theHERALD Entertainment

'Busy body' opens Feb. 22

GLT changes entry for festival play

By JACKIE WILLOWS

Herald Special Georgetown Little Theatre regrets that at this time they are unable to stage the scheduled production of ,"Promenade All", due to casting difficulties. However in its stead GLT will be presenting a delightful comedy mystery entitled "Busybody" by Jack Popplewell.

Ron Hill will be directing the production which



Wine and roses

Got that wine and roses feeling? A relaxing evening awaits you Jan. 25 when the Georgetown Choral Society presents "Wine and Roses" at Sacre Coeur Hall.

The talented singers under the direction of Dale Wood plus a surprise conductor are sure to

Tickets can be obtained from choir members or by calling 877-5759.

For film buffs

If you're a late movie fan that can never see enough old flicks, a local group has the answer.

The film "From Here to Eternity" starring Burt Lancaster and Deborah Kerr will be playing at the Halton Hills Cultural Centre Jan. 21 at 7:30 p.m. Admission is \$2 for adults and \$1 for students and seniors.

Tickets are available at the Georgetown Public Library.

If the film is well attended, film series will start in March with other classic movies.

The movie being shown won five Oscars including best film and screenplay.

Georgetown library

Sunday hours (1-5) proposed in budget

Herald Staff You can't shop on Sundays, but at least there's the library in George-

A proposal in the 1985 library budget for Halton Hills calls for Sunday openings - but not during

the summer. The hours would be from 1-5 p.m. and the first Sunday opening could begin March 10. The service would be dropped for the summer, but re-open again in

The Acton library would not be included in

October.

the proposed new hours. Chief librarian Betsy Nornwell said there was enough money in the budget to consider Sunday hours. Many other libraries open Sunday, she said, Because Georgetown is a commuting town with many parents that both work, Sunday gives them

another chance to use

the library. Sunday is also a family day parents like to bring their children in to help pick books for them, she

A basic -draft of the budget shows expenditures of \$740,000. "It's within the five per cent guidelines and we feel comfortable with lt," Mrs. Cornwell said.

The budget includes all costs such as salaries, book and material purchases and larger capital items.

There are no large purchases planned, but the library is in need of a number of small' items, the chief librarian said.

The budget will be reviewed by town treasurer Ray King before being turned over to the finance committee for discussion. It then goes to town council for final approval.

Toastmasters entertain Pinegrove

By KAY WILSON Herald Correspondent

NORVAL - Get well wishes to Marilyn Smith who is home after spending some time in Georgetown hospital, also to Ethel Webb, who is a patient in Georgetown hospital following surge-

Get well wishes to Catherine Laidlaw who is home after spending some time in Brampton hospital. All three ladies are from RR2 Norval.

The Brampton West W.I. euchre will be at Huttonville Community School on Friday Jan. 25 at 8 p.m. Refreshments and prizes.

Pinegrove Community Club held their bi-monthly meeting at the home of Irene Hunter, Guest speakers for the evening were members of the Toastmasters Club of Georgetown. Merle Mc-Clure introduced the speakers. Bob Taylor of Mississauga is a founding member of three

years. His topic was 'heaven is home' and he told about the joys his young family are giving hlm.

Jim Cleamer of Georgetown has been a member of six months and is a management

married with a family. talk was 'up on the farm'. Born and raised on a dairy farm in Newton he told of the various personnel who helped on the farm. Both speakers were on the humorous

Chairlady Irene Goodfellow thanked the speakers and presented each with a small gift. Keith Webb moved a vote of thanks to the hostess and lunch was served by Vera Thatcher and Kay Wilson.

consultant. Both are The theme of Jim's

The Psychology Department at the University of Toronto (Erindale College Campus) is seeking assistance from families in the community with children from 2 months to 15 years of age to volunteer as participants in studies of hear-

> ing development in infancy and childhood, In most cases, participation involves a single visit of 20 - 30 minutes (day or evening) to the research facilities at the

Psychology experiment

If you have children of appropriate age and would like to volunteer for the hearing studies

loss of a hub cap and battery from two of its vehicles in the lot Jan. 8. Estimated loss in the projects, phone 828-5446.

incident is \$150. **POPE & STARRET**

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'MAME': Student actors love it

are playing in Globe music teacher at Cen-Productions "Mame" tennial and Richard and are toving it. Mame thinks all the adults in is the story of orphaned the play are being very Patrick Dennis who goes helpful to him. to live with his aunt in When asked about his

