

the HERALD Entertainment

'Busy body' opens Feb. 22

GLT changes entry for festival play

By JACKIE WILLOWS
Herald Special
Georgetown Little Theatre regrets that at this time they are unable to stage the scheduled production of "Promenade All", due to casting difficulties. However in its stead GLT will be presenting a delightful comedy mystery entitled "Busybody" by Jack Popplewell.
Ron Hill will be directing the production which



is GLT's 1984-85 entry in the ACT-CO Festival. Auditions are now complete, the cast is as follows: Mrs. Piper the cleaning lady will be played by Margaret Eggleton, Superintendent Baxter by Ron Hunt, Detective Constable Goddard by David Harris, Richard Marshall by John Day, Claire Marshall by Jacky Willows, Marian Selby by Margi Gibson, Robert Westerby by David Clifton and Vickie Reynolds by Edith Behie. Rehearsals begin this week.

The play opens on February 22 and runs Feb. 23, 27, 28, March 1 and 2. The ACT-CO Festival adjudication will follow the March 2 performance and will be conducted by Sandy Black.

Tickets are available by telephoning the GLT box office at 877-3700 and may also be purchased at the theatre box office on Thursdays from 4:30 to 8 p.m. as of Jan. 31.

Unemployed?
A group organizing the unemployed in Mississauga are reaching out to anyone who wants to join their organization. The meeting starts at 7:30 p.m. For more information call 274-8531.

Wine and roses

Got that wine and roses feeling? A relaxing evening awaits you Jan. 25 when the Georgetown Choral Society presents "Wine and Roses" at Sacre Coeur Hall.
The talented singers under the direction of Dale Wood plus a surprise conductor are sure to entertain.
Tickets can be obtained from choir members or by calling 877-5759.

For film buffs

If you're a late movie fan that can never see enough old flicks, a local group has the answer.
The film "From Here to Eternity" starring Burt Lancaster and Deborah Kerr will be playing at the Halton Hills Cultural Centre Jan. 21 at 7:30 p.m. Admission is \$2 for adults and \$1 for students and seniors.
Tickets are available at the Georgetown Public Library.
If the film is well attended, film series will start in March with other classic movies.
The movie being shown won five Oscars including best film and screenplay.

Georgetown library

Sunday hours (1-5) proposed in budget

Herald Staff
You can't shop on Sundays, but at least there's the library in Georgetown.
A proposal in the 1985 library budget for Halton Hills calls for Sunday openings - but not during the summer.
The hours would be from 1-5 p.m. and the first Sunday opening could begin March 10. The service would be dropped for the summer, but re-open again in October.
The Acton library would not be included in the proposed new hours.
Chief librarian Betsy Normwell said there was enough money in the budget to consider Sunday hours. Many other libraries open Sunday, she said. Because Georgetown is a commuting town with many parents that both work, Sunday gives them

another chance to use the library.
Sunday is also a family day parents like to bring their children in to help pick books for them, she said.
A basic draft of the budget shows expenditures of \$740,000. "It's within the five per cent guidelines and we feel comfortable with it," Mrs. Cornwell said.
The budget includes all costs such as salaries, book and material purchases and larger capital items.
There are no large purchases planned, but the library is in need of a number of small items, the chief librarian said.
The budget will be reviewed by town treasurer Ray King before being turned over to the finance committee for discussion. It then goes to town council for final approval.

Toastmasters entertain Pinegrove

By KAY WILSON
Herald Correspondent
NORVAL - Get well wishes to Marilyn Smith who is home after spending some time in Georgetown hospital, also to Ethel Webb, who is a patient in Georgetown hospital following surgery.
Get well wishes to Catherine Laidlaw who is home after spending some time in Brampton hospital. All three ladies are from RR2 Norval.
The Brampton West W.I. euchre will be at Huttonville Community School on Friday Jan. 25 at 8 p.m. Refreshments and prizes.
Pinegrove Community Club held their bi-monthly meeting at the home of Irene Hunter. Guest speakers for the evening were members of the Toastmasters Club of Georgetown. Merle McClure introduced the speakers. Bob Taylor of Mississauga is a founding member of three years.
His topic was 'heaven is home' and he told about the joys his young family are giving him.
Jim Cleamer of Georgetown has been a member of six months and is a management

consultant. Both are married with a family.
The theme of Jim's talk was 'up on the farm'. Born and raised on a dairy farm in Newton he told of the various personnel who helped on the farm. Both speakers were on the humorous side.
Chairlady Irene Goodfellow thanked the speakers and presented each with a small gift. Keith Webb moved a vote of thanks to the hostess and lunch was served by Vera Thatcher and Kay Wilson.

