the HERALD. Entertainment



Alais Capet (played by Karen Ivany) is caught between two enormously powerful figures in history . King Henry II (Derek Joynes) and Eleanor of Aquitaine (Florance O'Connor). Georgetown Little Theatre opened its production of James Goldman's The Lion in Winter last Friday night and it promises to be one of the most successful offerings of GLT's recent history. For ticket information, call 877-3700.

CYCLUS.

Twelve-year old Julie dekleer works out on

Jim Colter is one of a handful of people in

Georgetown who practise the art of marquetry -

making delightfully intricate pictures with inlays

of veneer.

a RacerMate II. She was helping with the Cycle

Touring Club Esquesing display at Saturday's

community open house.

Top marks for intense, hilariously funny piece

By CHRIS AAGAARD Staff Writer

Georgetown Little Theatre (GLT) wields a powerful dramatic broadsword in its production of James Goldman's "The Lion in Winter", currently showing at the John Elliott Theatre.

For this intense, yet often hilariously funny plece, director Nevill Worsnop has squeezed every ounce of talent from his cast.

They must portray not only the sharp edge of ambition, with its twists of honor, loyalty and love, but must also bring out the conflict's wit and foolishness.

"The Lion" is set in King Henry II's court in Chinon, France where the aging King is trying to arrange a succession to his throne which suits him. But his estronged

wife, Eleanor of Aquitaine and their three sons Geoffrey, John and Richard, have their own plans. As a further foil, there is the presence of King Phillip of France and his sister Alais (Henry's young concu-

As the simpering, unsavoury Prince John, Daryl Johnson plays his role so well that the prince immediately becomes the man the audience loves and

hates. Mr. Johnson's John is a delight. He has created a wimp that would be king, but is grossly out of place amid the treachery of power.

The young brothers as portrayed by Mr. Johnson, Jan Maclaren (Geoffrey) and Rod Cook (Richard), are distinct characters, each lacking the redeeming qualities of the others. WARRIOR

Rod Cook has built Richard into a convincing warrior hothead someone for whom solutions lie in the blade and hilt of a sword. Despite the thunder, he melts momentarily in his mother's (Eleanor)

Ian Maclaren's Geoffrey is the pivot between John's weakness and Richard's unbridled strength. He plays Geoffrey's sensitivity well and comes across as the quiet intellectual of the three, leaping from one camp to another as the shade of

the conflict changes. Two veteran actors. Derek Joynes and Florence O'Connor, are the ducting spouses King Henry and Eleanor.

King Henry's character is enormously taxing in Goldman's play. It requires tremendous physical and mental stamina as the King shifts from bolsterousness, to contemplation; from cold-bloodedness to compassion and from wittiness to, in the final scenes, self-pity and sorrow.

Mrs. O'Connor is sensitive to the highs and lows of Eleanor's character, too. She plays the perfect foll to Henry, the only one who can motch his energy and even top his wit.

With great sensitivity, she expressed the pain Eleanor feels as a falled matriarch.

LASTWORD Goldman's dialogue between Henry and Eleanor is the best in the play, with Eleanor usually having the last word.

Although slightly apart from the family

squables of the Plantegenets, King Phillip and Alais are nevertheless embroiled.

Karen Ivany's Alais captures the role's demureness including the slight but alarming tonal change when she urges Henry to kill his three sons locked in the wine cellar.

While not a major role, King Phillip reflects a lot of thought and concentration on the part of Greg Marsh. Mr. Marsh shrouds Phillip in suitable courtly airs and delivers his lines evenly and professionally.

The sets are simple to the eye, although complicated technically. Mr. Worsnop has used a moveable centrepiece which plays a role in a number of different scenes.

ISULATION

The stage takes on the openness of a medleval castle, establishing the isolation of place while the cast establishes the Isolation of character.

But the most spectacular backdrop is visible only before and after the play, as well as the intermission. It's a remarkably accurate facsimile of part of the Bayeux tapestry, chronicling the exploits of William the Conqueror in 1066.

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Of no less importance to the success of GLT's The Lion In Winter are: Producer - Dorothy Hunt; Script Assistant - Pal Joynes; Stage Manager - Ron Runt; Set Concept - Neville Wor-snop; Set Design - David Clif-ton; Set Constitution ton; Set Construction - David Clifton, Les Heed, Iton Hunt, Robert Courtney, Set Painting Jacky Willows, Pat Joynes, Christine Cliffon, Vickey Couriney, Karen Mulligan; Tapestry - Linda Roe; Costumes - Barbel Schirm;

Properties - Stacy Arcuri, Christine Clifton, Pergy Ar-

curi, Jean Potta; Set Fur-

nishings - Hena Palmeiri;

Lighting Design - Neville Wor-

anop; Assistants - Jain Bren-

nan. John Day; Carol com-

posed by Dorean Boss; Sound-Karen Mulligan; Robert Cour-iney; Make-Up - Alan Wells, Joy Fenton: Back Stage Crew David Clifton, Les Heed, Joy Fenton, Barbara Chemaki. Pat Joynes, Christine Clifton, Ilcana Palmierl; Box Office Joyce Holland, Jo Heed; Publicity - Jacky Willows, Stacy Arcurl: Program Posters, Banners, Front of louse Decor - Jacky Willows; Front of House - Peggy Arcuri, Ed Arcuri, Stacy Arcuri, lill Evans, Jacky Willows, Sheila Hughes, Jackson, Edie Behle, Marie Cleaton: Photographer - Mark Arcuri; John Elliott Theatre Manager - Hank Huhtanen.

