Drug smuggling leads to action-packed 'scare'

By ANI PEDERIAN Herald staff

was a giveaway that what was to follow wasn't going to be a cheery little comedy.

In a basement apartment in Greenwich Village, a blind woman gets caught up in a drug smuggling deal involving a heroin-packed doll ..

"Wait Until Dark" a well-known thriller that was made into a film starring Audrey Hepburn in the late 1960s opened at the John Etliott Theatre Friday

For those who jump easily, it was a good scare. Georgetown Little Theatre's actors and

Suzy Hendrix, the blind High School student Tim ly gets tangled up with man, the con who pretthree crooks. She handle ends to be an old friend ed the large role very of Suzy's absent husb-

you don't see your way around, and to crash into The brooding music furniture, As Suzy, Edith made us aware a blind person may not be able to see, but that doesn't mean she's stupid.

> Using her other senses the lead character in the play manages to defend herself despite her vulnerability. Suzy got a little help

from "four eyes" Gloria, the mean little girl who lives upstairs. Holly Shields, the little red head who does errands for Suzy, loves the detective work she's assigned and becomes a friend of the blind woman as a

The three cons who backstage people did a bring the play to its very smooth job with this terrifying conclusion show, creating plenty of heighten the tensions as tension as the plot devel- they work on Suzy to give them the doll.

Edith Behie played Georgetown District woman who unknowing- Jennings plays Mike Tal-It's not easy to pretend her trust until she realiz. Suzy as she whimpers, Gary Hunt.



Suzy (played by Edith Behle) braces for an attack by the criminal Harry Roat (Ron Hill) in a scene from "Walt Until Dark".

es he's part of the tricks-

ter team. Tim does a good job of a large role, as do John Day (Sgt. Carlino) and Ron Hill (Harry Roat

Harry Roat is one per- Hill does a nice job of it son you wouldn't like to here. meet. Cunning, he enjoys

terrifled of him. He created a lot of the anxious silence in the audience as he struggles with the blind woman for the doll. It's not always easy to be mean, but Ron

He gets you so that power and manipulating you're more than relievothers, whether they're ed to see Sam Hendrix

thugs or the physically (David Clifton) finally handicapped. "Do you arriving with policemen and. He cleverly wins frighten easily?" he asks Frank Robinson and

Wait until Dark is a thriller directed by Neville Worsnop and produced by Dorothy Hunt. Lighting design was by Ian Oldaker, who once again effectively created the illusion of sunshine onto a GLT set.

Set design was by David Cliften; set construction by David Cliften, John Carter, Ron Hunt, Frank McKle, Jason Carter, Gord Hunt and Bob Courtney.

Set painting was by Chrstine Clifton, Derek Remes, Vickie Courtney, Dorothy Hunt; backdrop by Jacky Willows.

Claudette Lagrandeur was wardrobe co-ordinator.

Val Utman, Margi Gibson and Suzanne Mucci were in charge of properties for the play.

DENTURE THERAPY CLINIC J. Kohari, D.T.

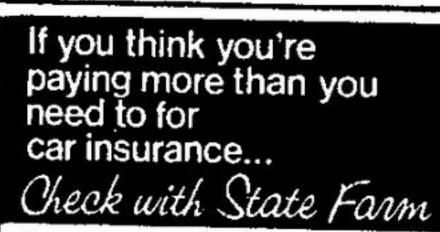
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GLT cast supported by backstage helpers Ron Hunt was stage manager as well as

responsible for special effects on the set. Assistant stage managers were David Clifton and Christine, Fern Slawson and Jennifer Jackson were script assistants.

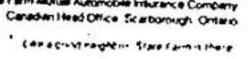
Set furnishings were by Lois Fraser. Sound by Valerie Utman, make-up by Barbel Schirm, Carrie Atkinson and Linda Tyrell. Derek Remes was stage crew.



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Library has new painting display

Dusted off, the Halton Hills Public Library's art collection is now largely hanging in the Georgetown library on Church Street.

Thanks to contributions by the Friends of the Library, a picture hanger railing was installed in the library.

Red Cross euchre

The Acton Red Cross invites you to come out and play euchre May 3 at the Scout Hall on Acton's School Lane.

Euchre starts at 8 p.m. and everyone's wel-

Draw raises \$2,460

The Friends of the Library Draw raised \$2,460.75 for the library. Display cases for Library art are being considered as a way to spend the draw money.

as regional chairman "I'd like very much to look after the public hearings looking after Halton regional chairthe landfill issue," he man Peter Pomeroy is told fellow councillors sticking it out as regional

last week.

By ANI PEDERIAN

Herald Staff

campaign for a provin-

In response to queries

by Burlington Coun.

Joan Little, Mr. Pome-

roy said he hopes to

carry on as chairman

until he is sworn in as an

MPP, if successful at the

He said he anticipated

a three to four week

period before a transiti-

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election.

campaign.

chairman despite his The selection of a future dump site for the cial seat in the May 2 region is one of the largest issues being dealt with by regional councillors.

> Chief Administrative Officer Dennis Perlin said the region's solicitor Ken Anderson has been asked to look into when Mr. Pomeroy must resign his chairmanship if he wins the Halton-

Burlington seat. on would be required Mr. Anderson isn't after May 2, if he was certain if it must be successful in his election when Mr. Pomeroy is sworn in as MPP or

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as the new MPP.

Pomeroy will stay on

when his name is department will have a published in the Gazette clearer answer at the next administration and Mr. Perlin said the law finance committee.

Equipment for eternity

"Equipment for Eternity" is the title of the R.O.M. display which is now at the Georgetown Library., It consists of a collection of arts and crafts of ancient Egypt.

Visit the Library and learn more fascinating facts about "Equipment for Eternity". Groups and classes, by prior arrangement, can have the special opportunity to meet with one of the Museum's knowledgeable staff members who will supplement the display with "hands on" materials, demonstrations and sildes.

Phone the Library Reference Department, to make an oppointment.



HALTON-BURLINGTON SPECIAL NOTICE

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