## GLT's 'Deathtrap' full of blind alleys



Ira Levine's 'Deathtrap' began its week-long run at the John Elliott Theatre Friday. Seen here are playwrights Sidney Bruhl and Clifford Anderson struggling to make a point, while the timid Mrs. Bruhl looks on.

(Herald photo)

By DAVE ROWNEY Herald editor

Joynes) to Myra: "Don't

just stand there hyper-

ventilating - it makes me

nervous. I'm slightly

paranoid (myself) -

what's your excuse oh

loyal and trusting wife?"

Sidney and apprentice playwright Clifford

Anderson provide true

character studies of blind

to Clifford, "No, just a

success wish," Clifford

Belief in the rewards of a successful play have

engulfed Sidney and Clif-

ford as they collaborate in

"It sounds like a

disease (writing thrillers)

passed on from genera-

tion to generation," says

the frightened Myra. "It's

not a disease, it's a tra-

dition," replies Clifford

writing Deathtrap.

"You're a lunatic with a death wish," says Sidney

ambition.

retorts?

The parleys between

"I helped you kill to be what I wanted to be." "They say committing crimes on paper siphones off the real urge. Then again..."

-From the play Deathtrap

Whether knowingly or not, psychic Helga Ten Drop predicts our diem-ma in watching Ira Levin's suspense thriller,

'Deathtrap". In this play within a play, gypsy cisirvoyant Helga bluris out to two protagonists: "It's a deathtrap. I see danger,

here and here." A barrage of evil omens forces the audience into a role of finding truth from the words of five people caught in a webb of Intri-

gue and ambition. Georgetown Little Theatre's Deathtrap began its week-long run at the John Eillott Theatre Friday night. Comic relief heightens the anxiety for one trying to solve this extremely crafty "whodunnit".

As psychic Helga reveals, the play forces, or rather 'traps' its unwary observers into a false sense of security in knowing who will murder who - and when.

Ambition is a common motif which proves the downfall for most of Deathtrap's characters.

Myra Bruhl (played by Jill Evans), the wife of a playwright Sidney, is cast in a role as an observer of events. Those around her are uncaring of her mixed feelings about murden

Says Sidney (Derek

verbal blows from her insensitive husband.

"You don't have to stand guard. I only kill when the moon is full," her husband says to Myra.

mockingly. PROPELLING

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wright whose success has

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a play which represents

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hit, The Murder Game.

Derek Joynes is well

The gypsy soothsayer Helga (played by Mary Goebel) is entertaining with her broken English, adding precious moments of comic relief, but still propelling the action forward by offering more clues to this murder thriller.

Fingering a manuscrips on the table, Helga utters: "This play feels

like real death." In the end she unknowingly acts out her own prediction as she strives for possessi-

on of the manuscrips. Porter Milgrim (played ? by David Clifton), as Sid-Continued on page Att



HALTON HILLS SHOPPING CENTER



## HALTON HILLS ARTS COUNCIL

It's 'yours'

Horn blowing time again. By that I mean it's time to outline some of the projects which have been carried out in the past year by your Arts Council. And I stress it is "Yours" whether you are a member or not.

In the past your Arts Council raised \$20,000 in



funding for the new Cultural Centre. This year we were able to donate two brand new planes to the facility. Under study at this time is a plan to contribute towards improved lighting for both

gallery and theatre. Your Arts Council has established on-going promotion of the Arts through the Quarterly member's Calendar of the Arts, the Arts display stand in the Cultural Centre, the Art's Directory and this column.

Again this year your Arts Council has sponsored a subscription concert series, "Trilight '82-'83. This is not a fund-raiser. This is a community service. Your Arts Council last year sponsored an "Old Tyme Music Hall" in conjunction with Summerfest.

It was a smashing success. This year we are even more ambitious. Presenting two performances of Summerfest Musical Dinner Theatre.

For ten dollars you will receive a cold plate dinner and see the hilarious production, "Chief Shaking Spear Rides Again" or as it is also called "The Taming of the Sioux." Many talented people from your community are already in rehearsal for this production.

Other areas in which your Arts Council has been active include: Making recommendations concerning the operation of the Gallery. Working with the Family of Schools regarding cultural enrichment. Making suggestions to the Town and Recreation Department concerning annual awards in the cultural field.

As you can see, your Arts Council has been busy indeed. But now we are looking for new directions. We want to know, what you want us to do. We want to fulfill your needs, but cannot do that if you do not make them known. Your chance to do that is coming May 18. The Arts Council is holding its annual General Meeting at 8 p.m. in the Multi-Purpose Room at the Cultural Centre. Come and let us know what we can do for you.

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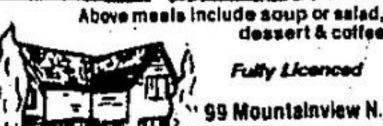
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