Laura Kingsbury's consuming passion

Terra Cotta's naturalist-artist



Terra Cotta wildlife artist Laura Kingsbury works on her latest painting, Saturday during her exhibit at the Terra Cotta Conservation Authority.

By GERRY TIMBERS Herald Staff Writer Laura Kingsbury has a consuming passion for nature and the world out-of-doors.

As the naturalist at Terra Cotta Conservation Area, she is devoting her professional life to the animal kingdom. She has Bachelor of Science degree from the University of Guelph in wildlife biology.

But the 26-year-old Brampton resident doesn't leave her job behind when she leaves the conservation area. When she arrives home, she retreats to her spare room, where she begins sketching and painting a rabbit or duck or squirrel she photographed earlier n the week.

"Part of my job here is to build up a photo collection of the wildlife in the

area, and I work from those photos and my own observations," she said.

Ms. Kingsbury, whose latest works were on display Saturday at Terra Cotta, told The Herald. "I thought it might be interesting to put on a show here of some of my works, and since I had these ready for an exhibit next Peterborough, I thought today would be a good

Ms. Kingsbury has always been an outdoors person. "I did a lot of camping as a kid, and I still get up to Algonquin Park every year," she

nature, and I'm fascinated with animals."

However, she has had little formal art training. and in fact, she began painting seriously just two years ago.

Peterborough. There she will more than likely sell each of her pieces for between \$200 and \$400. "I love the outdoors and However, her career and husband leave her

with

shading."

with limited time in which to paint. Eventually, she would like to become a professional artist, but she feels she still has much to learn about

strates me more than

anything else," she says.

"I find it useful only for

lighting and

To that end, Ms. Kings-

bury recently attended a

weekend workshop with

one of her heroes, Canadi-

an wildlife artist Michael

It currently takes Ms.

Kingsbury six months or

more to prepare 10 works

for a show, such as the

upcoming Buckham Wild-

life Art Festival outside of

also an accomplished flower arranger and member of the Georgetown Horticultural Society.

pains, Mrs. Martland is

Her painting of an iris at the Georgetown Fall Fair two years ago won her a prize.

Some day, Mrs. Mart-

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painting. "Instruction just fru-"Right now, all I have time for besides painting is eating and sleeping," Ms. Kingsbury sald. improving the technical aspects, such as working

"I'd like to take up painting professionally, if things go well and my paintings sell. There's certainly not enough money in it for me to turn pro right now."

The important thing for Ms. Kingsbury right now is to keep sketching and learning.

"I find it frustrating," she says, "when things don't turn out exactly the way I've pictured them. I 3 don't think any artist is ever totally satisfied with his work, however."

"It's hard to describe. but painting is a compulsion with me. It's definitely not a relaxing pastime," she said.

"If I don't paint for a couple of weeks...well, I just have to."

land said, she'd like to exhibit flower arrange-

ments with her pictures.

Poppyseed in the park

The Recreation Department is pleased to invite the community of Halton Hills to "Theatre in the Park" on Friday, August 12 at 10 a.m. in Cedarvale

This event features the "Poppyseed Children's Theatre Company" performing their 45 minute play based on the Indian legend of how mankind got fire! Their show combines music, mime, dance and drama and is suitable for everyone ages 3 and up. See you there! For more information call 877-5185.



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Floral water color exhibit at Cultural Centre gallery

By CHRIS AAGAARD Herald Staff Writer Things may have

slowed for summer at the cultural centre's art gallery, but it shouldn't be entirely overlooked, especially with a new exhibition of floral water colors by local artist Pauline Martland.

Flowers have been a favorite subject for years, she told The Herald recently. Mrs. Martland recalled that, as a child, she earnestly wanted to dec-orate china and regretted not living next door - in her native England - to a porcelain factory.

changed to watercolors, best for capturing the delicacy of her subjects,

"Some people have success painting flowers with oil paints," she commented, "but sometimes it can look a bit

Mrs. Martland, whose exhibition runs to the end of the month, doesn't have to look far for subject material. She and her husband, Bill, live in the town's rural area where they view an abundance of domestic and wild

"I paint everything from the comon dandellon



Pauline Martland has been painting "on and off" since the later forties and early fifties. She has studied at the Rochester and Bromley Colleges of Art in Kent, England. (Photo by

Gerry Timbers) Contact Centre

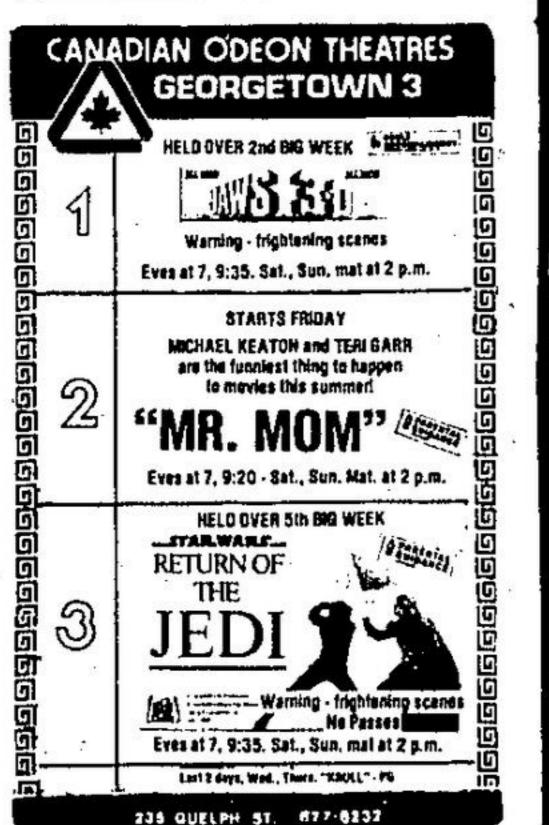
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flowers." Painting "off and on" since the later fortlesearly fifties, Mrs. Martland has studied at the Rochester and Bromley Colleges of Art in Kent,

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Days.

she said. "I paint other

forms but I much prefer

England. While she has lived in Canada for a number of years, the interest in painting flowers was re-kindled when she moved from the city to the rural area several years ago.
As much as possible she

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likes to paint her subjects from real life; but when winter sets in she'll turn to magazine pictures and samples from friends.

about the fact that her fridge is full of stored husband has to contend wife's active pasttime,

Mrs. Martland joked

flowers, something her everytime he opens the door. As a printer he helps with cards and setting up for shows, taking an active interest in his

In addition to capturing the beauty of flowers in

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