

the HERALD

# Entertainment

## Two busy bodies in GLT's play

By VICKI COURTNEY Herald Staff

Can we talk? Did you know we have two busy bodies in our next play? Rumour has it that the Accountant Robert West-erby and the boss's wife, Claire Marshall are having a liaison. Oh it gets very interesting. Furthermore did you hear "Busybody" is our festival entry play? Let me tell you more.

David Clifton has been a very active member of

G.L.T. for three years doing set design for six plays and on stage twice, most recently in "Man Most Likely To". Besides his roll in this play, he designed the set and is helping to build it as well. I told you he is a busybody, didn't I?

Now Jacky Willows joined us two and one half years ago and has been the publicity director for two years. She is quite artistic and has painted on every set, as

well as produced and co-produced shows, done set furnishings, costumes and acted the part of Chelsea in "On Golden Pond".

These two multi-talented members are two busybodies we hope you'll see in "Busybody" at the John Elliott Theatre starting Feb. 22, 23, 27, 28, March 1 and 2; box office 877-3700 Thursdays, in person 4:30 - 8 p.m.

# 'Mame' crew all set to go

Tonight is dress rehearsal for Globe Productions annual musical presentation and "Mame" is set to go off with a big splash. The eleven night run beginning Jan. 31 will end Feb. 16 and tickets are still available at 877-4323.

The group has moved sets from their warehouse to the theatre and master carpenter Gord Johnson is heaving a sigh of relief that it all got done, including a 30 foot staircase for Mame's apartment.

Linda Roe designed the backcloths and has headed up the painting crew who have been adding finishing touches this past week. Linda's "Oklahoma" backdrops won her a Thea Award in 1983 and last year she earned a nomination for her tapestry in G.L.T.'s "Lion in Winter".

Both Gord and Linda have worked from drawings designed by professional set designer Blake Heathcote from Theatre Ontario. Blake has designed very neutral sets in order to draw attention to the colorful costumes of Mame and her friends.

Director Mike Burgoyne conceived an idea of the opening number being done in black and white with "Mame" making a startling entrance in a gold lame gown.

Once in the theatre, the show belongs to stage manager Jack Ferguson. Jack was a member of the original Globe group in the 60's and played Moonface, the comical mobster, in "Anything



Globe's production of 'Mame' will be beginning Jan. 31 at the John Elliott Theatre in Georgetown. Brian Herner and Maureen Burgoyne get the final steps in order at a recent dress rehearsal. Tickets for 'Mame' can be ordered at 877-4323.

(Herald photo)

Goes". He has also worked on pantomimes, summerfest, with G.L.T. for many years and is a past president of Globe Productions.

Jack was stage manager last year for "New Girl in Town" and has attended workshops on how to successfully stage manage a show. He is a real music lover and plays the piano beautifully by ear.

He says that musicals have weak story lines but add the music and wow! Jack was a member of the KopyKats for 10 years and he and his wife, Edna, have raised their three boys in Georgetown after moving here in 1957. Jack has worked for Varian Canada for the past 13 years.

Linda Parker, "Mame's" producer and President of the group, will be glad to have the show underway. She is happy that lighting designer Alan Maxwell, who reportedly spent over 150 hours just designing the lighting sequences, is ready to go too.

Karen Taylor-Harrison has been out scrounging for set furnishings, gramophones, chesterfields etc. Karen says her background in real estate has helped her since she was able to remember which former client owned the beautiful wrought iron patio furniture.

Don't miss a chance to see the fruits of all these people's efforts. Call for tickets at 877-4323 and enjoy the show!



It's his 300th birthday, and J.S. Bach turned up Friday night to celebrate with the Georgetown Choral Society at Sacre Coeur hall. Getting into the

spirit of the event were choir members (left to right) Tom Schenk, Vilma Eden, Barbara Switzer and Paulette Thibault.

## The atmosphere was right for choral society concert

By ANI FEDERIAN Herald Staff

The atmosphere was warm and intimate Friday night as the Georgetown Choral Society put on its second Wine and Roses concert.

Performing in the Sacre Coeur hall, which had been transformed into a cosy atmosphere thanks to real tablecloths and tall red candles, the 50-member choir sang a selection of popular music.

Close to their audience, who were munching cheese and sipping wine, the choir's voices carried well in the hall, even for the soloists, although microphones weren't used.

Soloist Gerry Numan, a tenor, stole the heart of musical director Dale Wood with his surprise version of "Downtown". The creative song was a tribute to Mr. Wood and to Georgetown.

Other soloists for the night were Anna Burke who sang the sad song "Send in the Clouds"; Terry Hallett who tackled the John Denver and Placido Domingo song "Perhaps Love"; Paul Schwarz who sang the nostalgic Mary Hopkins song "Those were the days" with a lot of ham; Rennie Van Dyke who did "Fly me to the Moon"; Heather Dixon with a well-paced and lovely "You are the Wind Beneath My Wings"; and Diane Irwin with the theme from Love Story.

