

the HERALD  
**Entertainment**



David Clifton and Dorothy Hunt help construct a set for Georgetown Little Theatre's production of "Wait Until Dark", opening April 19 at the John Elliott Theatre.

(Herald photo)

**Wait until Dark**

**What's so valuable you kill to get it?**

By JACKIE WILLOWS

**Herald Special**  
What is it that's so valuable it's worth killing for? That's one of the mysteries you'll discover in Georgetown Little Theatre's production of "Wait Until Dark" which opens April 19.

The play has its share of villains, three exceedingly undesirable characters in the guise of Roat, Mike and Carlino - Ron Hill, Tim Jennings and John Day respectively torment a young woman who has recently

become blind.

Ron Hill, as Roat, literally makes the skin crawl. At this early stage of rehearsal he is completely terrifying even in improvised surroundings.

Ron Hill has been associated with the theatre for over forty years and is a founding member of the GLT. He has been nominated twice as Best Actor once as Best Supporting Actor and once as Best Director.

He directed GLT's last production "Busybody". He won a special award

for the script and lyrics of "The Bungalowosa" a delightfully entertaining show, which GLT will be presenting as their Christmas show this season.

Tim Jennings as Mike, has Suzy believing he is a friend she can count on. Will she realize that he is an ulterior motive? Many of you will have seen Tim before. Although he is still in high school, he has appeared in or worked on as many as ten productions. He last appeared on stage at the John Elliott Theatre as Launcelot du Lac in the High School production of "Camelot".

He is a young man with enormous energy and is at present rehearsing for "Wait Until Dark" as well as "Play It Again Sam" for the high school.

John Day as Carlino is very convincing. The character he portrays as Carlino is considerably different from the role of Richard Marshall which he played in "Busybody".

He has been a member of GLT for five years and has appeared in such productions as "Dracula", "Our Town" and "Bedroom Farce".

Together these three make a formidable gang of villains, working on Suzy's thinly stretched nerves. Will Suzy outwit her tormentors? Come and see for yourself.

The play opens on April 19 and runs April 20, 24, 25, 26 and 27. Tickets are available by telephoning the box office at 877-3700 or may be purchased at the theatre box office Thursday evenings between 4:30 p.m. and 7:30 p.m.



**EYE-CATCHING**

Verna Linney displays one of her stained glass pieces of art currently on show at the Halton Hills Library and Cultural Centre gallery. Her work will be at the gallery till April 8.

(Herald photo)

**JET crowd catches the banjo spirit**

By ANI PEDERIAN  
Herald Staff

If you went out Saturday night expecting to see cowboy hats and leather boots on the John Elliott Theatre stage, you would have been disappointed.

The Felix Possack Banjo Palace Band members wore white shoes, white pants and white ruffled tops.

And the music that came out of their shiny instruments wasn't all hillbilly.

The four man band played a mix of music, from the sentimental and mushy to rock and roll. Of course, jug band tunes also got their turn.

Filled to capacity, the theatre was mostly packed with Rotary Club members out for a fun night.

The band had been invited as part of the Club's 30th anniversary celebration.

Like a leprechaun, band leader Felix Possack seemed to charm his audience.

They enthusiastically agreed to sing "oink oink" or "meow" or "bow wow" on cue, and often spontaneously sang

or clapped along. The band couldn't have asked for a more warm or responsive audience.

They even laughed at his between songs patter of humor. Mr. Possack told them he dots a lot of talking between songs and doesn't go "zip zip zip" through his selections like some other entertainers; "but that's easy for them to do because they know a lot more songs," he joked.

Instead he spaces out his material through the show, and that's why his show is often called "spaced out". Mr. Possack chuckled.

"He's a good entertainer, isn't he," remarked one lady in the audience, and he was that indeed.

Not only did he play a variety of instruments, from banjo to guitar to autoharp, but he also sang, danced, wagged his brown beard and rolled his eyes expressively.

He proved you can play fast, wild and lively songs on a banjo, and also rock and roll and quiet classics.



The Felix Possack Banjo Palace Band entertained a packed John Elliott Theatre with a variety of sound including jug band tunes over the weekend.

(Herald photo)

**Rug course for ladies**

By WINIFRED SMITH  
Herald Correspondent  
**BALLINAFAD** - There was a meeting for those taking the rug braiding course at Edna Shortfills in the afternoon of March 21.

It was the final meeting before Summary Day, which is this March 27 at the Catholic Church in Milton from 2-8 p.m.



**JUST KIDS**

Helping children associate with the hand-capped was the theme behind three short plays involving puppets. The Kids on the Block made its debut at the John Elliott Theatre Saturday afternoon.

(Herald photo)

**Train Fido properly**

Train your dog with the Georgetown YMCA. A course begins April 1 from 8 - 9 p.m. Call 877-6163 for registration details.