New York City in 1929. character. Patrick, Sowery plays the central pretty obliging guy. Musical Director, Paul says with typical youth-

is GLT's 1984-85 entry in

Auditions are now

complete, the cast is as

follows: Mrs. Piper the

cleaning lady will be

played by Margaret

Eggleton, Superintend-

ent Baxter by Ron Hunt,

Detective Constable

Goddard by David

Harris, Richard

Murshall by John Day, Claire Marshall by

Jucky Willows, Marian

Selby by Margi Gibson,

Robert Westerby by

David Clifton and Vickle

Reynolds by Edith

Behie. Rehearsals begin

The play opens on

February 22 and runs

Feb. 23, 27, 28, March 1

and 2. The ACT-CO Festival adjudication

will follow the March 2

performance and will be

conducted by Sandy

Tickets are available

by telephoning the GLT

box office at 877-3700 and

may also be purchased

at the theatre box office

on Thursdays from 4:30

to 8 p.m. as of Jan. 31.

Unemployed?

A group organizing the unemployed in Missis-

sauga are reaching out

to anyone who wants to

The meeting starts at

7:30 p.m. For more infor-

mation call 274-8531.

join their organization.

this week.

Black.

the ACT-CO Festival.

Two young students Brisley, is Richard's

Georgetown's Richard Richard says "He's a character Patrick and is Auntie Mame is a realreally enjoying the expe- swinger and she drags rience. Richard is 14 him into all kinds of years old and is a Grade crazy situations and he 8 student at George- goes along with it all." town's Centennial Public Richard is getting a little School. He appeared in tired to rehearsing and is Centennial's production anxious for the show to of "On Broadway", begin on January 31. He

SUPER SUNDAY SERIES

few numbers on the wash tub bass on Sunday as the band performed at the John

Elliott Theatre in Georgetown.

At the

movies

By

DANNEY RUSSELL.

Robots have

taken over

over many jobs that were previously handled by

humans. Buf, like humans, they aren't perfect. At

any time, they can malfunction and become

dangerous. That becomes the problem of Run-

away 2. Tom Selleck plays a futuristic cop,

Sergeant Jack Ramsey. Along with his partner he

"Runaway". Then we have the entrance of KISS

member Gene Simmons who, surprisingly, is a

good actor. He plays the part of the villain who

gets his thrills by killing people with a wide

variety of futuristic weapons - like guns that fire

heat-seeking missile bullets, or robot spiders that

inject you with their stingers filled with sulfuric

life-or-death battle between Selleck and Simmons

until the movie's exciting climax. "Runaway" is

memorable because of great acting on the part of

Tom Selleck and Gene Simmons, and the terrific

the year 3010" effect. The special effects

(including a few 3-D scenes) are great and in

places where there is death, the amount of blood

isn't exaggerated like in most movies. The

element of suspense is always there, and it's an

all-round good movie. Adult Accompaniment.

The rest of the movie is devoted to a heated

The entire movie is done as a "Magnum in

This plot occupies the first half-hour of

handles these cases.

surprise ending.

It is years into the future. Robots have taken

Danny, from the Whiteley Brothers and Junior Jug Rand, thumped out a

Halton Hills

Arts Council

Where's that

hidden talent?

By PAT HRETCHKA

Herald Columnist

yourself there is a hidden artistle talent trying to

break out. Here's a chance to find out. The Credit

Valley Artisans are offering courses in a variety of

it! There is an available course in adult pottery as

well as a separate one in children's pottery. Clay

able for weaving, quilting, marquetry and folk

lore painting. Wouldn't it be nice to discover that

hidden talent of yours and bring it out into the

open. What better project to help you through the

people, who don't want to be committed to a

course lasting several weeks, there are several

one day workshops available. These include

stained glass, monoprint and watercolour. As will

will take place Jan. 19 from 10 a.m. to noon at The

Cottage, Cedarvale Park. For further information

regarding class description, instructors, times

yourself. To broaden your horizons by introducing

a new aspect into your life. It is also a chance to

improve on a craft you may already be involved

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CHURCH

·ful honesty, "I saw the movie and really liked it. The musical was really interesting for me until we'd been through it a few times."

