A 15-year veteran of Georgetown Little Theatre, Derek Joynes, is cast as the fiery King Henry II in the upcoming production of James Goldman's The Lion In Winter.

He is no stranger on stage or behind it.

Local residents saw him in top dramatic form last year in Ira Levin's Deathtrap, but he has also directed in Brampton-based

productions like Plaza Suite (for which he was nominated for an ACT-CO award). Other productions with which he has been

involved include Our

Town; Boeing, Boeing;

No Sex Please, We're British and Murder In The Cathedral. Mr. Joynes has performed and worked with his wife, Pat, on many occasions, the first

JADED In GLT's The Lion,

when they were both 16.

opening Friday and continuing Saturday, Feb. 29, March 1, 2 and 3, Mr. Joynes plays a jaded monarch, engineering a complicated process to see which of his three sons takes over the throne when he dies.

Although the play was written by Goldman in the mid-1960s, its history goes back to the 12th century.

In contemporary language and wit, but in a medieval setting, some colorful historical figures are cast, like Eleanor of Aquitaine, King Phillip I of France, Prince John (who eventually signs the Magna Carta as king), Richard the Lionheart and the conni-

With its thick comic lines the play should appeal to those who want to laugh as well as those who prefer an element of dramatic



THYLL HAD THE GIGGLES

Mary Ethyll Starbright (Melanic Piers) is at odds with Sir John Alfred (Scott Peterson) in Centennial School's production of On Broadway. The show will run March 7 and 8 for two nights at the John Elliott Theatre. Tickets are available at the school on Delrex Boulevard.

Thanks, but no thanks

An 81-year old man refused medical help after a fire in the basement of his Third Line home south of Sideroad 20 Tuesday at 12:34 a.m. Halton Hills fire chief Bill Cunningham

\$1,500 - \$2,000 to the home of Art Brown. He said the fire was in the area near the

estimated damage from

home's furnace. The chief said cause of the blaze was undetermined.

Did you know that Canadian mills supply the British market with hard metric plywood panels that measure 200 by 2400 mm?

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PROCLAMATION

"That the Council for the Town of Halton Hills proclaims the month of MARCH, 1984, as "Red Cross Month" in the Town of Halton Hills"

Winter turns to spring

TERRA COTTA -Winter will soon be turning to spring and that is the theme for a series of events each Sunday at the Conservation Area

A naturalist will be at the Interpretive Centre from 9:30 a.m. - 4:30 p.m. to help visitors discover the beauty and fun of winter.

Skl tours, hiking, snowshoeing and free films will be held. March 4 there is an open house and free

Ballinafad man dies

films in the centre at 10

a.m. and 2 p.m.

By WINIFRED SMITH BALLINAFAD Friends and acquaintances will be sorry to hear of the death over the weekend of Fred Sinclair.

He was born and raised in the Ballinafad area and farmed there most of his lifetime.

We extend sympathy to his widow and relatives.

WITH A NEW SET OF ACRYLIC NAIL EXTENSIONS OR COMPLETE REPAIR OF **EXISTING HAILS**

SECTION A, THE HERALD, Wednesday, February 22, 1984 - Page 7



GUELPHVIEW SQUARE

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Who shall be king?

By PAT HRETCHKA

History can be a boring succession of dates, places, battles and kings.

But sometimes in the hands of a master it can flash vividly across the stage, illuminating a time and place long past and making it more real and more immediate than today's newspaper.

Shakespeare was far from the first great dramatist to use historical themes. The ancient Greeks flocked to plays about the recent and distant past.

(Lum-not trying to put James Goldman, the author of the Georgetown Little Theatre's latest production The Lion In Winter into the same category as Shakespeare and Sophocles. However, he has written an excellent historical play. In fact he has pulled off the difficult feat of writing an historical comedy.

ROYAL COURT

The time is the 12th century and the place is the British royal court.

The protagonists are Henry II and his discarded queen, Eleanor of Aquitaine,

On Broadway these roles were played by Robert Preston and Rosemary Harris; in the motion picture Peter O'Toole and Katherine

Hepburn were the royal warriors. And warriors is the correct term. The entire play is a battle; a battle of words, and very wilty words they are. The three royal sons Richard, Geoffrey and John are at the heart of the quarrel, for this is a battle of succession.

Who shall be king? This is the theme and the variations are endless.

TICKETS

Tickets for this production may be obtained by phoning 877-3700.

For your added convenience the box office will be open at the John Elliott Theatre Thursday,

Feb. 23 from 1 - 3 and 6 - 8 p.m. Performances are at 8 p.m. Feb. 24 - 25 and Feb. 29 - March 3.

MONDAY TO FRIDAY il two business lunches To participate in this feature, please call 877-2201



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CORRECTION

In Zeller's Advt. on Page B2

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