

Drug smuggling leads to action-packed 'scare'

By ANIPEDEERIAN
Herald Staff

The brooding music was a giveaway that what was to follow wasn't going to be a cheery little comedy.

In a basement apartment in Greenwich Village, a blind woman gets caught up in a drug smuggling deal involving a heroin-packed doll.

"Wait Until Dark" a well-known thriller that was made into a film starring Audrey Hepburn in the late 1960s opened at the John Elliott Theatre Friday night.

For those who jump easily, it was a good scare. Georgetown Little Theatre's actors and backstage people did a very smooth job with this show, creating plenty of tension as the plot developed.

Edith Behle played Suzy Hendrix, the blind woman who unknowingly gets tangled up with three crooks. She handled the large role very convincingly.

It's not easy to pretend

you don't see your way around, and to crash into furniture. As Suzy, Edith made us aware a blind person may not be able to see, but that doesn't mean she's stupid.

Using her other senses the lead character in the play manages to defend herself despite her vulnerability.

Suzy got a little help from "four eyes" Gloria, the mean little girl who lives upstairs. Holly Shields, the little red head who does errands for Suzy, loves the detective work she's assigned and becomes a friend of the blind woman as a result.

The three cons who bring the play to its terrifying conclusion heighten the tensions as they work on Suzy to give them the doll.

Georgetown District High School student Tim Jennings plays Mike Talman, the con who pretends to be an old friend of Suzy's absent husband. He cleverly wins her trust until she realizes



Suzy (played by Edith Behle) braces for an attack by the criminal Harry Roat (Ron Hill) in a scene from "Wait Until Dark".

he's part of the trickster team. Tim does a good job of a large role, as do John Day (Sgt. Carlino) and Ron Hill (Harry Roat Jr.).

Harry Roat is one person you wouldn't like to meet. Cunning, he enjoys power and manipulating others, whether they're thugs or the physically handicapped. "Do you frighten easily?" he asks Suzy as she whimpers,

terrified of him. He created a lot of the anxious silence in the audience as he struggles with the blind woman for the doll. It's not always easy to be mean, but Ron Hill does a nice job of it here.

He gets you so that you're more than relieved to see Sam Hendrix (David Clifton) finally arriving with policemen Frank Robinson and Gary Hunt.

Ron Hunt was stage manager as well as responsible for special effects on the set. Assistant stage managers were David Clifton and Christine, Fern Slawson and Jennifer Jackson were script assistants.

Set furnishings were by Lois Fraser. Sound by Valerie Utman, make-up by Barbet Schirm, Carrie Atkinson and Linda Tyrell. Derek Remes was stage crew.

GLT cast supported by backstage helpers

Wait until Dark is a thriller directed by Neville Worsnop and produced by Dorothy Hunt. Lighting design was by Ian Oldaker, who once again effectively created the illusion of sunshine onto a GLT set.

Set design was by David Clifton; set construction by David Clifton, John Carter, Ron Hunt, Frank McKie, Jason Carter, Gord Hunt and Bob Courtney.

Set painting was by Christine Clifton, Derek Remes, Vickie Courtney, Dorothy Hunt; backdrop by Jacky Willows.

Claudette Lagrandeur was wardrobe co-ordinator. Val Utman, Margi Gibson and Suzanne Mucci were in charge of properties for the play.

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Library has new painting display

Dusted off, the Halton Hills Public Library's art collection is now largely hanging in the Georgetown library on Church Street.

Thanks to contributions by the Friends of the Library, a picture hanging railing was installed in the library.

Red Cross euchre

The Acton Red Cross invites you to come out and play euchre May 3 at the Scout Hall on Acton's School Lane.

Euchre starts at 8 p.m. and everyone's welcome.

Draw raises \$2,460

The Friends of the Library Draw raised \$2,460.75 for the library. Display cases for Library art are being considered as a way to fund the draw money.

Pomeroy will stay on as regional chairman

By ANIPEDEERIAN
Herald Staff

Halton regional chairman Peter Pomeroy is sticking it out as regional chairman despite his campaign for a provincial seat in the May 2 election.

In response to queries by Burlington Coun. Joan Little, Mr. Pomeroy said he hopes to carry on as chairman until he is sworn in as an MPP, if successful at the polls.

He said he anticipated a three to four week period before a transition would be required after May 2, if he was successful in his election campaign.

"I'd like very much to look after the public hearings looking after the landfill issue," he told fellow councillors last week.

The selection of a future dump site for the region is one of the largest issues being dealt with by regional councillors.

Chief Administrative Officer Dennis Perlin said the region's solicitor Ken Anderson has been asked to look into when Mr. Pomeroy must resign his chairmanship if he wins the Halton-Burlington seat.

Mr. Anderson isn't certain if it must be when Mr. Pomeroy is sworn in as MPP or

when his name is published in the Gazette as the new MPP.

Mr. Perlin said the law

department will have a clearer answer at the next administration and finance committee.

Equipment for eternity

"Equipment for Eternity" is the title of the R.O.M. display which is now at the Georgetown Library. It consists of a collection of arts and crafts of ancient Egypt.

Visit the Library and learn more fascinating facts about "Equipment for Eternity". Groups and classes, by prior arrangement, can have the special opportunity to meet with one of the Museum's knowledgeable staff members who will supplement the display with "hands on" materials, demonstrations and slides.

Phone the Library Reference Department, to make an appointment.

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