Get your GLT tickets now!

Most Likely To" (an hil-

arious British comedy),

"Lion in Winter" (a witty

historical comedy-

drama), and the perenn-

ially popular drama "On Golden Pend" at the foll-

owing current rates:

adults, 2 students under

age 16) - \$35; student

(under age 16) - \$10;

senior citizens - \$7.50; and

"With anticipated in-

creases in theatre rental

of at least 5 per cent

under the current con-

straints guidelines - we

are considering revising

certain rates," said outgoing GLT president John

Roe. "But despite the

patron - \$100.

Flushed with smash-hit success of its chilling production of "Deathtrap", Georgetown Little Theatre is offering next year's season tickets at this year's

rates - at least for the next month.

 Uniti June 30, 1983, theatre-goers are invited to take out subscriptions for a three-show package consisting of "The Man

Dinner invitation

Georgetown Little Theatre's annual dinner and social evening for members and season ticket holders will be held at Knox Presbyterian Church Hall on June 4, 1983.

Entertainment will include three one-act plays and a slide show featuring the group's first two seasons in The John Elliott Theatre.

For information regarding tickets please call Jennifer Jackson at 877-5434.

Summerfest Theatre June 17, 18

Comedy fund-raiser for theatre lighting

"Pioneer Days" approaching and again

this year there will be a Summerfest Theatre

Hills Arts Council.

Globe plans '84 show Following the outstanding success of Okla-

homa! carlier this year, Georgetown Globe Productions (GGP) has the pleasure of announcing that their 1984 production will be "New Girl in Town" by George Abbott.

The musical is based on Eugene O'Neill's Pulitzer prize winning story of "Anna Christle" set in the early 1900s. Music and lyrics are by Robert GGP plans this next musical for some time in

early February, 1984. At this time, GGP are looking for a musical director and a choreographer. If you are interested in any of these two positions, please send your resume to: Georgetown Globe Productions, P.O. Box 40, Georgetown, Ontario. L7G 4T1. Deadline for applications: May 31, 1983.

More information will be forthcoming with respect to time and place of auditions, etc. So keep in tune!

Feel The Spirit

The Georgetown Choral Society will present their spring concert entitled "Feel the Spirit" May 14-15 at the John Elliott Theatre, 9 Church St., Georgetown. The concert is directed by A. Dale Wood. Tickets are available at the theatre box office Wed, and Thurs, night from 7:30 to 9 p.m.

sponsored by the Halton

The title of this year's entertainment will be "Chief Shaking Spear Rides Again" or "Taming of the Sloux" by Warren Graves. The participants In the entertainment will be the general public, members of Georgetown Little Theatre, Georgetown Globe Productions and Brampton Musical Society.

Proceeds will be used to improve the lighting equipment for the Cultural Centre.

The Summerfest theatre location will be the Masonic Hall on Highway 7 and Trafalgar Rd. Starting June 17 and June 18, the doors open at 6:30 p.m. while the food is served at 7 p.m. with the show beginning at 8:15.

Tickets are available by calling 877-4078 or 877-6441. Towels and Things and Georgetown Fabrics also have tickets for the event - buy early. Tickets are in limited supply and some have already been sold.

increased costs in mounting shows in the new theatre we intend to keep our 'Little Theatre' flavor by continuing to offer reduced rates for seniors,

students and families." The move to The John Elliott Theatre has resulted in major changes both oustage and at the Box Office, however.

"Whereas before we were able to 'squeeze another one in", now we can sell 267 seats a show -and not a single seat

more," he said. "As a result we often run into the embarrassing situation of having what seems to be a 'sold out' house and then people requesting a refund if they can't use their tickets."

Mr. Roe said that in the past the group used to take the loss, but now in line with all the other organizations that use the theatre GLT has had to adopt a no refund-exchange only policy - unless it can resell those seats.

Mrs. Holland urged subscribers wishing to retain the seats they had last year not to delay since renewals are coming in the mail daily. All requests are being handled on a first-come, firstserve basis, she said.

For those requiring more details, a message can be left on the GLT Box Office recorder (telephone 877-3700) and either Mrs. Holland or Mr. Roe will return the call.

Bateman lecture

By JOHN SOMMER Herald Special

The Georgetown Arts and Crafts is sponsoring Robert Bateman for a lecture titled "Ideas in Art", at the theatre of the

Hallon Hills library and Cultural Centre on Thursday, May 19 at 8 p.m.

Mr. Bateman is labeled a "wildlife artist", because so often the subject

the Royal Ontario Mus-. eum last winter must have become aware that what he paints is of How he paints is what matters, and in this department he is simply a very great Conadian painter indeed.

small town.

of his painting is a wild animal, or a group of animals.

