



TIME TRAVELLERS

Telling the story of transportation through the years, the Jaberwock Full Theatre Company performed "Card Before the Horse" Sunday afternoon to two full houses of youngsters at the John Elliott Theatre. Janic Pomer, Kay Purdy and Nicholas Power performed the 10 short episodes using dance, mime, music and storytelling to relate the history.

(Herald photo)

the HERALD

Entertainment

House Sol focuses on three artists

Gallery House Sol on Charles St. in Georgetown is featuring the works of three artists Nov. 12 - Dec. 12.

The artists will be present Nov. 12 from 2-6 p.m. for those who want to talk to them about their work.

Regine Faust, master of Knit at Sheridan College, is the creator of a new artform: knitted tapestries.

About 20 of her tapestries, large and small, will be on view and for sale for the first time. She is the author of several books about knitting with hand knitting machines.

Penny Kokkinos is a Toronto potter who will exhibit large decorated vessels. She does not follow the Bauhaus rule that form should dominate decoration. In her work color and calligraphy are an end in itself. The vessel is the canvas on which her expressive decorations find a home.

Robert Paterson from Barrie exhibits a new series of color lithographs titled "Old Ontario Houses". The master of lithography has exhibited at House Sol several times before. Regine Faust and Penny Kokkinos are at House Sol for the first time.

Auditions begin

Georgetown Little Theatre will be presenting on Feb. 24, 25 and 29, March 1, 2 and 3, 1984, "The Lion in Winter".

Auditions for this production will take place on Nov. 15, 8 p.m. at 34a Armstrong Avenue, Georgetown.

The cast consists of two females and five males, four of the five males, between 16 and 25 years of age. Please do come out and read for a part if you are so inclined. We'd love to meet you. All welcome.

Scripts are available on request from Dorothy Hunt at 877-2321.

On the other hand if you prefer to get involved behind the scenes, come to our next general meeting at the same place and time Dec. 8.

Concert success

The Crawford Lake benefit concert performed by the Spoons at Hamilton Place Sept. 29 resulted in a donation of more than \$4,000 to the campaign to rebuild the historic Indian Village that once stood beside the lake.

The Halton Region Conservation Foundation is grateful to all those who helped make the concert such an overwhelming success.



PICKLE PEOPLE

Pickles? Yuck. Who likes pickles? Certainly not two year old Erik Fogal of Georgetown. But the packaging caught his eye at the Credit Valley Artisans craft sale Saturday morning, where mom Jane took him.

(Herald photo)

St. Nick arrives

Old Saint Nicholas is making his rounds throughout the province this month, collecting gift ideas from hundreds of youngsters. He'll be in Halton Hills twice this year: there'll be a Santa Claus parade in Georgetown Nov. 19 and another in Acton Nov. 28.

Both parades are set to begin at 1:30 p.m. The Georgetown event is sponsored by the local Lions Club. Parade participants will assemble at the Georgetown A and P plaza on Sinclair Ave. marching to downtown Georgetown along Highway 7, Maple Avenue and Main Street.

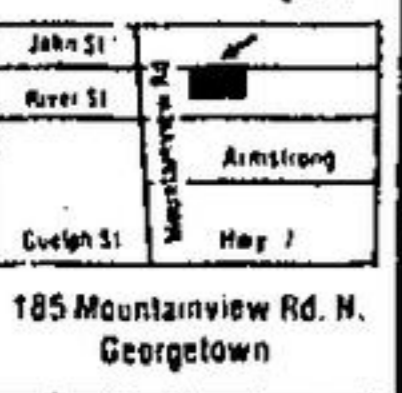
Sponsored by the Acton Y's Men's Club, the Acton parade will

assemble at MacKenzie-Smith Middle School and will also terminate on Main Street in the downtown core.

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Production's public premier Nov. 18

GDHS slicks up for Grease

By CHRIS AAGAARD Herald Staff Writer
It's probably been 25 years since the "hand jive" has been done this well in Halton Hills; after two months of hard work, the 55-member cast of "Grease"—this year's musical production by Georgetown and District High School students—have it down pat.

The young performers are into the final stretch of rehearsals, winding down to a school matinee Nov. 17 and opening for the public the following evening.

From the austere surroundings of the school's cafeteria, the production has moved, along with its energetic cast, to the formal surroundings of John Elliott Theatre.

It's here that director Craig Farquhar and choreographer Yvonne Oldaker are ironing out wrinkles in dance routines and turning this production of Jim Jacobs' and Warren Casey's Grease into something as slick as a well-combed cowlick.

Featuring music that is still as contemporary for young people today as it was at the Burger Palace two decades ago, Grease has had no trouble drawing a cast from the student body, including traditionally reluctant and cynical males.

DANCING STRESSED
"The show leans on its dancing and music," said Mrs. Oldaker. "It hasn't got quite as strong a story line as 'Guys and Dolls' (produced by students last

year)."
Interestingly enough, as much as the cast can get into the music, the production may pose other quandaries for the performers, Mrs. Oldaker said.

