NEW PROMENADE

Store Hours: 9:30 to 9:30 Monday to Friday - 9:30 to 6:00 Saturday

## WE NEED YOUR HELP

Due to the strike by CUPE 1000, our ability to meet customer requirements is being stretched. We need your help... please use electricity wisely. That way we can help avoid power disruptions and keep the cost of electricity down.

Here are some suggestions:

- limit the use of electricity weekdays 8 a.m. to 8 p.m.
- wait for a full load before using washing machines, dryers, and dishwashers--and--avoid using them first thing in the morning or between 7 and 9 p.m.
- set air conditioners a little higher and turn them off whenever possible.

By limiting the use of electricity now--we all can save.

ontario hydro

# Freezer Frenzy

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<p><b>SHRIMP</b> (SOLID PIECES) <b>\$22<sup>99</sup></b> 3 LBS</p>	<p><b>SCALLOPS</b> <b>\$4<sup>99</sup></b> lb.</p>	<p>F.G. BRADLEY <b>NEW YORK STEAKS</b> 1 BOX (12-9 OZ. STEAKS) <b>\$31<sup>99</sup></b></p>

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