However, this classification is misleading everybody who saw the exhibition of his work at secondary importance.

He is also a fascinating speaker, and I urge everybody with any sense for excellence not to miss his lecture here in our

WHO'S A WITCH?

Arthur Miller's play "The Crucible" received rave responses from parents and others in the John Elilott Theatre over the weekend. Staged by Georgetown District High School students, the play uses the Salem witch trials of 1892 as a parable for America during the McCarthy years. Deeply analytical, the play deals with the problems of individual conscience and guilt by association. (Herald photo)

> If Noah had his hands full with two of every kind of animal, imagine how Texas A&M scientists are coping with a basement with hundreds of thousands of bats, snakes, frogs, turtles, sharks,

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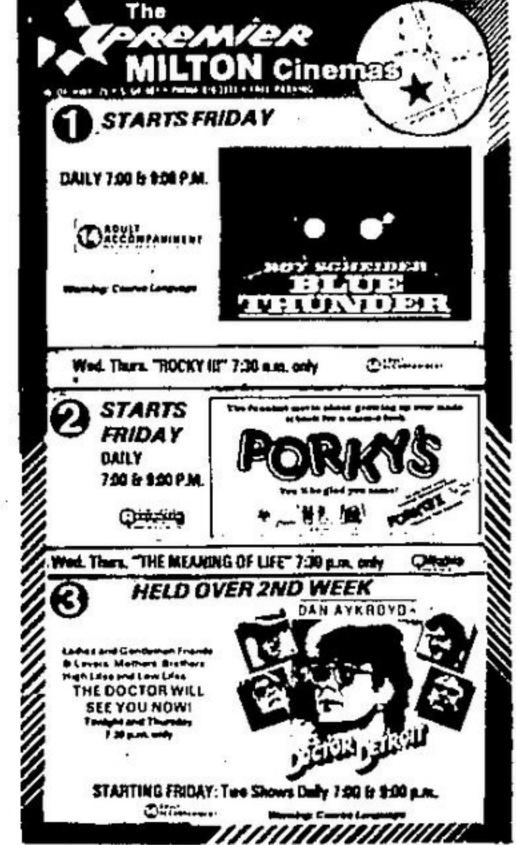
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Special guests end House Sol season

Artists Frieda Nelson and Matthias Ostermann will be showing their work at Gallery House Sol from May 14 until June 2. The gallery on 45 Charles St. will be open by appointment only during the months of June, July and August. Their fall season will begin

September 10.

Frieda Nelson is presenting her works at House Sol for the eighth time. She is a well-known, well-travelled painter and art teacher.

She works in acrylics, watercolor and all drawing media. Her paintings are in the permanent

collections of some places such as the Art Bank, Ottawa, Gallery Stratford, Toronto-Dominion Centre Collection and in private collections in North America, Europe

and the Far East. Matthias Ostermann is exhibiting for the first time in Georgetown with

his show of stoneware and majolica pottery.

5:30 p.m.

EXHIBIT OPENS

new spring show. The exhibition and sale includes

work by Denis Belanger (shown here with a sample

of her blown glass); Robin Hollingdrake (planters

and sculptural vessels); Valerie Mokrtyzki (oil

paintings); Agnes Olive, (raku and earthenware)

and Jo Walterson (watercolors). The Rites of Spring

'83 will run until June 12. The Terra Cotta gallery is

open every day except Friday from 11:30 p.m. to

The rites of Spring is the title of Forge Gallery's

Mr. Ostermann was born in Germany and apprenticed to a German poller.

Both artists will attend the preview of their work May 14 from 2 - 6 p.m.



(Herald photo)

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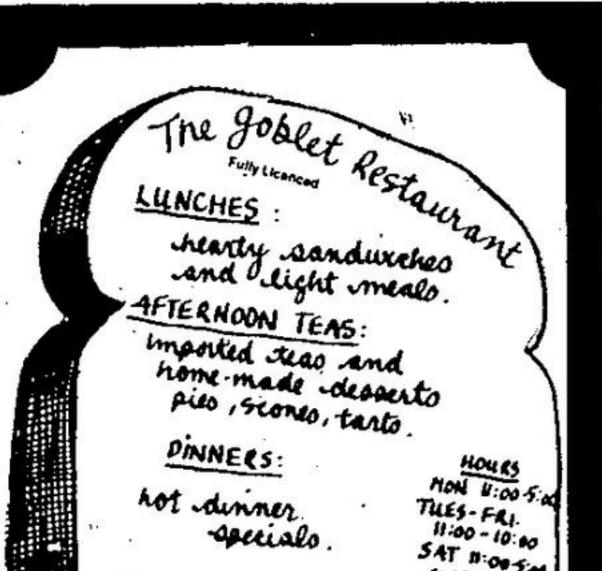
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