

the HERALD

Entertainment



Paul Brisley is seen here busy at the piano directing the musical moments of Globe's cast in their production of 'Mame'. For tickets call 877-4323. (Photo submitted)

Paul Brisley heads up Mame's musicians

By LOIS FRAZER
Herald special

A local music teacher has taken the reins for Globe's musical "Mame" and finds it an exhilarating experience. Paul Brisley has a music degree from Western and Guelph Universities, specializing in keyboard, and has been teaching grades 6, 7, and 8 music at Centennial School for 5 years. This is his first year as musical director with Globe, although Paul has performed on stage as Ado Annie's father Andrew Carnes in "Oklahoma" and as the Barroom Pianist in "New Girl in Town."

Paul's association with Globe began when Linda Noe, Globe's talented set artist, talked him into auditioning for "Oklahoma" when they were working together on Centennial's "Tom Sawyer."

Paul had not performed since his high school days but thought it would be fun. He remembers being choreographed for a review by schoolmate Dina Christie when the football team danced Swan Lake in tutus.

After teaching grades 3-6 music in Toronto for five years, Paul took a two year post in Moosonee to teach physical education to Cree Indians. He then returned to downtown Toronto to teach for eight years before coming to Centennial.

He has resided in Georgetown since 1971 along with his wife Lois and two boys age 12 and 14. One of Paul's students is Richard Sowers who plays Patrick in "Mame". Richard was in Centennial's "On Broadway" which Paul directed. This year Paul is artistic and musical director for Centennial's fourth production "Olive" where he is assisted by Lois Barrager in these shows.

Paul began piano lessons at age four and currently plays guitar and recorders as well. His orchestration experience came from teaching band to grade 8 students in Toronto. He started a music enrichment summer course program while in Toronto, where interested students formed a band.

Paul is enjoying conducting "Mame's" orchestra since it has brought him back into the conducting experience which he hasn't done since coming to Georgetown.

There are six basic instruments used in "Mame" performed by an orchestra of a dozen people. Orchestra members are: Suzanne Parker (Flute), Jill Morris (Clarinet-Alto Sax), Joan Morris (Bass Clarinet), Marilyn Mickleth-

walle (Pianist), John Newsome (Trombone), Ken Whatmough (Percussion), David Daglish (String Bass), Elaine Duke (Orchestra Manager), Carolyn Freuler (Clarinet), Tim Birch (1st Trumpet), Bob Lovett (Trombone), Mike Walsh (String Bass), Hugh Patterson (2nd Trumpet), John Barrett (Flute-Alto Sax) and Diana Collett (Synthesizer.)

Paul is thrilled with the calibre of his orchestra.

"They are giving 100 per cent to this show and are a really dedicated group" he says. They have been rehearsing with the cast since November and Paul says they have a real 'feel' for the show by coming in so early. They rehearse every Sunday evening as well as attending one rehearsal with the cast. Rehearsal pianist, Marilyn Micklethwaite, is described as "unbelievable" by Paul.

Mame's best friend

With only a week left until opening night, Mame's leading ladies are all set to go. The title role "Mame" is played by well-known local singer Sandra Greig. Sandra started off performing in minstrel and variety shows and usually participates in Summerfest each year. She has been a soloist and choir member of the Haltones, Knox Presbyterian Church and The Choral Society and is a popular wedding soloist as well.

Mame's bosom buddy is played by Audrey Houston, also an experienced Globe actress. Audrey was delighted to obtain this coveted role as Mame's best friend. With a caustic sense of humour and a tendency to let her drinking and carousing get out of hand, Vera adds a lot of humour to the show.

Laughter is contagious for Busybody

By VICKI COURNEY
Herald special

Laughter is contagious as we discover, entering the second week of rehearsals of GLT's (Georgetown Little Theatre) next play "Busybody".

Director Ron Hill is putting everyone through their paces (blocking), at this point and lines are almost memorized. There is a very interesting story line in this play which I can't reveal as this is a comedy-mystery, but I suppose some character descriptions might be in order.