For ticket information, call 877-3700.

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Open House lures 500 to Holy Cross

By CHRIS AAGAARD Staff Writer Arts Council

A crowded parking lot and droves of people in the halls of Holy Cross School testified to the success Saturday of the first Community Open

Seventy groups set up displays offering dozens of ideas on how people can get a little bit more out of their leisure time. A year in the making, the community open house was organized by

a committee of the

town's "programming agencies", the recreation department's Joy Thompson explained. The committee includes the rec department, the Georgetown YMCA, the Library board, the public and

and the health depart-"It was more successful than we imagined," Mrs. Thompson said, estimating that as many as 500 people toured the open house, not counting the over 200 people involved with the dis-

separate school boards

plays themselves. "The exhibitors are really pleased - we haven't really had one negative response to the project."

DISPLAYS Groups with displays included a number of service clubs, leisuretime organizations and even a couple of private exhibitors - the Georgetown Racquet Club and North Halton Golf and Country club.

The activities represented by the groups ranged from wine-making with the Georgetown Vintners Club and bicycle touring with the Cycle Touring Club Esquesing to running with the Georgetown Track Club and endulging a fascination with trains through the Georgetown Model Railroad Club.

"The groups weren't selling things," Mrs. Thompson sald. "People felt comfortable about asking questions...there were no

In addition to the exhiblts, there were hourly shows and demonstrations by such groups as the Halton Hills Jills, the Knox (Presbyterian) choir, the Magical Captain Bill James, the Elkettes and the Jill Evans School of Dance.

from adjudicator John Plank for their production "New Girl in Town". Now all concerned must wait until April 7. when awards for the various categories will be announced at the Theatre Arts Ball to be held at the Harbour Castle Hotel in Toronto. Good luck to the Globe. Georgetown Little Theatre certainly does not waste time. Their production of "The Lion In Winter" continues until March 3. On March 4

By PAT HRETCHKA

Herald Special

Globe Productions received some compliments

Some random thoughts for a winter's day.

auditions will be held for their April production "On Golden Pond". If interested call Jill Evans at 877-1187 before the end of February (today's the last chance). Centennial Middle School presents a musical production entitled "On Broadway" at the John

Elliott Theatre, March 7 and 8. Call Mrs. Cowan at

Centennial, 877-5976 for tickets. There is a new book entitled "The Spirit Lives On", which deliniates the history of scouting in Acton. Written and produced by local resident Mark Rowe, who is a Assistant District Commissioner of Scouts, this volume may be obtained at the Book Nook in Acton or by calling Mark Rowe at 877-9510.

The March display in the Gallery of the Cultural Centre will be "Photo Art '84". This is a juried show of photographs submitted by local residents.

If you are like me, you have quite a collection of uncentered, over or under exposed snapshots. Drop into the Gallery and see what your photos should look like.

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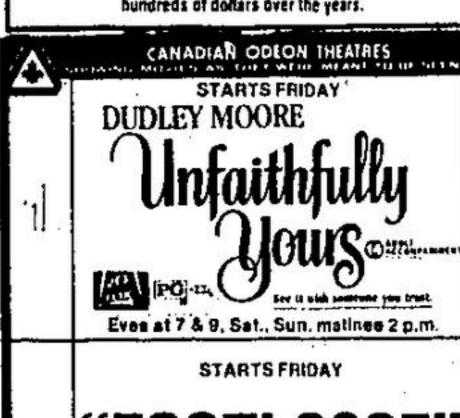
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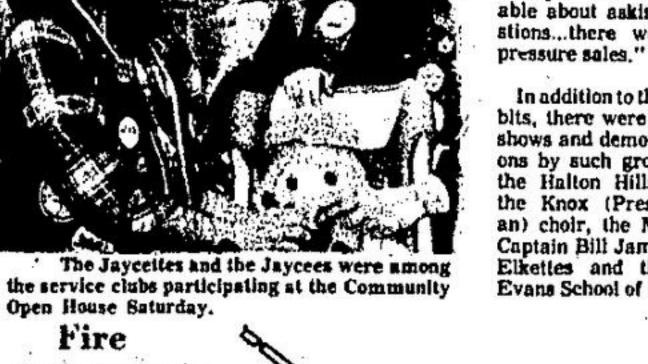
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