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'MAME': Student actors love it

Two young students are playing in Globe Productions "Mame" and are loving it. Mame is the story of orphaned Patrick Dennis who goes to live with his aunt in New York City in 1929. Georgetown's Richard Sowers plays the central character Patrick and is really enjoying the experience. Richard is 14 years old and is a Grade 8 student at Georgetown's Centennial Public School. He appeared in Centennial's production of "On Broadway", Musical Director, Paul

Bristley, is Richard's music teacher at Centennial and Richard thanks all the adults in the play are being very helpful to him.
When asked about his character, Patrick, Richard says "He's a pretty obliging guy. Auntie Mame is a real swinger and she drags him into all kinds of crazy situations and he goes along with it all." Richard is getting a little tired to rehearsing and is anxious for the show to begin on January 31. He says with typical youth-

ful honesty, "I saw the movie and really liked it. The musical was really interesting for me until we'd been through it a few times."
Richard keeps busy playing soccer, hockey, tennis and squash and studying piano when he's not involved in the theatre. He says he's had a lot of fun and will try it again some time.
Young Jason Lambert, also 14, plays Mame's grandson Peter and is also understudy for Patrick. Now here's a case of dedication for



RICHARD SOWERY

you. He comes to rehearsals from Orangeville, where he is a Grade 8 student at Springbrook Public School.
Jason played Rooster in "Annie" and "The Wizard of Woe" in "Canada Goose", both produced



JASON LAMBERT

at his school. He learned about "Mame" through his mom who works in Georgetown and was acquainted with Mr. Bristley. He is very enthusiastic and has learned all of Patrick's lines as understudy. He

thinks the play, although taking place from 1926 to 1946, is full of modern ideas and he likes that.
Jason spends most of his time playing in an Orangeville rock band where he plays electric guitar and drums. Jason says he likes this theatre business and is "looking forward to future productions."
Globe is hoping many parents will take this opportunity to introduce their children to live theatre. "Mame" is a touching but funny story that audiences of all age groups are sure to enjoy. Tickets for the 11 nights run starting January 31 are available by calling 877-4323.



SUPER SUNDAY SERIES
Danny, from the Whiteley Brothers and Junior Jug Band, thumped out a few numbers on the wash tub bass on Sunday as the band performed at the John Elliott Theatre in Georgetown.

Musical begins Jan. 31

Only two weeks are left until the opening night of "Mame", this year's musical by Globe Productions. It begins Jan. 31 at the John Elliott Theatre for an 11 nights run.
"Mame" is a popular musical based on the novel "Auntie Mame" written by Patrick Dennis and it played on Broadway for years.
Young Patrick (Richard Sowers) is 10 years old when his parents die and he is sent from his sheltered home in the Mid-West to live with his only living relative, Aunt Mame (Sandra Greig).
He and his faithful nanny Agnes Gooch (Marlene Johnston) arrive in New York all set to find a dear sweet elderly aunt and instead are greeted by a bathtub gin party given by Mame to celebrate the fact that "It's Today" (she doesn't see much of an excuse).
Mame is determined that Patrick will share her enthusiasm and live life to the fullest every day. She makes it her personal project to educate him in all aspects of life. When the stock market crash ruins Mame financially she is determined to rise above it all and finds various jobs, none of which she is



BILL BINGHAM

good at and gets fired from them all.
SPIRIT
During her deepest depression, Mame declares Christmas to be in early November to get everyone cheered up. She has an indomitable spirit and declares "We Need a Little Christmas Now."
Being unconventional is a way of life for Mame and when she meets a distinguished Southern gentleman Beauregard Burnside (Bill Bingham) she charms him and all his Southern kinfolk easily. The familiar "you coax the blues right out the horn" reaches a crescendo in this scene with forty Globe voices blending together. Globe was won awards for its beautiful choral work both times it has entered the musical competition for Central Ontario.