**Take a course this spring!**

The University of Waterloo offers you the opportunity to continue your studies this spring with a course in social work. You may attend this class free of charge for personal interest, or register at the first two meetings to take it for credit. This course is presented in cooperation with the Halton Hills Recreation and Parks Department. For more information, call 887-5185, or the UW Office of Part-Time Studies, Correspondence and Continuing Education at (519) 888-4002.

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**Get well**

By KAY WILSON

**NORVAL** - Get well wishes to Canon J.E. Maxwell of Norval who is undergoing tests and x-rays at Georgetown District Memorial Hospital.

*Simon Fraser*  
CHARTERED ACCOUNTANT

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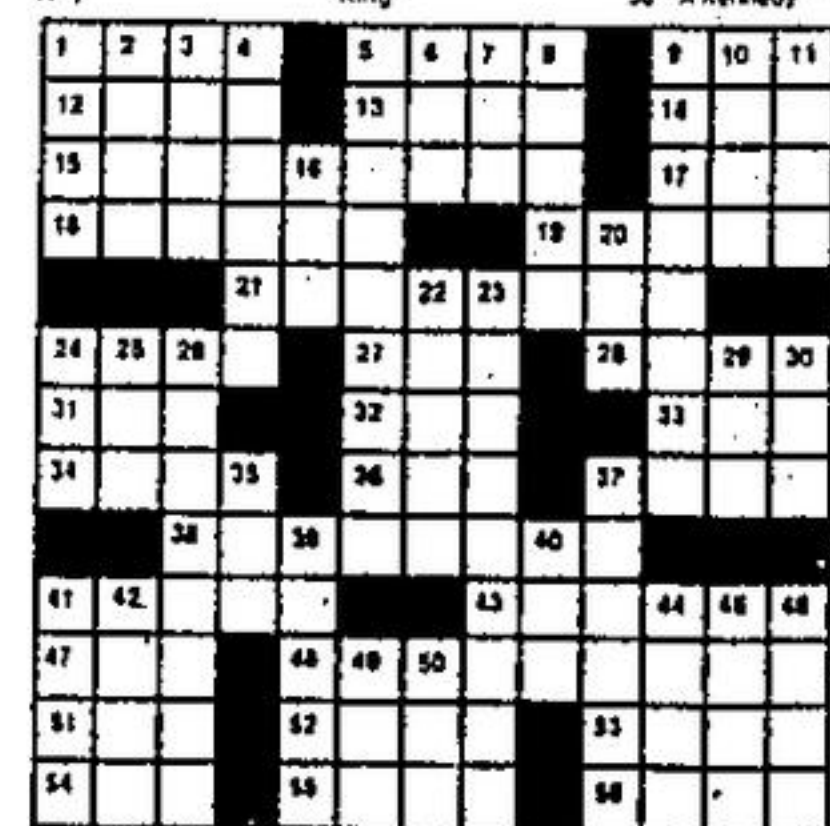
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**THIS WEEK'S PUZZLE ANSWERS**

|                                     |                            |
|-------------------------------------|----------------------------|
| 1. Goes quickly, in a flash         | 12. Kind of notch or nick  |
| 2. Emulate Brutus                   | 13. Kind of beer           |
| 3. Sailor's term                    | 14. Commence               |
| 4. Designer's name                  | 15. Billy Rose enterpriser |
| 5. The initials of the 19th century | 16. Luxury coats           |
| 6. Place for a cross word           | 17. Actor Franchot         |
| 7. Coffee receptacle                | 18. Plum                   |
| 8. Share too biting                 | 19. Taylor or Tom          |
| 9. Degrade                          | 20. Best bet               |
| 10. Horse                           | 21. They decorate eat      |
| 11. Man (recluse)                   | 22. High hill              |
| 12. Diplomacy                       | 23. Mamezola               |
| 13. Half a 30 dance                 | 24. Cherubs                |
| 14. Recreation area                 | 25. Old old car            |
| 15. Clear Day                       | 26. Venture of the banks   |
| 16. Fine                            | 27. Leg joints             |
| 17. Williams                        | 28. Pointed arch           |
| 18. Intent                          | 29. Children's card game   |
| 19. Table scrap                     | 30. Sailor's beverage      |
| 20. Loop song time                  | 31. Barrel of gossip       |
| 21. Western contraption             | 32. Homestead              |
| 22. Peer Gynt's companion           | 33. Ms. Adams              |
| 23. Actor                           | 34. Positive verbs         |
| 24. Actress Russell                 | 35. Beatify or deify       |
| 25. Islands                         | 36. and Mrs. King          |
| 26. Time later must                 |                            |
| 27. Time later must                 |                            |



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