

Get your GLT tickets now!

Flushed with the smash-hit success of its chilling production of "Deathtrap", Georgetown Little Theatre is offering next year's season tickets at this year's

rates - at least for the next month. Until June 30, 1983, theatre-goers are invited to take out subscriptions for a three-show package consisting of "The Man

Most Likely To" (an hilarious British comedy), "Lion in Winter" (a witty historical comedy-drama), and the perennially popular drama "On Golden Pond" at the following current rates: adults, 2 students under age 16 - \$35; student (under age 16) - \$10; senior citizens - \$7.50; and patron - \$100.

"With anticipated increases in theatre rental of at least 5 per cent under the current constraints guidelines - we are considering revising certain rates," said outgoing GLT president John Roe. "But despite the

increased costs in mounting shows in the new theatre we intend to keep our 'Little Theatre' flavor by continuing to offer reduced rates for seniors, students and families."

The move to The John Elliott Theatre has resulted in major changes both onstage and at the Box Office, however.

"Whereas before we were able to 'squeeze another one in', now we can sell 267 seats a show - and not a single seat

more," he said. "As a result we often run into the embarrassing situation of having what seems to be a 'sold out' house and then people requesting a refund if they can't use their tickets."

Mr. Roe said that in the past the group used to take the loss, but now in line with all the other organizations that use the theatre GLT has had to adopt a no refund-exchange only policy - unless it can resell those seats.

Mrs. Holland urged subscribers wishing to retain the seats they had last year not to delay since renewals are coming in the mail daily. All requests are being handled on a first-come, first-serve basis, she said.

For those requiring more details, a message can be left on the GLT Box Office recorder (telephone 877-3700) and either Mrs. Holland or Mr. Roe will return the call.



WHO'S A WITCH?

Arthur Miller's play "The Crucible" received rave responses from parents and others in the John Elliott Theatre over the weekend. Staged by Georgetown District High School students, the play uses the Salem witch trials of 1692 as a parable for America during the McCarthy years. Deeply analytical, the play deals with the problems of individual conscience and guilt by association.

(Herald photo)

Summerfest Theatre June 17, 18

Comedy fund-raiser for theatre lighting

"Pioneer Days" is this year there will be a approaching and again Summerfest Theatre

sponsored by the Halton Hills Arts Council.

The title of this year's entertainment will be "Chief Shaking Spear Rides Again" or "Taming of the Sioux" by Warren Graves. The participants in the entertainment will be the general public, members of Georgetown Little Theatre, Georgetown Globe Productions and Brampton Musical Society.

Proceeds will be used to improve the lighting equipment for the Cultural Centre.

The Summerfest theatre location will be the Masonic Hall on Highway 7 and Trafalgar Rd. Starting June 17 and June 18, the doors open at 6:30 p.m. while the food is served at 7 p.m. with the show beginning at 8:15.

Tickets are available by calling 877-4078 or 877-6441. Towels and Things and Georgetown Fabrics also have tickets for the event - buy early. Tickets are in limited supply and some have already been sold.

Bateman lecture

By JOHN SOMMER Herald Special The Georgetown Arts and Crafts is sponsoring Robert Bateman for a lecture titled "Ideas in Art", at the theatre of the

Horton Hills library and Cultural Centre on Thursday, May 19 at 8 p.m.

Mr. Bateman is labeled a "wildlife artist", because so often the subject

of his painting is a wild animal, or a group of animals.

However, this classification is misleading - everybody who saw the exhibition of his work at the Royal Ontario Museum last winter must have become aware that what he paints is of secondary importance. How he paints is what matters, and in this department he is simply a very great Canadian painter indeed.

He is also a fascinating speaker, and I urge everybody with any sense for excellence not to miss his lecture here in our small town.



EXHIBIT OPENS

The Rites of Spring is the title of Forge Gallery's new spring show. The exhibition and sale includes work by Denis Belanger (shown here with a sample of her blown glass), Robin Hollingdrake (planters and sculptural vessels); Valerie Mokrzycki (oil paintings); Agnes Olive, (raku and earthenware) and Jo Wallerson (watercolors). The Rites of Spring '83 will run until June 12. The Terra Colta gallery is open every day except Friday from 11:30 p.m. to 5:30 p.m.

(Herald photo)

Globe plans '84 show

Following the outstanding success of Oklahama earlier this year, Georgetown Globe Productions (GGP) has the pleasure of announcing that their 1984 production will be "New Girl in Town" by George Abbott.

The musical is based on Eugene O'Neill's Pulitzer prize winning story of "Anna Christie" set in the early 1900s. Music and lyrics are by Robert Merrill.

GGP plans this next musical for some time in early February, 1984. At this time, GGP are looking for a musical director and a choreographer. If you are interested in any of these two positions, please send your resume to: Georgetown Globe Productions, P.O. Box 40, Georgetown, Ontario, L7G 4T1. Deadline for applications: May 31, 1983.

More information will be forthcoming with respect to time and place of auditions, etc. So keep in tune!

Feel The Spirit

The Georgetown Choral Society will present their spring concert entitled "Feel the Spirit" May 14-15 at the John Elliott Theatre, 9 Church St., Georgetown. The concert is directed by A. Dale Wood. Tickets are available at the theatre box office Wed. and Thurs. night from 7:30 to 9 p.m.

Special guests end House Sol season

Artists Frieda Nelson and Matthias Ostermann will be showing their work at Gallery House Sol from May 14 until June 2.

The gallery on 45 Charles St. will be open by appointment only during the months of June, July and August. Their fall season will begin

September 10. Frieda Nelson is presenting her works at House Sol for the eighth time. She is a well-known, well-travelled painter and art teacher.

She works in acrylics, watercolor and all drawing media. Her paintings are in the permanent

collections of some places such as the Art Bank, Ottawa, Gallery Stratford, Toronto-Dominion Centre Collection and in private collections in North America, Europe and the Far East.

Matthias Ostermann is exhibiting for the first time in Georgetown with

his show of stoneware and majolica pottery.

Mr. Ostermann was born in Germany and apprenticed to a German potter.

Both artists will attend the preview of their work May 14 from 2 - 6 p.m.

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