Vera Charles (Audrey Houston) is Mame's bosom buddy and partner in all her shenanigans. This comic role was played by Maude's Bea Arthur on Broadway opposite Angela Lansbury's Mame.
Like most parents Mame goes through a crisis with adolescent Patrick (Doug Christon). She wonders if she has raised him properly. She sings the well known song "If He Walked Into My Life" in a quiet moment of introspection.
As in most musicals, we have a happy ending here. Many of you remember the movies made of "Mame" played by Rosalind Russell in 1939 and then Lucille Ball. This story has been delighting audiences for almost 50 years. The story is emotional, hilarious and the music is wonderful. For tickets to "Mame", opening January 31, call 877-4323.

At the movies



By DANNEY RUSSELL

Robots have taken over

It is years into the future. Robots have taken over many jobs that were previously handled by humans. But, like humans, they aren't perfect. At any time, they can malfunction and become dangerous. That becomes the problem of Runaway-2. Tom Selleck plays a futuristic cop, Sergeant Jack Ramsey. Along with his partner he handles these cases.
This plot occupies the first half-hour of "Runaway". Then we have the entrance of KISS member Gene Simmons who, surprisingly, is a good actor. He plays the part of the villain who gets his thrills by killing people with a wide variety of futuristic weapons - like guns that fire heat-seeking missile bullets, or robot spiders that inject you with their stingers filled with sulfuric acid.
The rest of the movie is devoted to a heated life-or-death battle between Selleck and Simmons until the movie's exciting climax. "Runaway" is memorable because of great acting on the part of Tom Selleck and Gene Simmons, and the terrific surprise ending.
The entire movie is done as a "Magnum in the year 3010" effect. The special effects (including a few 3-D scenes) are great and in places where there is death, the amount of blood isn't exaggerated like in most movies. The element of suspense is always there, and it's an all-round good movie. Adult Accompaniment.

Psychology experiment
The Psychology Department at the University of Toronto (Erimdale College Campus) is seeking assistance from families in the community with children from 2 months to 16 years of age to volunteer as participants in studies of hearing development in infancy and childhood.
In most cases, participation involves a single visit of 20 - 30 minutes (day or evening) to the research facilities at the College.
If you have children of appropriate age and would like to volunteer for the hearing studies projects, phone 828-5446.

Halton Hills Arts Council

Where's that hidden talent?

By PAT HRETCHKA
Herald Columnist
Have you ever wondered if deep within yourself there is a hidden artistic talent trying to break out. Here's a chance to find out. The Credit Valley Artisans are offering courses in a variety of fields.
Always wanted to give pottery a try. Go for it! There is an available course in adult pottery as well as a separate one in children's pottery. Clay sculpture appeal to you more. They've got it.
Courses of varying lengths are also available for weaving, quilting, marquetry and folk lore painting. Wouldn't it be nice to discover that hidden talent of yours and bring it out into the open. What better project to help you through the dismal months of February and March.
If you are one of those incredibly busy people, who don't want to be committed to a course lasting several weeks, there are several one day workshops available. These include stained glass, monoprint and watercolour. As well there is an oil and watercolour weekend offered.
Registration for all course and workshops will take place Jan. 19 from 10 a.m. to noon at The Cottage, Cedarvale Park. For further information regarding class description, instructors, times etc. call Albert Dewdney at 877-3977.
This is your chance to do something for yourself. To broaden your horizons by introducing a new aspect into your life. It is also a chance to improve on a craft you may already be involved in. Come on, admit it. You deserve it.

Caps stolen
Capital Ford Sales in Georgetown reported the loss of a hub cap and battery from two of its vehicles in the lot Jan. 8. Estimated loss in the incident is \$150.

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