The Choral Society has built up its male section to 17 and it makes a noticeable difference in the choir's performance. The male voices are strong and attractive to listen to.

Between the serious songs, the sad songs and the classics were breaks of humor like the rendition of "The nose" by a quartet.

The audience also loved the all-male quartet which sang "Peter Piper picked a peck of pickled peppers" round. A challenging song, it garnered as much laughter from the audience as from the rest of the choir.

More laughter resulted with the arrival of J.S. Bach himself when the ladies did a piece in celebration of his 300th birthday.

A good melange of music made the evening a happy and enjoyable one for the 200 or so guests.

## The Grinch strikes out

A word about the Credit Valley Artisans. This worthy group has provided a much needed service to our community. They are the only group offering classes to adults as well as children in many facets of the arts.

The Recreation Dept. offers only one class of an artistic nature - Drama for children.

I once wrote a column saying that the Rec. Dept. was remiss in not providing more classes of programs in the Arts. I was quickly informed that that was untrue, as the Credit Valley Artisans were subsidized by the department and in return

provided their varied craft and artistic programs. Now it seems the Recreation Department wishes to cut back on their subsidy. The subsidy consists of charging the Artisans only \$200 a year for the use of the Cottage at Cedarvale. They now propose to raise this to \$1300, an increase of 600 per cent.

It is to be hoped that Council will not accept this suggestion. If it is implemented the future of the Credit Valley Artisans must be in jeopardy. They cannot raise the prices for their programs 600 per cent and expect to have any students.

If they are driven from the Cottage who will take their place? Will those interested in learning to paint, weave, sculpt etc. be forced to seek classes in Brampton or Milton?

The Credit Valley Artisans are made up of dedicated crafts people, who are willing to share their knowledge and skills with us. They are a resource to be cherished and nurtured, not hounded and abused.

When I heard of the proposed rent increase my first thought was: At least the Grinch waited until after Christmas to strike.

## At the movies

By DANNEY RUSSELL

Years ago they were partners in the New York Police Dept. Today, one of them is a police lieutenant, and one of them is a private detective. Clint Eastwood is, the cool-mannered, tough-as-nails cop, Lt. Speer; and Burt Reynolds is the brash, quick-witted private eye, Mike Murphy.

"City Heat" is a movie caught between a rock and a hard place. We have Clint and Burt battling it out for the spot as main character. This blends in with the characters of the film.

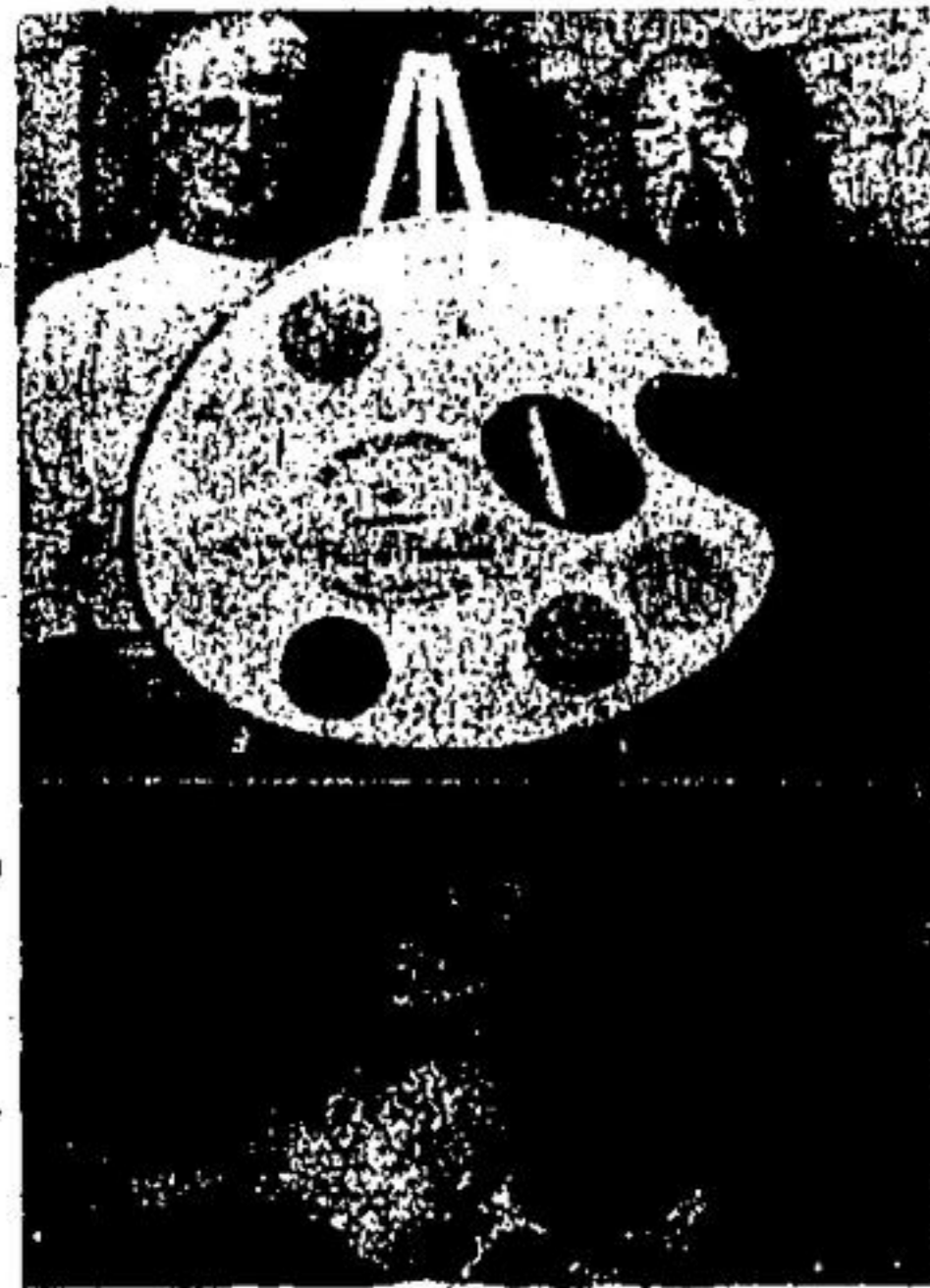
They portray ex-partners who went their own separate ways, and as a result, hate each other - but in a funny way.

