

## On Golden Pond Three generations must come to terms with their emotions

By JACKY WILLOWS  
Herald Staff

In Georgetown Little Theatre's upcoming production of "On Golden Pond" by Ernest Thompson, three generations with their different emotional and character hang ups try to come to terms individually and as a whole.

Billy Ray, Jr., the younger generation, shoulders the burden of his youth. Billy Junior is played by Dax Urbasz, a young man at present attending Georgetown and District High School. He played "Doody" in the High School production of "Grease" and so will be familiar to many of you.

He has also appeared in other High School productions, such as "Androcles And The Lion", "Li'l Abner" and "The Matchmaker". Dax is thirteen and of an age with the character he plays and therefore has no trouble at all in understanding Billy's character.

Charlie Martin, the mailman, belongs to the generation that is trying to come to terms with increased age. He is unwilling to let go of the past he remembers so fondly, because the future seems to hold so little for him.

However he manages to cope with the help of a very peculiar sense of humor. Charlie is played by David Williams who brings to life Charlie's outrageously infectious laughter. David appeared as the barman in Globe's production of "New Girl in Town".

"On Golden Pond" opens on April 27 and runs through April 28, May 2, 3, 4 and 5. Tickets are available by phoning the box office at 877-3700.



Mixing paint is just part of the fun Georgetown Little Theatre members like Pat Joyce are having now. Mrs. Joyce is getting ready to paint the flats for the theatre group's upcoming production of "On Golden Pond". Linda Roe has already painted much of the lake and islands backdrop for the play.

(Herald photo)

The box office at the John Elliott Theatre will be open as follows:  
Wednesday, April 11: 7-8 p.m.; Thursday April 12: 12:30-2:30 p.m.; Saturday April 14: 10-12 noon; Tuesday

April 17: 12:30-2:30 p.m. and 7-8 p.m.; Thursday April 19: 12:30-2:30 p.m. and 7-8 p.m.; Tuesday April 24: 12:30-2:30 p.m. and 7-8 p.m.; Thursday April 26: 12:30-2:30 p.m. and 7-8 p.m.

## Imitating mother nature

# Lighting master makes Golden sunset

By ANI PEDERIAN  
Herald Staff

Trying to imitate what Mother Nature does every night is no easy task, but Ian Oldaker is going to try.

The lighting designer for the Georgetown Little Theatre's upcoming production of "On Golden Pond", Mr. Oldaker is going to create a sunset every night on the John Elliott Theatre stage.

"The problem the lighting designer has, is to blend the effect of the sunset to give the audience enough light to see the players," Mr. Oldaker said in an interview.

It must be done subtly so it doesn't come across as artificial.

All the scenes in this play are set indoors, so the sunset will be created outside the big



IAN OLDAKER

windows of the cottage overlooking a lake.

DARKER As the sun gets lower, and the scene gets darker, the actors will have to put on lights to make the stage visible to their audience.

Outside the windows, as it gets darker there'll be the flickering lights of other cottages in the

distance, another effect created by Mr. Oldaker. The lights on the stage are turned on by the actors, but they're controlled by the lighting people offstage.

For evening scenes, more yellow lights are used to give a warmer color. Daylight scenes have a hint of blue light.

"Good lighting shouldn't be intrusive so that it's noticed by the audience. It should be subtle," Mr. Oldaker said.

SIDE LIGHTS Light is never directed straight onto the faces of the actors, for it would give them a very flat, uninteresting face. Instead, lights come from the side, at 45 degree angles. This way, they give moulding to the face, the said.

Mr. Oldaker became involved in stage lighting through his interest in portraiture.

An old rule of thumb in theatre is that you can't hear the actors if

## 'Unchallenged' sax King

"A saxophone whirlwind" is the way Crescendo International, the musicians' magazine describes Paul Brodie. Brodie at first wanted to play only in the big bands of the day.

However, after hearing Marcel Mule, called the father of all classical saxophone players, Brodie went to Paris to study with Mule. Since

turning professional over thirty years ago, he has become one of the most eminent saxophonists in the world.

He has given literally thousands of recitals and concerts and has recorded 26 albums to date. Clyde Gilmore calls him Canada's "unchallenged king of the classical saxophone."

Mr. Brodie is appear-

ing tonight at the John Elliott Theatre at 8:00 p.m. under the sponsorship of the Halton Hills Arts Council. He has just returned from a nine week tour of Australia, Singapore, Hong Kong, India and the Philippines. A whirlwind, indeed!

