the HERALD, Entertainment

Neville Worsnop: dramatic force behind the stage

Herald Special A 10-year veteran of Georgetown Little Theatre, Neville Worsnop once again finds himself seated in the director's chair, this time for the upcoming production of James Goldman's "The Lion in Winter".

He's been a dramatic force behind the stage and in front with GLT, the Brampton Little Theatre, Brampton Musical Society and the Peel Pantomime Play-

In 1970, he won an acting award from ACT-CO (Association of Community Theatres-Centra Ontario) for his portrayal of King Phillip in The Lion in Winter. As an actor and director, he's been involved in over 250 productions since 1951.

Last season, Georgetown residents viewed his work as the director of Ira Levin's thriller "Deathtrap". In fact, bringing out the spine-

tingling, dark and cunning side of human nature, as its found in drama, seems to be his specialty.

community theatre

have been honored

twice by the city of

When does the direct-

or get to sit back and

enjoy his own work?

Later this month when

GLT's The Lion opens

and the management

reigns are handed over

to stage manager Ron

Tickets for The Lion

in Winter are still avail-

able, the box office at

the John Elliott Theatre

is open for ticket sales

on Feb. 9 at 1 to 3 p.m.

and 6 to 8 p.m.; Feb. 11

10 a.m. to noon.; Feb. 14

1 to 3 p.m. and 6 to 8

p.m.; Feb. 16 1 to 3 p.m.

and 6 to 8 p.m.; Feb. 16

10 a.m. to 12 noon; Feb.

21 1 to 3 p.m. and 6 to 8

p.m.; Feb. 23 1 to 3 p.m.

Anyone wishing to

pick up tickets they

have ordered may do so

at these times. Box

office phone 877-3700.

and 6 to 8 p.m.

Brampton.

In previous years, he's directed GLT productions of Veronica's Room and Dracula.

Meanwhile, he's appeared in area productions of Not Now Darling, I Do, I Do, Sometime Next Year,



NEVILLE WORSHOP and When We Were Married.

Worsnop's achievements in drama

Inspiration comes easier during winter season for one graphic artist

Inspiration comes easier in the winter time for a graphic artists, says the new president of the Halton Hills Arts Council.

Taking a sip of hot coffee as her bare feet curled around a chair in her workroom, Friday morning Wendy Buykes said she enjoys working in black and white. "In winter time, I go

nuts." she said. "It could be just a fence post stuck out of the snow . . . Some people involved in color wouldn't see it, but I actually see more in the winter time."

The 40-year old Georgetown resident has been heavily involved in art since 1967 when she first moved to town and joined the Palette and Pencil Club.

Although she'd been painting before in Halifax and Vancouver, it was the generous encouragement of local artist Frank Black that made Ms. Buykes consider art more serious-

Taking up art studies at the University of Guelph, she graduated six years later with a degree in fine arts and a solid grounding in graphlite, lithography. etching and pen and ink drawings.

The living room walls of her Lynden Circle townhouse are covered with black and white side. prints and sketches by Ms. Buykes. Downstairs in her brightly lit workroom is no different.

DISCIPLINE Working in black and white started out to be a discipline to improve Ms. Buykes drawing skills for work in water colors. However, the discipline grew to be much more as she began enjoying it.

Today, she's almost exclusively doing black and white sketches and has set up her own home dark room for enlarging and white prints.

The tonal values of light, medium and dark ion. "I feel there are a are easter to transfer lot of people out there from black and white who would benefit from photographs, Ms. Buyk. it. It provides hours of es said. She does most of enjoyment. her work from photographs.

need the background of drawing," she said. "I feel strongly about learning how to draw first."

Once a year, Ms. Buykes sets herself a goal, which is to have an open house exhibition of her art works in her studio

"By setting a goal, it makes you more disciplined about it, and you have to be very disciplined. That's part of being in business for yourself," she said. AGOAL

This fall, Ms. Buykes will be putting on a show in the Halton Hills Cultural Centre. Aircady, she's working towards that goal. "You do have to be in

the mood. If you are in the mood, then everything goes so much better," Ms. Buykes said. She used to worry whenever she wasn't in

the mood to pick up her pen. Ms. Buykes doesn't anymore, having realized that even if she isn't aketching her mind is still working away thinking about a piece. "When you sit down to "

do it on paper, you realize just how much time you have spent con -celving the idea. Even if you don't do it now, it's like a file of informatton you keep that pops up later," Ms. Buykes smiled as she brushed her brown bangs to one

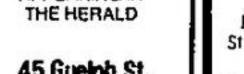
"Once I get started on something, I have to go til I'm finished. It's like reading a book that you get into and can't put down," she said.

