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Acton's David Giammarco

## Youth granted interview with superspy Bond

**EDITOR'S NOTE:** Acton's David Giammarco is a film buff who takes his hobby seriously. A devoted James Bond fan, he recently spoke to actor Roger Moore about the part he plays in the famous long running movie series.

Recently, I talked to James Bond himself, Roger Moore from his home in Beverly Hills, California. Moore has played Bond so often, that I found out it's not easy to separate the two personalities. The following is my interview with British actor, Roger Moore.

under the table, and I was supposed to jump out of the chair just as it blew up. Well, the chair blew too soon, and I got 3 holes put in my backside. I was in the hospital for a month, and a nurse had to change my dress-



Acton's David Giammarco says he's not easy for Roger Moore to separate the two personalities.

How do you keep your enthusiasm for the role after playing Bond for over 10 years?

"Well, I speak to my bank manager and he says go out to work and I go out to work!"

Out of all the Bond films you've made, which one do you like the most?

"My favorite would have to be 'The Spy Who Loved Me', and I also liked 'Octopussy's' story."

The Bond films take you to many exotic places, but are there any drawbacks about filming on location?

"Oh, it's terrible filming on location sometimes. It's so hot, you get stomach bugs, and of course James Bond never sweats, so you have to change your suit at least 7 times a day!"

Have you ever been injured while working on the Bond films?

"Oh, many, many times! One accident happened on 'The Spy Who Loved Me', when I'm sitting opposite Curt Jurgens at the end of a long table. He was supposed to shoot me

ings 3 times a day, which was lucky for her!"

How is your approach to doing the Bond films different from Sean Connery's?

"Well, I memorize the lines, and I try not to bump into the furniture!"

What are some of your hobbies when you're not working on films?

"Well, I ski, play tennis, and I like other physical sports. I also enjoy reading."

What are some of the locations for 'A View to a Kill'?

"Kill"?

"Well, we go to California, Paris, London, and Iceland."

You've made a fair amount of "non-Bond" films. Which one of them do you like the most?

"It's very difficult to say which is my favorite. You know you like them all for different reasons, the people you worked with, but I find it very difficult to judge a film dispassionately afterwards. I rather liked the character I had in 'North Sea Hijack'."

Do you like playing comedy? Have you ever considered doing a comedy film?

"Isn't that all I do? No, seriously, they're very difficult to find."

The Bond films have lasted over 22 years and they are always box-office smashes. Why do you think they are so successful?

"Well, I think that it's become an old friend to the audience. They know that the producer is not cheating, that they always spend the money and put it up on the screen."

After 'Moonraker', the Bond films started concentrating more on story and less on gadgets. Do you think it took a turn for the better?

"Yes, possibly. Well, obviously it has, because each one has increased in box-office."

Have your children decided to get into acting?

"Well, my eldest daughter is studying drama, and my son is going into the industry, he's 18."

Do you do your own stunts?

"Of course I do, and I also do my own lying!"

"But these films are hard work," he says. "You should have seen me charging through the jungle in India pursued by a horde of villains on elephants, swinging on a vine across bottomless gorges and running into giant spider webs." He pauses, smiling that James Bond smile, "and that's just one scene!"

Roger Moore is presently in London, England, finishing up the new Bond film, 'A View to a Kill'. They have completed shooting in California, Paris, and Iceland. 'A View to a Kill' is due out in June, all across North America and England. I'll be talking to Roger Moore again in January, getting an "in-depth interview" about his career, his personal life, and 'A View to a Kill'.



Surrounded by a crowd of curious Afghans, Agent 007 (Roger Moore) wields a flaming torch to wound-be attackers at bay in the movie 'Octopussy'.

## Homes needed for handicapped kids

Most people can't imagine spending time in an institution, let alone their entire lifetime. But for some mentally handicapped youngsters, life in an institution is the only home they have ever known.

Their future looks hopeful, however, through the Halton Home Care program, where the goal is to de-institutionalize these children, by placing them in foster homes.

By living as part of a loving family, the children can grow and realize their full potential.