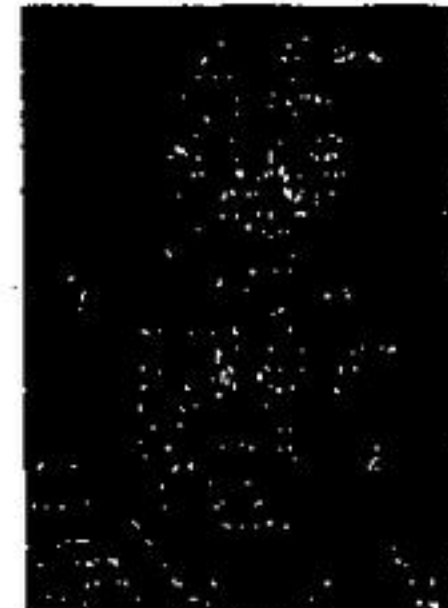
Tickets may be available at the door but get there early.

## Lay reader honored

Herald Staff  
Members of the St. George Anglican Church on Guelph Street made a special presentation to lay reader Tom Perry Friday night.

Perry, 69, was given a set of bible commentaries and a personal gift in honor of his 24 years of service with the church.

The presentations



were the highlight of the night, as 175 people gathered for dinner on the 10th anniversary of the construction of the Grace Anglican Hall.

Church warden presented a recent history of the church to the gathering. A talent show involving parish members provided the entertainment for the evening.

Former rector Reverend Robert Gallagher and his wife, Ruth, were in attendance.

NEED A TELEPHONE FRIEND? CALL 877-1211.

## Raku-making Family unity month

By JOHN SOMMER  
Herald Staff  
An exhibition at Gallery House Sol, 45 Charles Street in Georgetown has gathered together the work of six outstanding Ontario ceramic makers to illustrate raku-making.

The works of Peggy Mackenzie, Carol Milou, Ann Mortimer, Agnes Olive, Michael Sheba and Aleksandr Sorotshynski will be shown until April 28.

The exhibit is open for viewing from 2-6 p.m. Tuesday to Thursday and from 2-6 p.m. Friday to Sunday.

Raku started with Zen Buddhism in Japan in the 15th Century. According to the rules developed by the masters the objects used in the tea ceremony had to be unpretentious and simple. Raku was found to meet this demand for simplicity.

In 1940 a British potter who had studied raku wrote a book about it which promoted raku in the western world.

American artists Paul Solner and Hal Rieger pioneered raku-making in North America and moved it in the direction it took in the West: as a means for completely personal expression.

May has been proclaimed as family unity month in Ontario, a time to be thankful for the family as the foundation of Canadian society, by premier Bill Davis.

**PREMIER MILTON Cinemas**

1.	HELD OVER "POLICE ACADEMY" Warning - Coarse Language Daily at 7:10 and 9:05 p.m.
2.	STARTS FRIDAY "FOOT LOOSE" Daily at 7:00 and 9:10 p.m. LAST 2 DAYS - "ICE PIKATES"
3.	HELD OVER "ROMANCING THE STONE" WARNING: OCCASIONAL VIOLENCE Daily at 7:05 and 9:10 p.m.

Tuesday is \$2.00 Night  
ALL SHOWS \$2.00 - Youth and Adult  
\$1.50 - Children and Senior Citizens

1. HELD OVER 2nd BIG WEEK  
Just don't call them when you're in trouble.  
**POLICE ACADEMY**  
What an Institution!  
Coarse Language  
Eves at 7:10, 9:10, Sat., Sun. mat at 2 p.m.

2. STARTS FRIDAY  
**"TERMS OF ENDEARMENT"**  
Evenings at 7:00 and 9:35 p.m.  
Sat. & Sun. Matinee 2:00 p.m.

3. STARTS FRIDAY  
RICK SPRINGFIELD  
In His Motion Picture Debut  
**"HARD TO HOLD"**  
Eves at 7:10, 9:10; Sat., Sun. Mat. at 2 p.m.  
Last 2 Days Wed. & Thurs. "SPASH" PG, Coarse Lang. and "AGAINST ALL ODDS" - R

235 GUELPH ST. 877-6232

## Daytime swimming

The Georgetown Swimming Pool is open for day time swimming every Monday, Wednesday and Friday. The time of this adult swim changes, depending on when the pool is being used by the school. The schedule for the month of April is: April 11, 13-12:45-1:45; April 18 and 19-10:15-11:15; April 25, 27, 30 - 11:30-12:30.

## Tennis lessons

Once again the Halton Hills Recreation and Parks Department is offering tennis lessons for all ages and abilities at two locations - Joseph Gibbons Tennis Courts (Delrex area beside George Kennedy Public School) and Emmerson Tennis Courts (Moore Park area behind Joseph Gibbons Public School). Registration has begun so hurry! Class size is limited to 12 persons. See the Halton Hills Recreation and Parks Department Spring and Summer Brochure for details.

**Our new Easter Dessert is a hare better than any you've ever tasted.**

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2 500 ml. salad  
loaf of bread

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