



### THREESOME

It was a case of arms and legs everywhere as students from Harrison Public School presented their production of "Where was Santa?" recently. (Herald photo by Robin Bakewell)



By PATTRECHKA

Herald Columnist

It's over. Finally and totally. You know what I mean. Christmas, New Years, the festive season, all finished for another year. No more smiling and saying Merry Christmas to strangers. No more carols. No more parties.

I know there are some of you who are thinking, "Thank-goodness". Granted it does get a little hectic at times. But I must confess I am one of those who get a tear in the eye when I hear "White Christmas". I do like the festivities of the season.

Perhaps one of the reasons I do is that as long as Christmas and New Years have to be

prepared for and enjoyed, there is no time for me to notice the awful truth. Winter is here.

I realize there are some among us who love this season. They ski, skate, skidoo. I freeze, flu, Katchoo. Winter and I are incompatible.

Speaking of seasons here is a poem entitled just that:

Spring is a flirt  
Leading us on  
With unfulfilled promises

Summer is a hussy  
Giving her charms  
To all and sundry

Autumn is a harlot  
Wearing bright colours  
To disguise her fading charms

Winter is a bitch

## What is a GLT member?

First let it be said that Georgetown Little Theatre (GLT) will be starting their 25th season next year and, as such, can certainly say to be well established.

Our membership consists of mostly local citizens and range in age from late teens to... well, probably best not stated! Present count shows about 45 members of which about half regard themselves as backstage or non-acting members.

Besides the obvious reason of wanting to go on stage, many members joined because they like to paint or want to try their hand at makeup, costumes, sound, lighting or any one of the many talents needed to put together a successful show.

There is also a strong social aspect - many

good friends and some lasting relationships have been established behind the stage curtains. There are monthly meetings, parties and various other social get-togethers the whole year 'round.

Besides the regular diet of three shows per season, the Christmas show brought many new faces to the GLT stage, both in front and behind the curtains.

Most newcomers to the group are surprised at two things, how much work it is and how much fun it is. The one item that is no surprise is the satisfaction one gets from a successful show.

If you would like to find out more, come along to our next meeting on Jan. 8 - phone Jacky Willows (877-8809) or Dorothy Hunt (877-2321) for more details.

### A Georgian gentleman

## English teacher plays

Not since high school has Bill Bingham been on a stage.

The 6 feet 4 inches tall English teacher at Georgetown District High School is playing a wealthy Georgian gentleman called "Beau Regard" in the popular musical "Mame".

Beau Regard is the love interest of the musical's main character Mame.

Although Mr. Bingham has taken several drama courses while in university, he's never acted in anything. He said he took those courses in order to better present material to his students.

Mr. Bingham's English students may find it hard to believe their teacher now goes to a manicurist and speaks with a southern accent, but such is the transformation the role requires.

Beau Regard is dashing, in a subdued way. Mr. Bingham quickly adds "he's not a masquerade."

There are no kisses exchanged on stage with Mame and the attraction is one of personalities, he said.

The couple meet when Beau Regard goes to a male beauty salon where Mame gives him a manicure.

Despite the fact Mame manages to file Beau's nail down till it's bleeding, and get herself fired at the same time, the two hit it off.

"They are taken quite rapidly with each other," Mr. Bingham said. "He then calls on her at her house where she's celebrating an early Christmas to get out of her depression."

Although the Beau Regard role is a central one, it's also a brief one, because Beau doesn't last through the honeymoon. He gets killed when climbing the Matterhorn during his honeymoon with Mame.

Beau Regard adds humor to the musical and provides the financial backing required by Mame to continue her lifestyle. Although wiped out by the depression, Mame still has her Japanese valet, hand-maiden and nephew to support.

## Artistic director moulds 'Mame'

Herald Special  
In less than a month Globe's annual musical production will be opening at the John Elliott Theatre. Tickets for "Mame" can be ordered at 877-4323. Cast and crew are gearing up for this year's extravaganza.

A great deal of responsibility for "Mame's" success rests on artistic director Michael Burgoyne's shoulders. He is the one responsible for the artistic interpretation of the play, the character development of each actor, as well as the blocking.

Mike's first step was to take each scene of the play and do the blocking, which is deciding where each actor will move and what gestures he or she will make. Musicals are challenging work since at times there are 40 actors on stage.

As director, Mike might instruct someone to get tougher, speak louder, wear a brighter costume or say a line differently.



He has total control over most aspects of the show, although he reports to producer Linda Parker who controls those all important purse strings. He is working with two important people, Musical Director Paul Brisley and Choreographer Joyce Carpenter who are experts in their areas of responsibility alike.

Theatre Ontario has also provided a grant for Globe to hire professional director Blake Heathcote from Toronto. He has designed all the sets for "Mame" and is also associate director which means he consults with

Mike and makes some suggestions. Georgetown audiences saw some of Blake's work when Georgetown Little Theatre did "On Golden Pond" last year.

Blake has won many awards, including best director last year for "Man of La Mancha" which was done in Scarborough. With a background in architectural drawing and a real artistic flair, Blake is more than qualified to design sets and, since he directs as well as designs, he's sure to do things in a practical way since he knows a set is just that, a setting for the play's action.

