

Entertainment

Neville Worsnop: dramatic force behind the stage

Herald Special
A 10-year veteran of Georgetown Little Theatre, Neville Worsnop once again finds himself seated in the director's chair, this time for the upcoming production of James Goldman's "The Lion in Winter".

He's been a dramatic force behind the stage and in front with GLT, the Brampton Little Theatre, Brampton Musical Society and the Peel Fantomime Players.

In 1970, he won an acting award from ACTCO (Association of Community Theatres-Centra Ontario) for his portrayal of King Phillip in "The Lion in Winter". As an actor and director, he's been involved in over 250 productions since 1951.

Last season, Georgetown residents viewed his work as the director of Ira Levin's thriller "Deathtrap". In fact, bringing out the spine-

tingling, dark and cunning side of human nature, as its found in drama, seems to be his specialty.

In previous years, he's directed GLT productions of Veronica's Room and Dracula.

Meanwhile, he's appeared in area productions of Not Now Darling, I Do, I Do, Sometime Next Year,

and his work in community theatre has been honored twice by the city of Brampton.

When does the director get to sit back and enjoy his own work? Later this month when GLT's "The Lion opens and the management reins are handed over to stage manager Ron Hunt.

Tickets for "The Lion in Winter" are still available, the box office at the John Elliott Theatre is open for ticket sales on Feb. 9 at 1 to 3 p.m. and 6 to 8 p.m.; Feb. 11 10 a.m. to noon; Feb. 14 1 to 3 p.m. and 6 to 8 p.m.; Feb. 16 1 to 3 p.m. and 6 to 8 p.m.; Feb. 18 10 a.m. to 12 noon; Feb. 21 1 to 3 p.m. and 6 to 8 p.m.; Feb. 23 1 to 3 p.m. and 6 to 8 p.m.

Anyone wishing to pick up tickets they have ordered may do so at these times. Box office phone 877-3700.



NEVILLE WORSNOP
and When We Were Married.
Mr. Worsnop's achievements in drama



ART SHOW

It was a busy morning last Wednesday for Palette and Pencil Club members (left to right) Ruth Gibson, Camilla Egan, Dorothy Vokey, Jo Watterson and Bev Didd. The artists were arranging about 60 new works by Club members for the Halton Hills Cultural Centre gallery. The club show opened Thursday and continues until March 4. This is the third year the Palette and Pencil Club is putting on an exhibition in the gallery.

(Herald photo)

Urge support for Sandinistas

Jesuit priest asks teens to write MPs

By GERRY TIMBERS
Herald Staff Writer
An American Jesuit priest who has spent the past three years in the Nicaraguan mountains has asked the younger members of the Holy Cross parish to do their part in helping third world countries develop.

Father Robert Stark, a 33-year-old missionary from New Mexico, spoke Sunday to 30 young people at Holy Cross Church about "Ten Days For World Development". He urged them to write their federal MP's about Canada's role in Central American affairs.

Mr. Stark told the gathering that Canadian money is being used to support Honduran "counter-revolutionaries" who attack villages in Nicaragua.

"You have to write your MP and tell him this is not what you believe Canadians stand for," Mr. Stark said. "Ask your MP to recon-

sider the support we are giving the Honduras. Ask them to at least consider opening a Canadian embassy in Nicaragua."

Mr. Stark told the young people that helping the people of Nicaragua to develop their nation was a Christian responsibility. He suggested they could raise funds to buy food and medical supplies badly needed in the mountain villages of Nicaragua, and spread the word about the plight of the small Central American nation.

"It's a Christian duty to take on, and try to do away with the sin of the world," Mr. Stark said. "One of the big things for you is to join organizations in your churches. You can raise money, or maybe produce a movie for your school. Push your pastor to give suggestions about what can be done."

In doing so, Mr. Stark

said, the local teens would be "living out the gospel, and the values you see in your Christian belief."

Mr. Stark also urged the gathering to ask the Canadian government to give support to the Sandinistas in Nicaragua.

Inspiration comes easier during winter season for one graphic artist

Inspiration comes easier in the winter time for a graphic artist, says the new president of the Halton Hills Arts Council.