In planning longterm for each special child, Halton Home Care coordinator Sharon Hatter involves the natural parents, institution staff, and the foster family.

By working as a team, with the child's school as well, an effective behaviour program can be worked out, in the best interests of the child.

Awaiting placement is a 14-year-old mildly mentally handicapped girl with behaviour problems, who would benefit by living in a foster family. These foster parents should have excellent child management skills, and if possible, the family should have

older children to serve as role models. Two other children also needing foster homes are profoundly handicapped, both mentally and physically, and require the kind of care infants would need. Both have made tremendous gains while in the institution, and it is felt that within a home setting, they would continue to grow and develop.

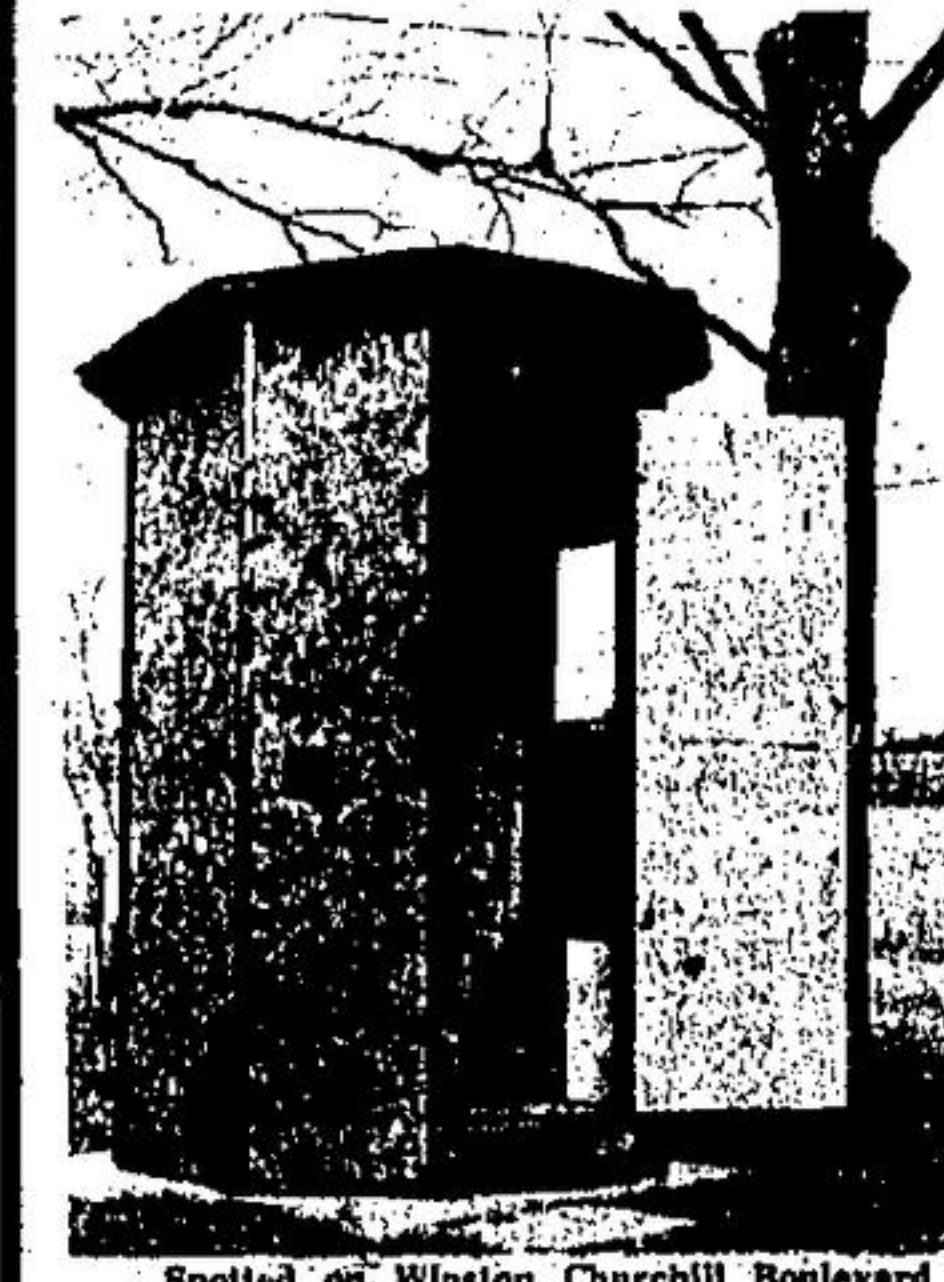
A nurturing family is needed to help these children realize their potential by learning feeding and playing, as well as some self-help skills. The children are extremely affectionate and would bring a great deal of warmth into any family.