Young constable-detective Goddard, played by David Harris, a new

member, is quite taken by the pretty typist, Vicki Reynolds (Edith Behie) who reciprocates.

You remember Edith's antics in last year's "The Man Most Likely To..." as well as her portrayal as Jane in "Absurd Person Singular". The plot thickens and more characters get involved one way or another, but wait-I can't tell you any more - you'll have to come out and see for yourself.

Showtimes are Feb. 22, 23, 27, 28, March 1 and 2. The Box Office number is 877-3700. You can also get tickets Thursdays in person from 4:30 - 8 p.m. after Jan. 31.

Art exhibit in the gallery

By PATH HRETCHKA
Herald special

The artists who make up the Georgetown Palette and Pencil Club will be exhibiting their work at the Cultural Centre Gallery from Jan. 24 - Feb. 18.

Come on out and see what your local artists are doing. Opening night will have the artists in attendance. They will be pleased to answer any questions you might have about their work.

If you can't make it opening night come anytime during the exhibition. If you are one of the lucky

ones with tickets to the Globe's production of "Mame," drop in to the gallery before the theatre or between acts.

Speaking of the Globe production of "Mame", opening night is Jan. 31. If you haven't got your tickets yet, you better hurry. The number to call is 877-4323. The performance dates are Jan. 31, Feb. 1 and 2, 8-9 and 13-16.

Order your tickets now. They are going fast. The title character of "Mame" has been played by some pretty high-powered actresses. The most

renowned being Rosalind Russel, Angela Landbury and Lucille Ball.

It's a musical with a great title song, a good story and lots of fun.

So combine the beauty of the artistic expression of the members of the Palette and Pencil Club with the joy and vigor of the Globe players. Enjoy yourself.

Banjo celebrity here for Rotary anniversary

HERALD SPECIAL

The Rotary Club of Georgetown will be observing its 30th anniversary in March said, President Barry Timleck.

To mark this event, the club has booked Felix Possak and the Banjo Palace Band to entertain members, wives and friends at the John Elliott Theatre, March 23 at 8 p.m.

Felix Possak was an instant hit with Georgetown on his first visit in 1982 as a solo act, with his wit and infectious delivery of a wide variety of songs. Felix plus his band should be a rare event for those who like Ragtime, Dixieland Music Hall with a little Folk and Country and Western thrown in.

Rotary came to Georgetown and District officially March 7, 1955 when the club charter was presented to President John Gunn, who, incidentally, is still a member. Other charter members are Bob Burns and Bud Bishop.

Over the years, the club has engaged in many service projects. The first major endeavor (began in 1955) was the Senior Citizens Dinner, honoring the older residents of the area.

From almost the beginning, the club, as a member of the Easter Seals Society, has participated in the annual Easter Seals Campaign and has administered the considerable funds contributed so generously by the citizens of the community.

Getting fit for seniors

The recreation and parks department will be offering a Seniors Program in Acton beginning Jan. 31.

The program includes 30 minutes of stretching and moving to music followed by a brief relaxation and social period with tea and coffee available.

For more information call 853-1540.

Scales missing

A total of five balance scales, valued at approximately \$1,000, have been reported stolen from Georgetown District High School on Jan. 17.

In keeping with Rotary International aims, the club has participated in several international projects; it contributes to the Rotary Foundation which offers several categories of fellowships to students throughout the world for a year's study in countries other than their own.

To continue its work internationally, President Barry said the Club intends to turn over the net proceeds from the Possak Show to the Rotary Foundation.

Tickets to Felix Possak are \$12 and are available from any Rotarian. Further information may be obtained by contacting 877-4078.



Felix Possak (above) visited Georgetown once before and was an instant hit with the crowds. (Photo submitted)

Honor award time

Applications are available for the annual Honors and Recreation awards night sponsored by the Town of Halton Hills.

The deadline for the awards nomination is Feb. 18. Information for the criteria can be obtained by calling 877-5185 ext. 260. The event is being held April 3.

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