Clint Eastwood makes a perfect Lt. Speer because the character is so much like his usual kind - like Philo Beado in "Every Which Way But Loose".

Despite the fact that it stars Burt Reynolds and Clint Eastwood, "City Heat" was a disappointment.

## Get well wishes

NORVAL - Get well wishes to Deanna Cleave, RR2 Norval, who is a patient in Toronto General Hospital following surgery.



## IT'S OPEN

President Jean Horton and honorary chairman Frank Black were on hand at the Georgetown Cultural Centre to greet guests at the opening night of the Palette and Pencil Club's art show which is running till Feb. 16.

(Herald photo)

## Crawford Lake festival

The Crawford Lake Indian Village and Conservation Centre is celebrating a "Midwinter Festival" until March 3 with tours, special events, demonstrations and exhibits on our natural and cultural heritage.

The newly opened facilities at the Crawford Lake Conservation Area offer visitors tours of a reconstructed pre-historic Indian longhouse, cross country ski trails and displays and audio visual presentations in the Conservation Centre, plus the beauty of Crawford Lake itself.

Crawford Lake Conservation Area is located on Guelph Line at Steeles Ave., just south of Campbellville. For further information, call 878-1131 (weekdays) or 854-0234 (weekends).

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SUNDAY TO THURSDAY - 7:30 P.M. ONLY  
Wed. & Thurs., Jan. 30-31 - "Party Animals" - 7:30 Only

**STARTS FRIDAY**  
"DUNE" PG  
FRIDAY & SATURDAY - 7:00 & 9:30 P.M.  
SUNDAY TO THURSDAY - 7:30 P.M. ONLY  
Wed. & Thurs., Jan. 30-31 - "Breathin'" - 7:30 Only

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ACROSS  
1. Cliché  
2. Medicine  
3. Yes 3p  
4. Electricity  
5. Clunker  
6. Food  
7. Challenge  
8. Typical current  
9. Disappointment  
10. Small European  
11. Canoe  
12. Prepared  
13. Professional partner  
14. Bean issue  
15. Appearance  
16. They  
17. Short letter  
18. A little weight  
19. Line  
20. Phone  
21. Depend  
22. Secret agent  
23. Exterminator  
24. Smug  
25. Needy  
26. Party  
27. Personality pro  
28. Party  
29. Party  
30. Party

DOWN  
1. Guest  
2. Part of a  
3. End of a  
4. Short and  
5. Drought  
6. Skin  
7. Felt  
8. Felt  
9. Bull's Eye Move  
10. Cell  
11. Temporarily  
12. Bunching line  
13. Every  
14. Degree  
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**Favourite Recipes**

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**EASY SPAGHETTI BAKE**

2 slices bacon, cut up  
1 lb. ground beef  
1 tsp. salt  
1/4 tsp. pepper  
1 tsp. chili powder  
1 - 16 oz. can tomato sauce  
3 cups water  
3/4 lb. spaghetti, uncooked  
1 cup shredded cheese

Fry bacon 2 minutes. Stir in onion and cook until tender. Add meat; brown lightly. Stir in seasonings, tomato sauce and water. Cover and simmer about 25 minutes. Break 1/2 spaghetti into greased 2 quart casserole. Cover with 1/2 of sauce and 1/2 of cheese. Repeat layers. Cover and bake at 350° for 30 minutes. Uncover and bake another 15 minutes. Makes 6-8 servings.

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