Foster parents involved in the Halton Home Care program receive the support of the program co-ordinator, who also provides ongoing support to all members of the family. The program offers training, parent relief, socialization, as well as financial support.

Anyone wishing more information about Halton Home Care is asked to contact Sharon Hatter, at 844-8211, 335-3757, or 878-2375. Halton Home Care is a supplemental foster care program of The Ministry of Community and Social Services.



Spotted on the 5 Line south of Sideroad 10, RR3, Georgetown.



Spotted on Winston Churchill Boulevard north of Highway 7, RR4, Georgetown.

## Cosy cubby-holes a child's dream

For those chilly mornings

By ROBIN BAKEWELL  
Herald Staff

They come in all different shapes and sizes, but their essential purpose is the same - keeping Halton's bused students sheltered from the elements.

Driveway bus shelters are a common sight in and around the rural routes in Halton Hills. Custom made by parents who don't like to see their children soaking wet or frozen solid, each is as individual as the home itself.

The buses which pick the children up in the morning are very dependable according to children's parents.

Brian Lewis of RR3 in Georgetown, whose three children leave the shelter at 8:05 a.m., 8:10 a.m. and 8:15 a.m. said, "you can set your watch using the time the buses arrive, except in bad weather."

That is the consensus of the people The Herald talked to.

"From our standpoint the bus driver cooperation is great," Mr. Lewis went on to say, "technically they are just supposed to slow down but if they see a lunch pail or a bag outside the shelter they'll use it as a cue."

Most of the shelters spotted were equipped

with windows or slits which the children could use to see the bus coming. Lee Wilkinson of RR3 in Georgetown has a driveway of at least a quarter mile long.

"The kids have to have something," he said. Up until he built the shelter he now has for his children, Mr. Wilkinson placed an old camper of a truck at the foot of the driveway. That was burnt down one Halloween and the new shelter doubles as a place for the children's bicycles.

Leslie Kokelj who lives on Winston Churchill Boulevard and whose two children are bused to Holy Cross Separate School in Georgetown has had the children's shelter for three or four years now.

"Sometimes when the kids were smaller I'd stand at the bottom of the driveway with an umbrella but then we'd all get wet," she said.

One of the problems they have experienced with their shelter is it being blown over in a strong wind but that has been taken care of with a few concrete blocks.

If your driveway is long or the weather is nasty it may be worth a weekend's work to help protect your children.

Like Brian Lewis said, "It's a necessary thing and it sure gets used."

By ROBIN BAKEWELL  
Herald Staff

Belfountain's Norman McMahon, along with many other war veterans, is "damned mad" at the Department of Veteran Affairs.

After trying for eight years to receive a war disability pension Mr. McMahon has joined an organization called 'Suffering Veterans' in the hopes of finally cracking the DVA.

In 1944 Mr. McMahon was knocked unconscious by a shell blast in Italy. He was given first aid by medics and put back up in the front lines.

"For a while it didn't bother me, but then I started having back pain and double vision," Mr. McMahon said.

In 1979, after visiting

doctors for years, a brain scan was administered and it was discovered he had hydrocephalus, or water on the brain.

"Even in Caesar's times they had water on the brain due to war injuries," he said.

While Mr. McMahon is convinced he received his injuries as a direct result of the war, the DVA are not.

Having first applied for the war disability pension in 1976 Mr. McMahon said he has been getting the run around ever since.

