

the HERALD

Entertainment

Globe's musical

Looking for men



Georgetown Globe Productions wants more men for Mame, the irrepressible aunt whose life story makes for a delightful musical show of the same name.

Rehearsals began last week, and some of the major parts have been cast, but there's still a desire to get more men enrolled.

The show has a variety of male characters, that appeal to a novice who wants to give it a first try, or an old pro who wants to do something different.

Previous theatre experience may be helpful, but it isn't a prerequisite. So, those of you who have been holding back or having doubts, this is your chance to have a lot of fun, and be part of a top notch show.

Producer Linda Parker will be delighted to hear from you at 519-853-0361.

GLT's Blithe Spirit

Lead role finds horrors in ectoplasmic world

By ANIPEDERIAN
Herald Staff
Ghosts are always fun, especially in plays. Noel Coward, a British playwright, knew it. He put two of them in his popular 1938 play "Blithe Spirit".

If not for those two gray figures, and the colorful medium who brings them back from the other world, the Georgetown Little Theatre's production of the play would have been a bore.

The two and a half hour play starts off slow, with a lot of drawing room conversation between two elegantly groomed couples waiting for another dinner guest.

When the guest of honor, a local medium, finally pedals her way to

the home of writer Charles Condomine (Neville Worsnop) and bursts into the room, the audience decides not to walk out.

Madame Arcati (Florence O'Connor) is exuberant and exciting, and ever so colorful.

Dressed in garish purple floor-length culottes trimmed with bright gold, you can't help but keep your eyes on this lady.

She loves dry martinis and exudes freshness and life, something terribly amiss in the other characters. They appear dull and staid and ever so conservative and uninteresting by contrast.

STIMULATES
Being a psychic stimulates her, she says.

and talks proudly about having her first trance when she was only four and her first ectoplasmic manifestation a year later.

From her deep gulps of fresh air to the enthusiastic waving of her arms as she talks or sings, to her wild red

hair, Madame Arcati is a treat on stage. Her passion is sincere and a real joy to share.

Another spot of humor in the play is served up by maid Edith (Fern Slawson). Her role may have been a small one with few lines, but it's one that broke the boredom.

It's hard to say why the other characters, Ruth Condomine (Jill Evans), Dr. Bradman

(Ed Arcuri), Mrs. Bradman (Marge Gibson) and even Mr. Condomine came across so boring.

One reason could be all the talking they have to do. Director Ron Hunt said they have to talk fast to get through the pages and pages of play.

Perhaps editing portions of Coward's work might have helped in this case, like, for example, the argument between Mr. and Mrs. Condomine the morning after the seance. Nobody, except snooty neighbors, like to be privy to such domestic discord. Plainly put, it's boring and tedious.

EXUBERANT
Besides the exuberant Madame Arcati, another character that keeps the audience in the theatre is the greyed first wife of Mr. Condomine, Elvira (Lois Fraser).

Thanks to Madame Arcati's contact with the other world, Elvira floats onstage, returning to see her Charles again.

The costume and make-up job on Elvira are excellent. Followed by a green spotlight, she is a very convincing ghost, and with all her facial and body expressions, even more so.

The same success is achieved with Mrs. Condomine when she returns as a ghost; however, on opening night, her legs were pink, and not the gray they should have been. That's something Georgetown Little Theatre can easily correct with a darker shade of pantyhose.

Lighting, designed by Mr. Worsnop was excellent. Curiosity, however, was aroused by the lovely ceiling chandelier over the drawing room that never had its bulbs lit.

The set furnishing and decor by Dorothy Hunt,



Sceptical about seances? You may be. But after you see what happens to writer Charles Condomine (Neville Worsnop) when his first wife Elvira (Lois Fraser) comes to visit, you may change your mind. Blithe Spirit is being performed in the John Elliott Theatre by the Georgetown Little Theatre.

(Herald photo)

Finely crafted pieces of blown glass by Tim Maycock of Waterdown are on display at Gallery House Sol on Georgetown's Charles Street until Nov. 8. The two-person show also features paintings of flowers by University of Toronto professor A.E. Rivell.

