

Arts Council

Lots to see on the stage

By PAT HRETCHKA
Herald Columnist

"We're off to see the Wizard, the wonderful Wizard of Oz." At least we can be if we take advantage of the chance to see the Georgetown Little Theatre's production of that famous children's classic.

Every year the Little Theatre presents a Christmas time entertainment suitable for the younger generation. This year's choice will also be a nostalgia trip for the parents who accompany their offspring.

Some will remember reading the Baum series of books about Oz and all will remember the famous motion picture starring Judy Garland.

The production opens Dec. 7 at 7:30 p.m. and is repeated Dec. 8 and 9 at 1 p.m. and 3:30 p.m. in the John Elliott Theatre. If you have youngsters come and introduce them to Dorothy and her friends and renew your own acquaintance with them.

Tickets may be obtained at the theatre box office Thursdays from 4:30 to 8 p.m. or by calling 877-3700. Tickets for all performances are \$3.

More traditionally Christmas entertainment will be offered by the Georgetown Choral Society. They will be presenting two concerts for Christmas. The first is entitled "A Festival of Carols" and the second Handel's "Messiah". The "Messiah" will be performed with full orchestra.

Both presentations will take place at Holy Cross Church. For further information call 877-5815. Tickets are available at Oxbow Books.

If you are not yet ready to plunge into the sea of Christmas entertainment, but love a good musical, there is still time to catch the GDHS production of Camelot at the John Elliott Theatre, Nov. 30 and Dec. 1 at 7:30 p.m. Phone 877-4078 for tickets.

As you can see there are many opportunities to get out and enjoy yourself. What are you doing sitting at home? Come on and join the fun.

READY FOR WORK



Another crew of qualified babysitters passed the Y-sponsored course Saturday, finishing off their program with a party. The course stresses how to properly protect a child and the home. Here are the names of those who graduated: Tanya Melykuty, Sandy Jobin-Bevans, Becky Dobbin, Melanie Remes, Lara Blair, Jan Ferguson, Kristina

Goodfellow, Heidi Fenske, Shelley Russell, Sherie Heaume, Tania Kent, James Filkkema, Lynn Shield, Marilynne St. Pierre, Elizabeth Beech, Michael B. Teri Korzack, Sandy Weeks, Tracy Weeks, Stephanie La Flamme, Kim Barr, Dustin Chandler, Trisha Hibbert, Anne McEwen, Catherine Lovely and Lisa Brabysky.

Career's Day

Disc jockey advises to just 'grin and bear it'

By ROBIN BAKEWELL
Herald Staff

The mere mention of CHUM radio brought a "someone should wash your mouth out with soap" comment from Q107's Dusty Shannon.

The disc jockey was in Georgetown Nov. 21 when she participated in Centennial Public School's careers day.

Dusty said she loved the people at CHUM even though the stations were competing against each other. "That's just the business," she said.

Because of the competitiveness in disc jockeying Dusty said there is a lot of stress in her career field.

"There is competition between the stations and the individual disc jockies. On any given

day there may be five different tapes arriving at the station from DJ's who want your job and you have to constantly prove yourself," she said.

Having been involved as a disc jockey for five years, Dusty has been with Q107 for six months now. After taking a radio and television arts course in Edmonton she was offered a job "out of the blue".

Communicating is the name of the game, Dusty said. Through a year's work with a country and western station (which isn't her favorite music), Dusty feels she learned to communicate well with people.

"You can't judge people by the music they listen to," she said.

She advised students who are serious about becoming a disc jockey to try for a job with a small station up north and work their way up through stations at larger cities.

Dusty asked the students if they liked macaroni and cheese, explaining that they could expect to eat a lot of it because of the meagre pay received by those entering the business.

In Toronto there are disc jockies making up to \$200,000, she said but added there are also DJ's making \$15,000 in the same area.

Dusty said rookie DJ's can expect to work for 12 to 16 hours a day. While her present radio show is only four hours,

there are interviews, research, emceeing responsibilities and show preparations to be dealt with.

"For the first few years you have to learn to grin and bear it," she said.