ART CLASSES Saturday mornings, Ms. Buykes clears off her large work table downstairs for the eight to 18 year olds who come for art classes til noon.

Now, she's trying to get a beginners class started for adults. "People in their later years feel 'I can't start now'," Ms. Buykes said,

and developing black expressing disagreement that age should limit artistic express-

Calling it a relaxing hobby, she said art "There's so much to should be done by adults learn about color that for the pleasure it jumping into painting brings, not with the



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BROWN'S FURNITURE



WENDY BUYKES

intent of becoming a professional. That kind of thinking has scared many adults from taking up the creative hobby, Ms. Buykes said.

One night a week, Ms. Buykes teaches an art course for the Toronto park and recreation department. As well, she keeps busy doing freelance work like sketches rants.

of homes and pets for personal stationery. Nent time you're

munching the rolls at Jack Tanners Table in Acton. Streets in Streetsville or McNabb Arms in Hamilton, and you're trying to decide what to order, just take note that Ms. Buykes did the menus for these restau-

Photo display

it you read The Herald in the sixties Peter Jones will be a familiar name. The former free-lance photographer, who worked at the paper from 1960-68, will be holding a display of his photos from this era at the Cultural Centre in May.

Former Herald publisher Walter Biehn will be host for the event. Peter Jones is now a teacher of photography at Humber College. He is one of the judges for Photoart '84.

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By PAT HRETCHKA Herald Columnist

there will be no Trillght Series. This does not mean that the Arts Council has given up the task of

bringing musical talent of high quality to Halton

Hills. Instead this year we intend to sponsor a

popular series like Trilight, it must feature a very

special performer. This concert does. Paul Brodie,

Concert Saxophonist has a formidable reputation

in the music world. Personally chosen by

actor-director Warren Beatty to play the back-

ground music for his film "Heaven Can Wait"

Brodle's reputation was enhanced by the resulting

much misunderstood instrument. "I am a concert

performer, not a jazz player. The way I play the

instrument is as a classical player. People are still

surprised to hear it played as it was intended."

Here are some quotes from critics, who have heard him in concert, "The saxophone comes

alive with Paul Brodie's magic touch." "Under

Brodie's sheer genlus on this versatile musical

instrument, the saxophone takes on a personality

of its own and almost sings its appreciation for

musician with an international reputation. He has

performed over 2500 concerts in Canada, the

U.S.A., Australia, Mexico and Europe. He will

soon be embarking on a seven week concert tour to

India. Hong Kong, Singapore, Fiji and the

Philippines featuring concerts, radio recitals and

"The Golden Age of the Saxophone" and is already

at work on his 27th, a children's recording entitled

"Mr. Saxophone and the Three Bears". In fact the

title of Mr. Saxophone has frequently been used to

about this special springtime concert. If you can't

Born in Montreal Brodie is a Canadian

Brodie recently released his 26th album,

Watch this space for more information

Paul Brodie feels that the saxophone is a

Academy Award for best music.

This is a quote from Brodle himself.

such brilliant mastery."

programs in universities.

introduce Paul Brodle.

wait call 853-2389.

single spring concert.

For all those who have inquired: This year

For one concert to take the place of a

Scour your attic

Scour your attic for broadswords - Georgetown Little Theatre needs them. For its upcoming production of The Lian in Winter, GLT would like

to borrow a few props. Three two-foot broadswords are among the items GLT would like to borrow from gracious members of the public.

In addition, pewier decanters and goblets are also being sought to add to the medieval flavor of the production which opens at the John Elliott Theatre Feb. 24. If you can help, call 877-2321.

Don't forget Photoart

This is it. Saturday's the last day to enter. Get your photos over to the Halton Hills Library and Cultural Centre for Photoart '84-fast.