(Herald photo)

A flying start to CVA season

By A. DEWDNEY
Herald Special

With a predicted combined total for members and current course participants exceeding the 100 mark, the Artisans are experiencing a welcome resurgence of interest in the Arts and Crafts.

Of the eight courses (or workshops) offered this fall, seven are now running with enthusiastic response from the students. These are Rug Weaving, Children's Pottery, Adult Pottery, Clay Sculpture, Stained Glass, Dough Decorating and Folklore Painting.

Among the classes a Stained Glass two-day workshop was run again after a year's lapse, with Albert Dewdney as instructor.

This course was slanted towards creating the interest in participants to continue to use the facilities on a year long basis as full time members. Students' fees were largely used for the purchase of more equipment, including a diamond grinder and additional small tools.

Also a large variety of

stained glass was purchased as a stock for students to draw from as they progressed to more ambitious projects later.

This workshop was set up to provide instruction in the copper foil technique which is used mainly for designs involving smaller and more intricate pieces. The leaded glass technique to be introduced later is more applicable to larger projects although a mix of both is not uncommon.

The basic operations for either method are relatively simple and can be learned in a few hours. More practice in glass cutting and soldering is needed to produce best results. If design is a problem, innumerable books of patterns are available and easy to use.

The Artisans, as currently constituted, consist of three sub-groups, weavers, potters, artists, each of which operate independently under the umbrella of The Credit Valley Artisans, and each responsible for setting

up courses within their general area of interest.

The CVA executive consists of at least two members from each group and is responsible for joint functions and activities.

It is proposed to institute a (fourth) Stained Glass group as a continuation of the present workshop, inviting also students from former classes, or others to join up.

Hopefully the improvement in equipment and the existence of a stock of glass and other materials on-hand, will encourage such persons to take active participation. Anyone wishing to join this group may call the Registrar (and group member) Albert Dewdney, 877-3977.

It might be added that the Artisans are now entering their tenth year and while the executive has decided against a combined Christmas show and sale for this year, plans are being made to provide for the tenth anniversary of the creation of the organization in 1985.



Sometimes eating red meat can have a strange effect on the trance medium Madame Arcati goes off into during a seance. Come see what happens when the lights go off in the John Elliott Theatre during the performance of "Blithe Spirit" by the Georgetown Little Theatre.

(Herald photo)

Christmas workshop

The Halton Hills Recreation and Parks Department and the Credit Valley Artisans extend an invitation to any adult, requiring physical assistance to do, crafts, to attend their special afternoon of hand building pottery and coffee. Come on out and learn how to make your own Christmas Ornaments, Nov. 8, 1:30 p.m. to 3:30 p.m. at the Credit Valley Artisan's Cottage, Cedarvale Park, Georgetown. Registration is \$1.50.

To sign-up fill out the mail-in registration form in the Recreation and Parks Department's Fall and Winter Brochure, or register in person at either Recreation Office, 25 James Street, Georgetown or 40 Mill Street, Acton. Call 877-5185, ext. 280, 219 for more information.

Pumpkin Fest winners

The Kinsmen and Kinettes of Georgetown hosted the first Pumpkin Fest celebration Saturday.

Winning the Jack O Lantern carving contest were the Sunday School students at Knox Presbyterian Church in Georgetown.

Others participating were the 2nd Georgetown Brownies, the Cheltenham Brownies, St. Andrew's United Church Explorers and the

Morley Mills Co-op.

During the event Pizza Hut gave away coupons to their restaurant that are valid until Nov. 22. If the coupons are turned in \$1 of the order will go towards Cystic Fibrosis.

Acton arts exhibition

Acton Arts and Crafts are holding an exhibition and sale Saturday Oct. 27 from 10-4 p.m. at St. Alban's Parish Hall.

Admission is free. Featured at the exhibition will be stained glass, paintings, quilting, weaving, dough dolls and clowns and mice. For more information call 853-1809.

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Margaret Searle (left) of Georgetown gave Debbie Greenwood of Acton some help when things got knotty in the table loom. The two were learning different weaving techniques from teacher Jackie Faubert Saturday afternoon at the Cedarvale Cottage in Georgetown.

(Herald photo)

Barry D. Timleck
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