"In terms of ages, the cast and characters are very similar," she said. "It's sometimes harder for the kids to slip in and out of character."

A warning for the audience: the musical stage production of Grease differs from the popularized film version starring John Travolta and Olivia Newton John.

ROLES DIFFER
Unlike the film, the roles of Rizzo (Debbie Sunnucks) and her boyfriend, Kenickie (Stuart McClure), share a larger chunk of the limelight than the relationship between Sandy (Julie Nipper) and Danny (Rene Schwarz).

Working with music director Ralph Urse, Mrs. Oldaker has revamped the chorus line numbers in play. Normally, there would be as few as 10 people on stage for such important dance highlights as the prom numbers.



RALPH URSE

But, the full 55-member cast is used with great dramatic effect: it not only looks like a high school prom, it IS a high school prom.

The story line is based on stereo-typical teen romance. Sandy moves in a different, unaffiliated social circle at school than Danny, the sneering tough leader of the Burger Palace Boys (the Thunderbirds in the film version). Rizzo and Kenickie also share a turbulent, rebellious relationship.

Interviewed by The Herald, Miss Sunnucks, Miss Nipper, Mr. Schwarz and Mr. McClure agreed that it's easy to get swept up by the music and rebellious nostalgia in the

production. That same electricity is shared by Grease's large cast who have, in a few short weeks, moved from

roughed out dance numbers to sharply executed, snappy routines.

Performances will be held for the public at the John Elliott Theatre the nights of Nov. 18, 19, 25 and 26. For tickets, call 877-4078.

It's a show combining the majesty of a large cast with the fun of a high school romp.



HOW TO FEED A BUNCH WITHOUT PAYING A BUNDLE.

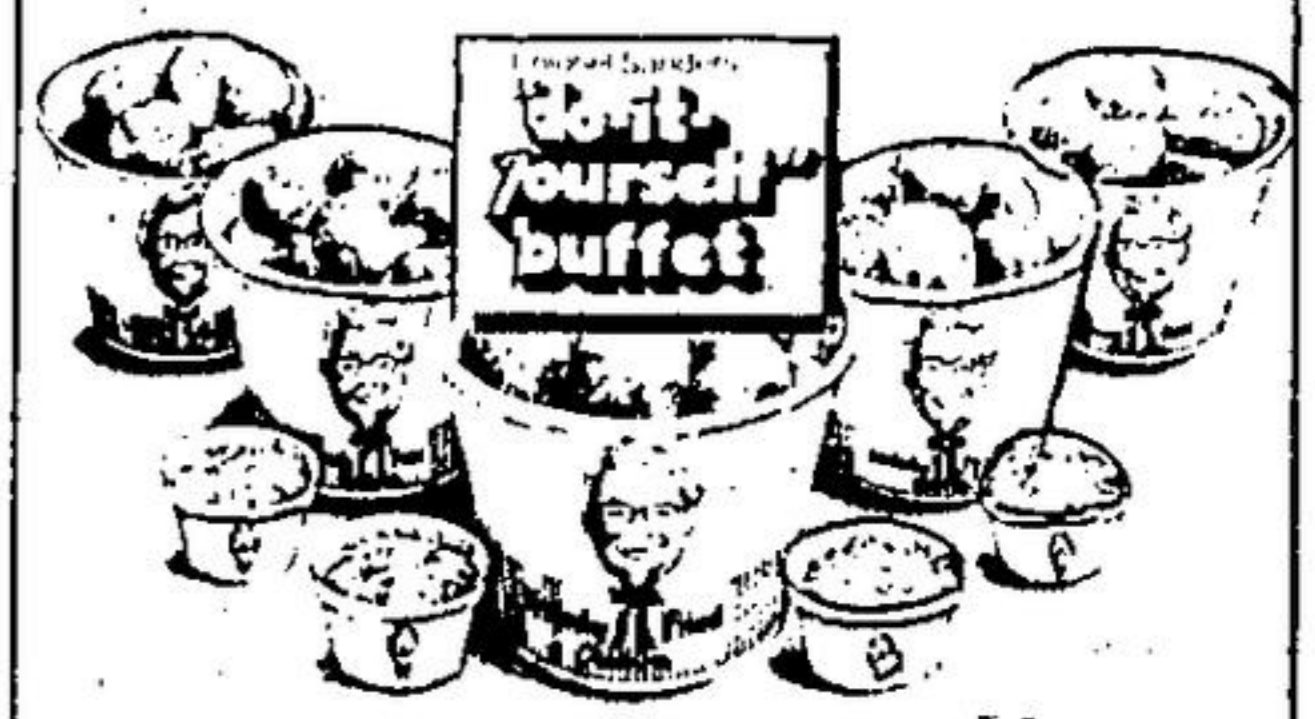
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