

A Lion in Winter

Locked in a battle of wit and nerves

Herald Special
In 1163, three young men were locked in a battle of wit and nerves. The object of their fraternal rivalry was the throne of England, which their father, King Henry II still held. Add Eleanor of Aquitaine and the plot thickens nicely in James Goldman's "The Lion In

Winter" which Georgetown Little Theatre (GLT) is performing at the end of February. It's not a dark, ominous history play, the sort Shakespeare might have written three hundred years ago. Goldman's piece is from the ambitious mid-1960s; the language is modern, the "black



IAN MACLAREN

comedy" contemporary and the characters can easily be imagined in business suits as they struggle for control of some corporate giant. The three power-hungry sons gnawing at the legs of the throne, are played by young but accomplished actors.

DEDICATED

Rod Cook, young Prince Richard, is a familiar face among the GLT regulars who appear on stage at various times of the season. He has performed in the last four consecutive GLT plays, most recently "The Man Most Likely To..." and "Death-trap".

Rod's an energetic actor - and dedicated.

During one performance of Deathtrap, the blood which splattered on his shirt in one scene wasn't the fake variety; He'd actually knocked his head on a desk, and kept on acting with a gasp which required four stitches to mend later.

The role of Geoffrey, perhaps the shrewdest of the young connivers, is played by Ian MacLaren. Ian has performed in a long string of high school musical and dramatic productions, including "The Crucible", "Guys and Dolls", and "My Fair Lady".

While he is a newcomer to GLT, Ian has experience backstage as well as front.

FILM WORK
Ballinacraig residents will be rooting for Daryl Johnson who is making his first stage appearance with GLT as John (the chap who wrote the Magna Carta). They may be about the same age when the drama unfolds, but any similarity between young Prince John and Daryl ends there. John is a decided unassuming fellow, unwashed and very spoiled by his father. Daryl began acting at Stewarttown Senior Public School and co-starred with other GLT members (including Rod Cook) in David Lowe's film "An Image Too Far".

The Lion In Winter opens Feb. 24 and continues Feb. 25, 29, March 1, 3 and 5. For tickets, call 877-3700.



DARYL JOHNSON

the HERALD Entertainment



THERE WAS LIGHT

There was light and songs at St. John's United Church on Guelph St. Saturday night as the church teen choir gathered for a performance of their music, accompanied by guitarist Doug Hibovski, choirmaster Adam Brown on piano, Lesley Brown, trumpet and drummer Kevin Frankoff. The choir featured solos, poems and monologues. (Herald photo)

Letter to the editor

Support Globe's New Girl in Town

To the editor of The Herald:
On two successive Fridays in February, the members of Georgetown Globe Productions will give their time, energy and talents to present the musical "New Girl in Town", with all proceeds from these two shows being

donated to the Elevator for the High School Fund, and the North Halton Association for the Mentally Handicapped.

May I, through your newspaper, urge the public to support Globe's endeavours. To those people who have been hesitant to buy a ticket at \$12, I would ask them to consider what this includes - a first-rate musical comedy, followed by a wine and cheese party with an opportunity to meet the cast, and, most important of all, a donation to two worthy causes.

Whenever a tragedy occurs the public is quick to respond with donations (such as the Barbara Turnbull and Jocelyn Lovell funds), but don't let us forget all those people who never make the news, let alone the headlines. Please - get behind Globe and help them to raise these much-needed funds. Buy a ticket, enjoy the show, and at the same time make your contribution to a very worthwhile event. Thank you. Yours very truly, Margaret Eggleton, Globe Supporter

Georgetown Y's multi-cultural celebration

A very special event is slated for Wednesday, Feb. 22. This don't miss occasion is called "A Multi-Cultural Celebration". It is sponsored by the International Development Committee of the Georgetown "Y". This fun night will consist of music, native costume, craft demonstrations and refreshments representing nine ethnic groups. The countries represented will be: Japan, Mexico, Holland, Scotland, Denmark, Germany, the Ukraine, the Philippines and our own French Canada. The bright colours of the various native costumes will be a welcome contrast to the dreariness of February. Sampling the culinary delights of such varied regions of the world will be a high point of the evening.

