



There'll be seven dwarfs dancing around Snow White Jan. 21 as the Elizabeth Paterson Dance Company performs "Snow White". The ballet is being put on at the John Elliott Theatre and tickets can be bought by calling 877-1581. The fairy tale is suitable for children.

(Herald photo)

**Snow White, Jan. 21**

**Ballet dancers perform at JET**

Prince Charming will be coming to Georgetown Jan. 21. The Halton Hills School of Dancing is sponsoring his visit to the John Elliott Theatre where Prince Charming

will perform in the hour-long ballet "Snow White". Suitable for children, the young people in the Elizabeth Paterson Dance Company are putting on the ballet by

Anthony Royce. There is a 2:30 and 7:30 p.m. show, and tickets are selling at \$4 for adults and \$3 for children. Call 877-1581 for tickets or more information.

**Choral Society plans concerts**

**20 piece orchestra to accompany choir**

The Georgetown Choral Society are holding two new concerts to bring their music to the public in a different style. An evening of choral music is planned for Jan. 23 entitled "Wine and Roses". To be held

at Sacre Coeur on Guelph Street, the evening promises to be appealing to everyone who loves light, romantic tunes. Tickets are now on sale by calling 877-6839. Later in the season the Georgetown Choral

Society is planning a spring concert April 13 and 15. A 20 piece orchestra will accompany the Society. Special guest performer is Pat Krueger who is a member of the Toronto Symphony Orchestra.

**Restoring books a work of art for Keith Felton**

**HERALD SPECIAL**  
At a recent meeting of the Arts and Crafts of Georgetown, the guest speaker was Keith Felton, for the past two years a Georgetown resident, but prior to that apprenticed for five years to his trade as a book binder in England, where he restored antiquities and worked with leather. Book-binding, he said is still the same as it was one hundred years ago, the only improvement being more preservatives in the leather. Restoring an old book is done by hand, a section at a time, and consumes hours of work. In restorations goat skin from England is used, calf skin from Scotland and gold leaf

from Nigra. The gold leaf is a very expensive part of the work. Some of Mr. Felton's tools are over one hundred years old and are all very expensive. Many old books are restored exclusively for sentimental reasons, as are family bibles, which have deteriorated over the years. Also old records of a legal nature, such as those at Osgoode Hall must also be restored for further reference, he said. Mr. Felton has experienced no lack of orders since he established his book binding venture in Georgetown and the books he displayed were works of art, new to the Arts and Crafts of Georgetown and conse-

quently very interesting and informative. Reports were given at the meeting concerning the annual exhibition and sale held at the North Halton Golf and Country Club, which once again proved to be an outstanding success. The meeting was held at the home of the President, Pat Beer and tea hostesses were Shirley Lyons, Melanja Bray, Jessie Glynn and Gail Spence.

**Drivers needed**

The Arc Angels floor hockey team of Halton Hills require volunteer drivers to help transport team members from Acton, Georgetown and Milton to their practices Monday nights in Huttonville. The mentally-handicapped players practice from 7:30-9:30. For more information call Terry Laidlaw 455-8354.

**Book now for tickets**

**GLT play roars like *Lion In Winter***

It's off to the English Royal Court and the 13th century for Georgetown Little Theatre's upcoming production, "The Lion In Winter".

Written in 1964 by James Goldman, The Lion In Winter is an intriguing comedy - anyone who saw GLT's production of Oscar Wilde's "The Importance of Being Earnest" two years ago will appreciate The Lion's clipped and cunning wit. It also calls for a relatively young cast and a few new faces on the GLT roster will be introduced when the play opens at John Elliott Theatre Feb. 24. Neville Woranop, the

man who brought chilling depth to Ira Levin's Deathtrap last year, is at the director's chair again for The Lion. In a GLT press release, he describes the play as having "no beginning or end, merely two days in history".

from France, young King Phillip to ensure that his sister, Alais Capet, is married off to Richard.

The play is built on what, historically, was the beginning of a cunning and cruel family struggle for the English throne.

Henry II is played by Derek Joynes who clashes with like broadswords with Eleanor (Florence O'Connor) who performed two years ago in another "history" production, Nornic Studio's adaptation of John Bardon's The Hollow Crown.

There's Henry II and Eleanor of Aquitaine, and their three children, Richard, John and Geoffrey. And visiting

**NOTORIOUS**  
Based partly on fact and embellished by Mr. Goldman's imagination, The Lion features a gathering of some memorable, and rather notorious, figures in European history.

Mr. Goldman's work is recognized as a modern history play,

but it isn't written in the high, colorful blank verse of Shakespeare.

The language is contemporary, right down to the idioms, and it reminds us that political intrigue today has barely changed from

what it was 800 years ago in the Palace of Chignon. Beginning Feb. 24, performances will be held Feb. 25, 29, March 1, 2 and 3, as well. Call the GLT box office at 877-3700 for tickets.

**\$732 raised at Carolfest**

The Christmas spirit was truly felt by those who filled Holy Cross Church Dec. 19 when 173 choristers sang in a massed choir for Georgetown's first Carolfest.

A tape is now being circulated for those who missed the evening. Call 877-4879 and for a charge of \$1.50 you may listen to the tape.

**Bidding for Thea**

When the curtain rises for the March 3 performance of "The Lion In Winter", there'll be as much excitement backstage as there was a week earlier for opening night.

The reason? Adjudication night - a night of nerves, an event as thrilling for the audience, which is invited to stay for the adjudicator's comments, as it is for the production crew and cast.

Musical and dramatic theatre groups like Georgetown Little Theatre and Georgetown Globe Productions vie with similar groups in other communities for Theas, the "Oscars" of community theatre in Ontario.

One performance of one show is judged - adjudicated - by a theatre expert. In GLT's case this year, The Lion will be judged by Mira Friedlander who adjudicated a performance last year of Globe's "Oklahoma" production.

Ms. Friedlander is adjudicating in the drama category for ACT-CO, the Association of Community Theatres-Central Ontario.

A theatre graduate of York University, she is a contributing critic to a number of publications, including Toronto's Globe and Mail.

Concert donations, coupled with funds raised during concerts by St. Andrew's United and Mountainview Baptist Church totalled \$732 which Vi Haines will present to the Georgetown District High School. The money will be used towards an elevator program for the high school.

For 1985 a Carolfest will be returning, with the choir hoping to do the Messiah.



**By PAT HRETCHKA**  
Herald Columnist  
As we stagger out of the holiday season and back to normal life, we are faced with life in 1984. For years George Orwell's depiction of the world in that novel has loomed as a terrible warning. Now it is here and while we live in a far from perfect world, things are not quite so bad in our part of it as Orwell prophesied.

The Arts Council will be facing the new year with a new executive. Our thanks go out to those who are stepping down for their contributions in the past year: President Betty Fisher becomes immediate past president; Secretary Marg Panabaker; Treasurer Vivian Hunter; Past President Elizabeth Shore. All will be missed. A special thanks to Elizabeth Shore, who served two terms as president.

The new executive consists of President Wendy Buyles, Secretary Ralph Ursel, Treasurer Eunice McGowan and Past President Betty Fisher. Good luck to them in the coming year.

**COMING EVENTS**  
January 10 - The University Women's Club of Georgetown presents "The New Medicare Act" at Centennial School 8:45 p.m. A speaker from the Federal Health Ministry will explain the act and answer questions. The public is invited.

January 18 - "Focus on Children" Georgetown Public Library 7:30 p.m. "Street proofing" with author Rick Gossage. Help your children learn how to help themselves in a dangerous world. Co-sponsored by Halton Regional Safety Council and Block Parents.

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