# BACK SEAT DRIVING

About 16 nursery school age children took a stroll through the back seat of a Halton regional police vehicle last Wednesday afternoon, following a grand of the Georgetown station. The Montessori

Nursery School students were put behind hars and given a chance to use the police radio by Const. Brian (Herald photo)



**'BUSHED** 

Glen Williams residents were up early Saturday morning meeting demands from gardeners eager to renew some of the flora around their homes. It was the Glen Town Hall Committee's annual shrub sale,

proceeds from which go to the town hall and the village's Canada Day celebrations. Among those who came out were (left to right) Terra Cotta's Jo Young, Kim Howe and two-year old Joshua Young.



# Grand Opening

We're very proud of our new lighting showroom and we want you to see the many decorative lighting fixtures on display.

### **HELP US CELEBRATE!**

Just fill in the ballot below, bring it to the Showroom Opening on Saturday, May 28 and:

### YOU COULD WIN!

1st Prize; '200. Gift Voucher 2nd Prize: 100. GIFT VOUCHER 3rd Prize: LOBSTER DINNER (Donated by Kiwanis Club)

4th Prize: BLUE JAY TICKETS (1 pr) 5th Prize: BLUE JAY TICKETS (1 pr) YOU WILL SAVE

\* FREE COFFEE, DONUTS AND

fixtures &

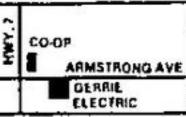
FREE GIFTS (with each Alghting purchase)

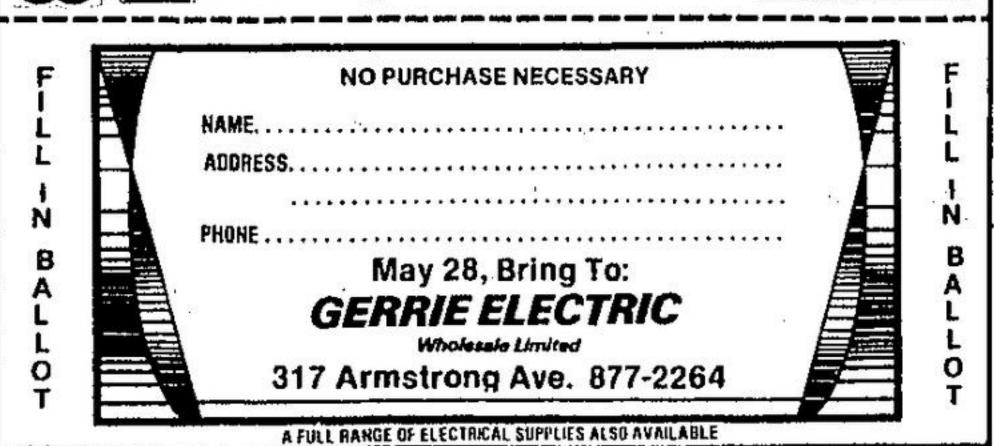
SOFT DRINKS



GERRIE ELECTRIC

317 Armstrong Ave. Georgetown 877-2264





## In praise of Robert Bateman

To the editor of The Herald:

Robert Bateman, the Canadian painter, gave a lecture titled "Ideas in Ari" at the John Elilott Theatre on Thursday, May 19. The event was sponsored by the Georgetown Arts and Crafts for the benefit of the Bruce Trail Association.

The place was sold out to the last seat, which is newsworthy by itself. Georgetown is, after all, still the kind of town where only farces and certain sports events have a chance to guarantee a full house.

The stage, decorated by the ladies of the Georgetown Arts and Crafts with two huge vases filled with spring branches, looked airy and elegant.

Mr. Bateman, who must be one of the most engaging personalities in a profession not generally known to possess many members with a sense of humor, gave a lecture, consisting of talk and iliustrating slides, that had the audience laughing and responding most of the way with relish. I had the feeling that quite a few of them were surprised to find "Art" to be such a fascingting and entertalning subject.

Mr. Bateman did not speak as an art historian hut instead gave us an introduction into his own artistic universe. He told us about himself, as a Letters to the Editor

twelve-year-old with an intense interest in art and nature, and a desire to record what was in front of his eyes. From the beginning he was two people: a scientist, who looked for the particular, and an artist, who wanted

Tired of dust concerns

in the area, residents

near the Mill and McNabb

control dust.

it's dry.

One resident sald that

he has seen tractor-trail-

ers and cars use the lot to

turn around, creating ruls

in the ground when it's

wet and raising dust when

to express the universal. As the latter he came

Tired of dust Residents speak out

strects intersection in Georgetown want the town to do something about a vacant lot at the end of a row of houses. They raised the issue at Ward 3's monthly drop-in last Wednesday night and councillors Finn Poulstrup, Phil Carney and John McDonald sald they'd see what the engincering department can do, possibly using calcium or laying grass to

under the influence of great musters like Cezanne and Picasso; of his Canadian teachers Carl Schaefer and John Hall: and of the heroic American painters of the fifties, namely Mark Rotliko and Clifford Still, For about 15 years he painted nature

through their eyes, pro-

The area will be part of

a major drainage upgrad-

ing project by the end of

the decade, Coun. Mc-

Donald said. Construction

equipment was parked

there two years ago when

the region and town carr-

ied out a road reconstruc-

ducing abstract and semiabstract works, besides the quick sketches of animals and plants with which he continued to fill

his notebooks. John Elliott Theatre I found them to be imbued

Seeing some of these early paintings projected onto the screen of the

tion and sanitary sewer

project on nearby Day-

Residents also asked

councillors to see about

adding a stop sign to the

McNabb-Mill Streets in-

tersection turning it into a

foot Drive.

three-way stop.

version", to be able to do that. The conversion came in 1963 when he visited an exhibition by the great American magic realist painter Andrew Wyeth at the Albright-Knox Gallery in Bulfalo. He saw that these seemingly nonabstract realistic paintings were as abstract, that is as spatially structured, as any of the works by the great abstract painters he admired. In his own words: "My art really emerged when I realized that it was acceptable to paint distinct forms - to move from the abstract to realism and not lose the painterly art, the art with a capital

with the same surrender

to nature's otherness than

his late, more famous

But the early paintings

differ in an important

way: Bateman the scient-

ist is not in them. At that

time he was still search-

ing for a way to combine

his two personalities. He

needed a "sign", a "con-

When Mr. Bateman had finished his lecture the large audience applauded long and enthusiastically. He invited questions, and there were many. It was a great evening and I fervently hope that we will be able to bring him back to Georgetown for an en-

> Sincerely, John Sommer.

### Riding favorites

Cheer on your favorite rider when the Rambling Hills Riding Club holds horse shows at Albion Hills Conservation Area, near Bolton on May 22, June 19, July 17, August 21 and September 18.

From 10 a.m. to 6 p.m. watch the horses participate in full halter classes, performance events and games. The youth and open performance events include classes such as Western, English, pleasure, horsemanship, trail, barrel race, pole bending and open jackpot.

For more information call 661-6600.



### OR PLANNING A **MAJOR RENOVATION**

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