Tickets for this extravaganza are limited. Only 100 will be sold. Don't be disappointed get yours early. They are \$4 and may be obtained at the "Y" office on Mountainview or call 877-1407 or 877-6163.

In conjunction with the festivities the "Y" is running a raffle. The prize is a dazzling Peruvian Tapestry. This is a fund-raising activity in partnership with the Peruvian "Y". For every \$1 raised the Peruvian government will contribute \$3.

This is your chance to aid a worthy cause and have a chance to become the only one on your block with an original handmade Peruvian Tapestry. The winning ticket will be drawn at "The Multi-cultural Celebration". Raffle tickets are \$1 and may be obtained at the "Y". Also the tapestry will be on display at various locations around town. Presently it may be seen at Georgetown Fabric, where tickets are available.

"The Multi-Cultural Celebration" will take place at St. Andrew's Church, 8 p.m., Feb. 22. If you want a good time and a chance to share in other cultures, be there.

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Lively dance routines highlight Snow White

Anthony Royse's ballet adaptation of Snow White was a crowd pleaser to children and adults alike at the John Elliott Theatre Saturday.

Performed by the Elizabeth Paterson Dance Company, the three act ballet had vitality and poise, not to mention some beautifully designed and funny costumes. The story is based on the children's story about a vain Queen who sentences her stepdaughter to death for being "the fairest of them all". Snow White is eventually rescued by her Prince Charming, but not before dancing in the woods with the animals and discovering a friendly, hospitable group of dwarfs.

The use of the scrim was an effective technique, showing reflections of windows during the castle scene, then used as an effective backdrop to the sinister forest scenes.

Tracey Sutherland as the wicked Queen in the evening performance was convincing, looking regal-like, cold and ugly in her role as one of the chief protagonists.



Snow White (middle) played by Simone LeBlanc was the crowd's favorite as youngsters and parents watched the three act ballet Saturday at the John Elliott Theatre. The story of Snow White was performed by the Elizabeth Paterson Dance Company.

The pace was offset by the bouncing, lively scenes from the court jester and later by the weasels in the forest scene. The Seven Dwarfs displayed their prowess on the dance floor by entering in a dance routine of one-upmanship, as each tried to out-perform each other in dance solos.

Considering the youth of the dancers (most would be under 20 years old) the performance was extremely well done with plenty of variety in characters, dance numbers and lively costumes.

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Meet Globe's Dianne Ticknor

Herald Special
A teacher of Dramatic Arts and English, petite Dianne Ticknor of Brampton portrays Anna, the "New Girl in Town", next month in Georgetown Globe Productions' major presentation for the season. Ms. Ticknor is a teacher at Britannia Secondary School and will be remembered for



DIANNE TICKNOR

her role of Ado Annie in Globe's 1983 production of Oklahoma.

In recent years, she has taken leading roles in various shows presented by the Bramalea Little Theatre, Brampton Musical Society, and Theatre Glendon.

"New Girl in Town" opens at the John Elliott Theatre in Georgetown on February 7 for a 10-night engagement.

For tickets call the Globe Box Office at 877-4323. (Both Saturday night performances are already sold out).

Saxophonist in concert

With not one, not two, but 26 albums to his credit, Paul Brodie is a name not lightly used when musicians talk about their saxophones.

The 48-year old Canadian concert saxophonist is coming to Georgetown April 11, doing what he loves to do, showing young people how to play the saxophone as it was intended.

His visit to Georgetown High School will be one of many he'll make this year and one of hundreds he's made across the country in previous years.

Students won't be the only ones who'll enjoy his music. Sponsored by the Halton Hills Arts Council, Mr. Brodie will be in concert at the John Elliott Theatre April 11. For ticket bookings, call 877-4075.

Y Tapestry raffle

Raffle tickets are now on sale for a Peruvian tapestry as the Georgetown YMCA prepares for its multicultural festival Feb. 22. Tickets for the raffle are one dollar and are available from the YMCA's Mountainview Road office (877-6163) or call 877-1407. Hand-woven, the tapestry measures four-feet square.

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