"Dusty Shannon" is a studio name used to keep her personal life separate from business. This aspect is sometimes tough if you've had an argument or rough day and have to sound happy on the radio, she said.

Dusty said she enjoys doing public appearances and said it's good getting out.

"These are the people who listen to me," she commented while keeping busy signing autographs.

Richard Lorito

Meet the principal

By ROBIN BAKEWELL
Herald Staff

Principal Richard Lorito, of Holy Cross Separate School, was so impressed with a couple of teachers from his own school days that he too wanted to enter the educational field.

"From a kid's point of view it looked like a neat way to make a living," he said.

Born and raised in Toronto, Mr. Lorito attended the Lakeshore Teachers College and is now entering his 22nd year in the educational field.

In his own words, Mr. Lorito's career path resembles "a road map", having not stayed in one place for more than five years at a time.

Receiving his principalship in 1973, Mr. Lorito has been involved with three different school boards and has had positions in Toronto, Burlington and Georgetown.

don't intend to see myself as standing on a pedestal, but at the same time, the kids must have respect for

see them making serious efforts to deal with problems when they make errors.

The biggest reward in Mr. Lorito's career is when the children he has taught or dealt with are older and, hopefully, making the right decisions.

"We dump in the input and work with the kids with care, love and patience and hope they make the right choices. While the parents are the prime movers of this, we are the supporters," he said.

Mr. Lorito said the "grass roots" of Holy Cross and his "best allies" are the staff at the school.

He sees the ideal situation at Holy Cross as the school, home and church working together.

"At the end of a school year, after all the ups and downs, I'm pretty content and feel pretty good," Mr. Lorito said.



me the same way they would for any adult," he said.

While Mr. Lorito said it is always easy to give care and love to a child when the situation is good it's a little tougher when the situation is bad.

He said, with a continual amount of love, a talk to the children will

VIDEO BUFF

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With all his experience and dealings with others in the field, Mr. Lorito said "there are not very many people (in the profession) not doing their best."

Arriving in Georgetown in 1969, Mr. Lorito is now in his fifth year at Holy Cross Separate School.

"Georgetown looks like it's our life," Mr. Lorito said referring to his wife, Suzanne, and three children (two of whom attend Holy Cross).

Mrs. Lorito is presently teaching three periods of French as a second language at Holy Cross. "It's a family affair," Mr. Lorito said.

Mr. Lorito has a "door open" policy at Holy Cross and said the office door is always open for students to talk to him.

"I like the open lines of communication."

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Better to be . . .

'Safe than sorry'

By SUZANNE BROWN
Herald Staff

Last Wednesday, Maureen Craighead and Janet Still (members of Georgetown's Streetproofing Your Children)

spoke to a parents group at M.Z. Bennett Public School in Acton.

Mrs. Craighead told the parents that they became interested in streetproofing when members of Oshawa Outreach (a child abuse centre) spoke at a Georgetown school last January.

Some of the women who attended that meeting then decided to go to Oshawa to learn streetproofing techniques to teach in Halton Hills.

"The demand is here," Mrs. Craighead said, "and it (streetproofing) is needed."

According to Mrs. Craighead, "communication is really important when it comes to sexual abuse." First, listen to your children because children often send out signals that an alert parent can pick up on and second, tell your children that you believe them.

An innocent child, Mrs. Craighead said, does not have the ability to make up a story about being sexually abused. If a child is sexually abused, they recommend you say to the child: 1. I believe you 2. It's not your fault 3. I am glad you told me about it 4. I am sorry about what happened 5. I am going to do something about it.

Unfortunately, according to Mrs. Still, a child has few rights under the Canadian criminal code. If the child is the only witness (and in most cases they are) then, says Mrs. Still "you don't have a hope of getting a conviction."

Parents are very often reluctant to broach the subject, Mrs. Still said but sexual abuse is a very real threat. According to the most recent Canadian statistics on sexual offences against children, 50 per cent of young females and 33 per cent of young males have been sexually abused and in 75 per cent of the cases, the perpetrator is known to the child.

One reason children are so vulnerable to sexual abuse is that the socialization process teaches children to unquestioningly obey adult authority.