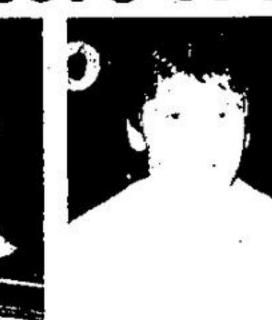
Richard keeps busy playing soccer, hockey, tennis and squash and studying piano when he's not involved in theatre. He says he's had a lot of fun and will try it again some time.

Young Jason Lambert, also 14, plays Mame's grandson Peter and is also understudy for Patrick. Now here's a case of dedication for



you. He comes to rehearsals from Orangeville, where he is a Grade 8 student at Springbrook Public School.

in "Annie" and The Wiz-Goose", both produced



Jason played Rooster ard of Woe in "Canada



JASON LAMBERT

at his school. He tearned about "Mame" through his mom who works in Georgetown and was acquainted with Mr. Brisley. He is very enthusiastic and has learned all of Patrick's lines as understudy. He

taking place from 1926 to 1946, is full of modern ideas and he likes that.

thinks the play, although

Jason spends most of his time playing in an Orangeville rock band where he plays electric guitar and drums. Jason says he likes this theatre business and is "looking forward to future productions."

Globe is hoping many parents will take this opportunity to introduce their children to live theatre, "Mame" is a touching but funny story that audiences of all age groups are sure to enjoy. Tickets for the 11 nights run starting January 31 are available by calling

Musical begins Jan. 31

Only two weeks are left until the opening night of "Mame", this year's musical by Globe Productions. It begins Jan. 31 at the John Elliott Theatre for an 11 nights run. "Mame" is a popular

musical based on the novel "Auntie Mame" written by Patrick Dennis and it played on Broadway for years. Young Patrick (Rich-

ard Sowery) is 10 years old when his parents die and he is sent from his sheltered home in the Mid-West to live with his only living relative. Aunt Mame (Sandra Greig).

He and his faithful nanny Agnes Gooch (Marlene Johnston) arrive in New York all set to find a dear sweet elderly aunt and instead are greeted by a bathtub gin party given by Mame to celebrate the fact that "It's Today" tshe doesn't nee much of an excuse).

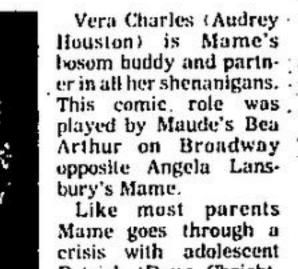
Mame is determined that Patrick will share her enthusiasm and live life to the fullest every day. She makes it her personal project to educate him in all aspects of life. When the stock market crash ruins Mame financially she is determined to rise above it all and finds various jobs, none of which she is



BILL BINGHAM good at and gets fired from them all.

SPIRIT During her deepest depression, Mame declares Christmas to be in early November to get everyone cheered up. She has an Indomitable spirit and declares "We Need a Little Christmas Now".

Being unconventional is a way of life for Mame and when she meets a distinguished Southern gentleman Beauregard Burnside (Bill Bingham) she charms he and all his Southern kinfolk easily. The familiar "you coax the blues right outa the horn" reaches a crescendo in this scene with forty Globe voices blending together. Globe was won awards for its beautiful choral work both times it has entered the musical competition for Central Ontario.



Like most parents Mame goes through a crisis with adolescent Patrick (Doug Chrichton). She wonders if she has raised him properly. She sings the well known song "If He Walked Into My Life" in a quiet moment of introspection. As in most musicals,

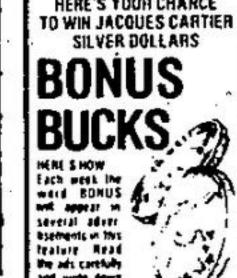
we have a happy ending here. Many of you remember the movies made of "Mame" played by Rosalind Russell in 1939 and then Lucille Ball. This story has been delighting audiences for almost 50 years. The story is emotional, bilarious and the music is wonderful. For tickets to "Mame", opening January 31, call 877-4323.



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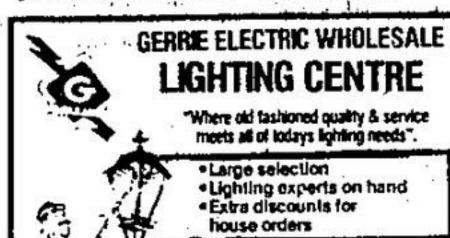
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