Taking a sip of hot coffee as her bare feet curled around a chair in her workshop, Friday morning Wendy Buykes said she enjoys working in black and white.

"In winter time, I go nuts," she said. "It could be just a fence post stuck out of the snow... Some people involved in color wouldn't see it, but I actually see more in the winter time."

The 40-year old Georgetown resident has been heavily involved in art since 1967 when she first moved to town and joined the Palette and Pencil Club.

Although she'd been painting before in Halifax and Vancouver, it was the generous encouragement of local artist Frank Black that made Ms. Buykes consider art more seriously.

Taking up art studies at the University of Guelph, she graduated six years later with a degree in fine arts and a solid grounding in graphite, lithography, etching and pen and ink drawings.

The living room walls of her Lynden Circle townhouse are covered with black and white prints and sketches by Ms. Buykes. Downstairs in her brightly lit workshop is no different.

DISCIPLINE
Working in black and white started out to be a discipline to improve Ms. Buykes drawing skills for work in water colors. However, the discipline grew to be much more as she began enjoying it.

Today, she's almost exclusively doing black and white sketches and has set up her own home dark room for enlarging and developing black and white prints.

The tonal values of light, medium and dark are easier to transfer from black and white photographs, Ms. Buykes said. She does most of her work from photographs.

"There's so much to learn about color that jumping into painting

can be a problem. You need the background of drawing," she said. "I feel strongly about learning how to draw first."

Once a year, Ms. Buykes sets herself a goal, which is to have an open house exhibition of her art works in her studio home.

"By setting a goal, it makes you more disciplined about it, and you have to be very disciplined. That's part of being in business for yourself," she said.

AGAO
This fall, Ms. Buykes will be putting on a show in the Halton Hills Cultural Centre. Already, she's working towards that goal.

"You do have to be in the mood. If you are in the mood, then everything goes so much better," Ms. Buykes said.

She used to worry whenever she wasn't in the mood to pick up her pen. Ms. Buykes doesn't anymore, having realized that even if she isn't sketching her mind is still working away thinking about a piece.

"When you sit down to do it on paper, you realize just how much time you have spent conceiving the idea. Even if you don't do it now, it's like a file of information you keep that pops up later," Ms. Buykes smiled as she brushed her brown bangs to one side.

"Once I get started on something, I have to go till I'm finished. It's like reading a book that you get into and can't put down," she said.



WENDY BUYKES

intent of becoming a professional. That kind of thinking has scared many adults from taking up the creative hobby, Ms. Buykes said.

One night a week, Ms. Buykes teaches an art course for the Toronto park and recreation department. As well, she keeps busy doing freelance work like sketches

of homes and pets for personal stationery.

Next time you're munching the rolls at Jack Tanners Table in Acton, Streets in Streetville or McNabb Arms in Hamilton, and you're trying to decide what to order, just take note that Ms. Buykes did the menus for these restaurants.

Photo display

If you read The Herald in the sixties Peter Jones will be a familiar name. The former freelance photographer, who worked at the paper from 1960-68, will be holding a display of his photos from this era at the Cultural Centre in May.

Former Herald publisher Walter Biehn will be host for the event. Peter Jones is now a teacher of photography at Humber College. He is one of the judges for Photoart '84.

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Scour your attic

Scour your attic for broadswords - Georgetown Little Theatre needs them. For its upcoming production of "The Lion in Winter", GLT would like to borrow a few props.

Three two-foot broadswords are among the items GLT would like to borrow from gracious members of the public.

In addition, powder decanters and goblets are also being sought to add to the medieval flavor of the production which opens at the John Elliott Theatre Feb. 24. If you can help, call 877-2321.

Don't forget Photoart

This is it. Saturday's the last day to enter. Get your photos over to the Halton Hills Library and Cultural Centre for Photoart '84-fast.

Prizes are being awarded in black and white and color categories. You can hand in as many as six photographs and not less than four.

Peter Jones, Peter Moss and John Sommer are judging the photographs.

'BUD' HAINES

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How To Reduce High Home Heating Costs!

See Page B8

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Obscenities

A Stockman Crescent home had obscenities sprayed on it with a spray can, Saturday between 8 p.m. and

midnight, Halton regional police report. They're investigating the wilful damage.

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