Prizes are being awarded in black and white and color categories. You can hand in as many as six photographs and not less than four. Peter Jones, Peter Moss and John Sommer

are judging the photographs.



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B8

Urges support for Sandinistas Jesuit priest asks teens to write MPs

ART SHOW

members (left to right) Rath Gibson, Camilla Egan, Dorothy Vokey, Jo

Walterson and Bev Didar. The artists were arranging about 60 new works by Club members for the Halton Hills Cultural Centre gallery. The club show

opened Thursday and continues until March 4. This is the third year the Palette

and Pencil Club is putting on an exhibition in the gallery.

It was a busy morning last Wednesday for Palette and Pencil Club

By GERRY TIMBERS Herald Staff Writer An American Jesuit priest who has spent the past three years in the Niceraguan mountains has asked the younger members of the Holy Cross parish to do their part in helping third world countries devel-

Father Robert Stark, a 33-year-old missionsry from New Mexico. spoke Sunday to 30 young people at Holy Cross Church about 'Ten Days For World Development'. He urged them to write their federal MP's about Canada's role in Central American affairs.

Mr. Stark told the gathering that Canadian money is being used to support Honduran "counter-revolutionaries" who attack villages in Nicaragua.

"You have to write your MP and tell him this is not what you believe Canadians stand for," Mr. Start said. "Ask your MP to recon-

Obscenities

A Stockman Crescent bome had obscentiles sprayed on it with a spray can, Saturday between 8 p.m. and

sider the support we are giving the Honduras. Ask them to at least consider opening a Canadian embassy in Nicaragua." Mr. Stark told the

young people that helping the people of Nicaragua to develop their nation was a Christian responsibility. He suggested they could raise funds to buy food and medical supplies badly needed in the mountain villages of Nicaragua, and spread the word about the plight of the small Central American nation.

"It's a Christian duty to take on, and try to do away with the sin of the world," Mr. Stark sald. "One of the big things for you is to join organizations in your churches. You can raise money, or maybe produce a movie for your school. Push your pastor to give suggestions about what can be done."

In doing so, Mr. Stark

midnight, Halton regional police report. They're investigating the wilful famage.

sald, the local teens would be "living out the gospel, and the values you see in your Christian belief."

(Herald photo)

Mr. Stark also urged the gathering to ask the Canadian government to give support to the Sandinistas in Nicara-

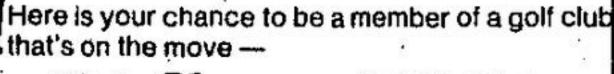
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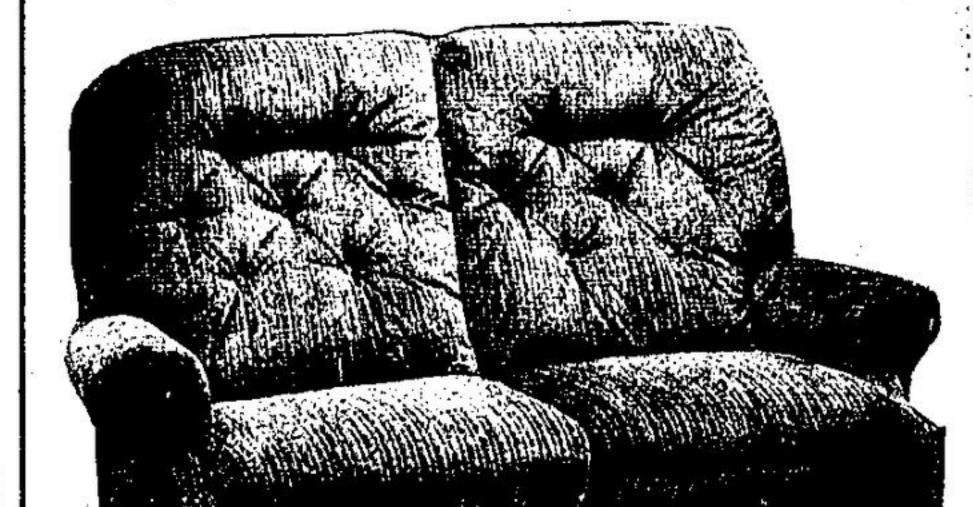
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