Haven't we all, Mrs. Still asked, at one time or another left our children with a babysitter with these parting words, "I want you to be good and do exactly as the babysitter says and I don't want to hear about any problems."

Children must be taught that there are situations where they should say no. According to Mrs. Still, there are many things that a child can do to deter a perpe-

trator. For example, in their streetproofing workshops, children learn self-defence and to kick up a fuss.

They are taught that their body is their own and if someone is touching them in a way that makes them uncomfortable they have the right to say no. As well, through role playing, potentially dangerous situations are identified.

Parents are expected to reinforce what the children have learned at home. Applications for the workshops are available at the Georgetown library in the children's department.

Mrs. Craighead also had some streetproofing suggestions for the parents. Tell your child that someone is a stranger if she doesn't know his name and where he lives; know where your child plays in the neighborhood; if your child is lost in a store, instruct him to go to the cashier; don't put names on clothing; for children who are too young to memorize phone numbers, you can still teach them to dial "0" in an emergency;

Lastly, use a password. Children are often told, Mrs. Craighead said, that their mom and dad have been in a terrible accident and are in the hospital in order to lure them into a stranger's car. It should be emphasized to children that under no circumstances should they go with anyone without the password.

Their talk concluded with the Block Parent film - Better Safe than Sorry - Part II. The first two examples in the film deal with strangers. They illustrate what a stranger is and children are told that they should never go with a stranger.

Firm's claim 'holds water'

By SUZANNE BROWN
Herald Staff

After installing one for himself, he found the company's claim "held water," as he says and he became a heavy water drinker.

The 28 year old Georgetown resident is marketing a product called the Water Dome, made by Neo Life, a California based company.

The Water Dome is a three stage filtration process that purifies water, giving it a fresh spring water taste and removing unwanted chemicals.

Mr. Richardson got into the business when he was searching for a "unit" because he was having headaches over a stomach disorder relating to water quality, he says.

Some of the chemicals almost totally removed by Water Dome are turbidity, chlorine, bacteria, PCBs and mercury, claims their brochure.

A portable unit, the system is capable of taking water out of a mud puddle on a camp-

ing trip, says Mr. Richardson.

It's only fitting that a graduate of the Sheridan College Media Arts program should have a slide show and VCR display about the Water Dome. You can reach him at 877-5664.



RANDY RICHARDSON

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Beautiful weather

By WINIFRED SMITH
Herald Correspondent

BALLINAFAD - The beautiful weather of these last few days brought much travel on our country roads, not only by car, but people walking and a few bicycles were out.

It is hard to imagine that it is just one month until Christmas. Church service was cancelled on Sunday due to anniversary services at St. Andrew's in Georgetown.

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In August 1983 our home at 20 Chapel St. was entirely destroyed by fire.

Through the efforts of a caring community we are now back at that address but in a new home.

Words cannot adequately describe our feelings towards those who made this possible. It is therefore with heartfelt gratitude that we wish to thank everyone who contributed to the building fund and the people who gave financial and emergency relief and assistance at time of fire and since.

Thanks to Grant & Christine Sommers for all their help. Gord Brown for taking down old house. Dave Barclay for grading old site and excavating basement of new house. Fred Maval for all grading, back filling, water and sewerage lines and general assistance during construction of new home. Ned and Jack McFarlane and crew for basement blocks, Jim Watson and crew for framing new house, Camille Turcotte, Mark Kirly and Rick McCartney for roofing, McMullen Const. for basement floors, Ken Mariani of Ramrock Electric & Gord Hurren for wiring, "Berto" of Barkwin Construction for dry-wall & insulation taping & spraying, Rudy & Ivan of Uran Aluminum Siding, Glen Sproule Plumbing for all plumbing and sewerage and Harvey Claire for his help. Fred's Carpentry for assistance in trimming house and Dave Newell for bathroom tile, the legal offices of Helson & Kogan (thanks Fred). The offices of Bert Arnold for assistance at Land Division, Robert E. Clipham for survey work, the Land Division Committee of Halton Hills, Jim Coteman of Halton Community Credit Union.

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Our entire family and relatives for many hours of help & assistance.