After his third claim was turned down last December there was a hearing at the Headquarters of the Veteran Affairs Department in Prince Edward Island.

The hearing, which

Mr. McMahon said he was mad that the DVA had hired three lawyers

ans. They're all less than second class citizens," he said.

Another veteran, Robert Timlek from North York, also feels frustrated by the DVA.

Having multiple sclerosis, which he believes started in 1943 while serving in North Africa, and having lost sight on his left eye due to a fall, Mr. Timlek has also applied three times but isn't getting much cooperation.

"I gave my advocate a waiver so he could get access to my medical file but he never did. I want to know who's on my side," he said.

He has recently applied again but is skeptical, "I've been dis-

## DVA not helping out vet claims

condition Mr. McMahon suffered from could not have been a result of his involvement in the war.

## Resurgence in ballooning

# Couples brave hot air adventure

By SUZANNE BROWN  
Herald Special

Last summer, you may have seen one of the Ballooney's colorful hot air balloons passing overhead.

Perhaps you even wondered what it would be like to float in an open gondola suspended from a balloon high in the air.

Men have been ballooning for over 200 years - ever since 1873 when the Montgolfier brothers first launched their paper and linen balloon in France.

Today we are witnessing the resurgence of ballooning. Paper and linen have been succeeded by nylon, and safe and efficient propane burners have replaced the roaring bonfire the Montgolfiers used to get their abillion skyborne.

However, it is an expensive sport with a new balloon costing over \$15,000. But, I found, for the would-be aeronaut, there is an alternative. In September, I booked a "Balloon Adventure" from the Ballooney (Halton Hills' Balloon Port).

There were four of us on this adventure - my husband Jim and I, and Lynn and Phil Wilson - also of Acton.

We arrived at the Ballooney in the late afternoon and were introduced to our pilot - Al Russell. Since ballooning is still a sport very much dependent on the weather, it requires a knowledgeable pilot always on the alert for power lines or a sudden change in the wind.

Al has been piloting balloons for seven years and this year was captain of the winning Canadian team in the

Can Am Cup Race so we knew we were in capable hands.

We waited in anticipation for the ground crew to inflate the balloon. First, large fans were used to fill the balloon with air, then the propane heaters were used to heat the trapped air and make it rise until, at last, the Rainbow II stood tall as a ten story building and straining at the tethers.

The ground crew held tightly to the ropes to keep the balloon from rising and to keep it steady.

There was standing room only as the four of us joined Al in the small wicker gondola. Al checked the instruments and watching the wind for the right moment to cast off - signaled the ground crew and dropped the sand-ballast. We were launched!

It was a noisy launch with the balloon belching flame from the ignited propane as we slowly ascended. Every few minutes there would be a ten second burn.

We drifted towards the west with the balloon chase crew in radio contact and following us up Highway 7.

Wherever we passed over, we would inevitably get a reaction from the people below us. Even a herd of cows stopped, frozen in their tracks, until we passed over.

In Rockwood, a Scout troop and some fall campers looked up at our approach and waved excitedly.

balloon reflected in the shimmering surface of the water below us. It didn't feel as if we were flying, but more as if we were high atop a stationary observation platform and the earth turned below us.

I felt there was something majestic about such an immense object floating silently above the surface of the earth.

With darkness quickly approaching, the mood changed. We had been in flight for well over an hour and Al was now looking for a safe place to land. We hovered over a field while Al radioed the chase crew to ask the farmer for

permission to land. Permission granted, we landed in darkness in a very wet and muddy field. Unfortunately, the chase crew's truck became embedded in mud up to the axles. The farmer was willing to let us use his tractor to pull the truck out, but again, luck was against us - the battery was dead.

Finally, we were able to get help from a neighboring farm and the balloon was folded and loaded onto the truck.

Cold and wet, we welcomed the uncorking of the traditional bottle of champagne and celebrated our safe return to Mother Earth.



The soft silhouette of a landing is pictured here during one of the flights organized by the Ballooney of Halton Hills. Acton resident Suzanne Brown (inset) braved the heights and was rewarded with some breath-taking views.