Blake says he has reached a comfortable point in his career few theatre people achieve, where he can pick and choose what projects to be involved in. He loves our theatre in Georgetown and thinks "Mame" has a fabulous story.

Another point Blake stresses is that there is no room in any play for two directors. He prefers

to act in an advisory capacity only, perhaps adding just a touch of objectivity, especially when working with someone as experienced as Mike.

Many of you enjoyed Mike's work when he directed "Oklahoma" for Globe. In all, he has worked on 28 productions in England, Brampton and Georgetown. Mike has tried everything in theatre from producing,

stage management, opera to Georgetown when "La Boheme" was done by the group he is president of, City Centre Repertory Opera.

Mike's wife, Maureen, plays Mrs. Upshaw in "Mame" and Mike enjoys telling his wife what to do - even if it is only on stage! Come and see what Mike and Globe have done to the hilarious musical "Mame" starting Jan. 31.

### Plans for shelter

Weather permitting, GO-Transit has indicated it's willing to put in a GO Bus shelter for east-bound passengers on Guelph Street, at the entrance to the Georgetown Marketplace.

The shelter will keep passengers from the elements as they can no longer huddle in the doorway of the plaza's Delrex Restaurant. The restaurant has gone out of business and the bus, since Dec. 28, no longer stops in the plaza.

Bus operations and maintenance manager R.F. Swanson wrote the town about the change in bus route in mid-December and said by no longer going into the Georgetown Marketplace, buses would be "avoiding the plaza traffic congestion and safety hazards

which have concerned us for some time."

Mr. Swanson would like six additional GO Bus Stop signs added and the faded "No Parking - Bus Stop" sign in downtown Georgetown replaced with a new one.

### Drama arts

Jane Timleck has many games, skits, and other activities planned. Registration is pending on sufficient numbers.

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### Tales For Two's

Tales for Two's is a storytime program designed for two year olds accompanied by an adult. During each weekly thirty minute program your child will be introduced to a wide range of picture books, finger plays, songs and films.

**ACTON LIBRARY**  
Tuesdays - 10:30 a.m.

**GEORGETOWN LIBRARY**  
Thursdays - 10:30 a.m.  
Saturdays - 10:30 a.m.

**SESSION ONE (January 15 - March 2)**  
Register on or after January 9.

**SESSION TWO (March 5 - April 27)**  
Register on or before February 5.

### Pre-School Storytime

During this forty-five minute program your child will be introduced to a wide range of picture books, finger plays, songs and films. This program is for pre-schoolers between three and five years of age.

**ACTON LIBRARY**  
Tuesdays - 2:00 p.m.  
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**GEORGETOWN LIBRARY**  
Wednesdays - 2:00 p.m.  
Thursdays - 9:30 a.m.  
Thursdays - 2:00 p.m.

**SESSION ONE (January 15 - February 28)**  
Register on or after January 9.

**SESSION TWO (March 5 - April 25)**  
Register on or after February 5.

### Pre-School Storytime Specials

This monthly storytime program is for pre-schoolers between three and five years of age accompanied by an adult. These programs will be held at both Acton and Georgetown Libraries the last Saturday of each month. All programs start at 2 p.m. You may register one month in advance for each program.

January 26 — Bear Tales  
February 23 — Food Tales  
March 30 — Farm Tales

### Pre-School Valentines Day Party

Pre-schoolers between three and five years of age are invited to attend our Valentine's Day Party on February 9th at 2 p.m. This program will be held at both the Acton and Georgetown Libraries. You may register one month in advance for this program.

### Hat Day - A P.D. Day Special

On Friday February 1st wear your favourite hat, bring your lunch and munch to the movies from 12:00 until 1:00 p.m. No registration required. Hat Day celebrations begin at 1:00 p.m. and children are invited to listen to hat tales, design a new hat and join in the Libraries hat parade. Registration required.

### Lunch Box Tales

School-age children are invited to bring their lunch to the Library the first Saturday of each month and munch along to some terrific tales. The stories we will be telling are suitable for school-age children. No registration required. This program will be held at both the Acton and Georgetown Libraries at 12 p.m.

**FEBRUARY 2**  
Listen and Help Tell The Story

**MARCH 2**  
— Tales To Make You Giggle

### March Break Monster Mash

Lunch Box Tales: March 12 at 12 p.m. Bring your lunch and listen to scary but monstrously good stories from 12-1 pm at either Acton or Georgetown Libraries. No registration is required.

Monsterfest Filmfest: March 13 at 7 p.m. Ready for thrills and chills? Come and watch the Redroom Riddle and the Mummy's Tomb at the Georgetown Library. No registration is required. Security blankets and teddy bears are welcome.

Munch to the Movies: March 14 at 2 p.m. Bring your lunch and watch movies while you munch at either the Acton or Georgetown Libraries. No registration is required.

Monster Crafts: March 15 at 10:30 a.m. and 2 p.m. Come and make a monster mask and a monster T-shirt at either the Acton or Georgetown Libraries today. School-age children may register one month in advance for this program.

YOU MAY REGISTER BY TELEPHONE FOR ALL PROGRAMS

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