



A number of people walked out of the Georgetown YM-YWCA's Fourth Annual art auction last week with some fine works by Canadian and international artists. The event raised \$2,800 for Y projects in the Georgetown area. There were 140 works up for auction, and about 70 per cent of them were sold at Holy Cross Church Friday night. (Herald photo)

**Fund-raising effort a success**

# Art auction raises \$2,800

The fourth annual Georgetown YM-YWCA auction is another fundraising success, thanks to the sale of about 70 per cent of the 140 works available Friday night. Y executive director John Wood told The Herald that approximate-

ly \$2,800 was raised for local Y programs. Arranged through Beaux Arts International of Toronto, the auction featured works by some of Canada's—and the world's—top artists. Realist Ken Danby and lone-surviving Group of

Seven member A.J. Casson had works in the auction, there was sculpture by Henry Moore and even a Picasso creation "Jouer de Diable et Faune". Casson's "Hallburton 1933"—study of two buildings, and Shirley Dea-

ville's "Gathering Eggs" were each purchased for \$1,175, the highest price received at the Friday night auction. As in previous years, New York's Neil Fogel returned to Georgetown to lead the auction in an orderly and good-humor-

ed style. The auction was opened by Halton Hills Mayor Pete Pomeroy. Meanwhile, Robert Martin of Hornby won the auction's door prize—a realism painting by Toronto Sun cartoonist "Donato".

**'Reflections' boasts local content**

# Acton art gallery opens

"Reflections" is an aptly suited name to a new art gallery in Acton. Located inside the Old Hide House, "Reflections" unveils a cross section of the countryside around the area and focuses in on many themes which mirror our heritage.

One of the goals of opening the gallery is to encourage people to appreciate more the local talent in the area, said Maria Zions, manager of the display.

Artists such as Acton's Carol Fuller are being shown for the first time at the gallery while the established works of Georgetown's Gretchen Day are also displayed.

A variety of works can be seen: from Wentworth D. Folkins' love of old-style trains, to Christine Wilson who captures the soft-spoken curiosity of a puma cub and a butterfly.

A number of rural and natural landscapes are easily recognizable in the work of Bette E. Silcock whose paintings are similar to Ken Danby's, Ms. Zions said.

The gallery is open Sun. to Wed. 11 - 7 p.m., Thursday to Saturday 11 - 10 p.m.



Bette E. Silcock was at the opening of "Reflections" art gallery in Acton Thursday night. Her paintings feature themes such as a Trafalgar Rd. farm or the historic Guelph railway station (seen above).

**Photography month**

March is the month for photographers in Georgetown! There is Photoart '83 at the Cultural Centre, and from March 12 to March 31, 1983, Gallery House Sol is showing the works of three photographers, one from Georgetown, one from Mississauga and one from Brampton. Their names are Owen Cooborne, Peter Delroy and Paul Savole. This show is a must for all lovers of photography.

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# Judge's choice for Photo Art '83

Photo Art '83 'personal favorite' awards were chosen by judges John Sommer, Peter Jones and Bruce Harding two weeks ago.

Winners were given prizes donated by Mr. Jones, the Museum of Modern Art in New York and Georgetown's own Oxbow Books.

Mr. Harding's pick was "Field Stompin'" by Tom Kooperdraad. It's a picture with plenty of muscle—dirt and trucks—set against a rather parched rugged landscape, a paradise for off-road recreational vehicles. By contrast, John Weir's "Behind the Fence" is a considerably softer, dreamier still life. A house, not far off in the background is put softly out of focus, but in a tasteful irony, it's framed in the cold steel wires of a sharp-focused fence in the

foreground. Mr. Sommer's choice was T. Alan Colthart's "Contemplation". Here, a solitary man appears to move out of the picture as he passed by a tall brick wall. The man becomes an insignificant figure, a minute physical being compared to the immensity "thought" represented by the wall.

**EXCELLENT** These seven exhibitors may have been award winners, but there are 23 others in the show who have excellent work on display.

From a recent fact-finding trip to Peru for the Georgetown YM-YWCA, Georgetown's Cheryl Lightowers and Irene Fairies brought an impressive photographic record of their observations. Mrs. Lightowers' "Mother and Daughter" is a sturdy portrait of pride and affection. Mrs. Fairies' "Machu

Pichu" portrait of the ancient temple rising out of the mist conveys power, and the heavy, ponderous, dark passage of time.

**MAGAZINE POTENTIAL** Yet another traveller, Nancy Murphy, has a couple of photographs fit for the pages of National Geographic or Canada's own Equinox magazine. No doubt, one favorite of the show will be her "Making Bread", a cheerful portrait of an act as old as recorded history.

In the craggy facial lines of "Bedouin", one registers hardship in a way of life, but at the same time, wisdom and calm. Calm is also portrayed in Graham Tylers' "Fallen Leaves, Terra Cotta" and "Fenelon Falls". The subjects of both pictures (a boat in the latter) are both set in water, a seemingly viscous kind. In "Fenelon Falls", the

boat, tied to a wharf, has drifted just enough to allow a beam of sunlight to bounce off the water and glance past the bow—a particularly striking effect.

**HUDDLED BOATS** Leona Grasman also uses water with effect in "Oakville Harbor". The boats, huddled together along a wharf, are striped of their sails, but they appear waiting for something.

Although there were few black and white photographs entered this

year, at least some photographers proved that this medium is never tiresome. At the risk of blowing our own horn, the Herald's own Bob Ollivier has one especially praiseworthy black and white sample of a street scene taken after an ice storm. Viewed through the ice-encrusted branches of a tree, light from a solitary street lamp shines in a ghostly spiral. The street below is damp and shadowy. But like Photo Art '83 remarkably inviting.

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**Ballinafad**

# New quilting course

By WINIFRED SMITH Herald Correspondent 877-2000

The new quilting course for the Ballinafad community got off to a good start on Monday evening March 7. There was an attendance of 28. The W.I. members who are teaching the course are Margaret Jamieson and Betty Koperdraad.

The Ballinafad 4H Homemaking club which have named themselves (for this current club) the "Ballinafad smorgasborders" had their fifth meeting on Saturday morning. They spent some time trying out recipes from the West Indies and Pakistan. The remainder of the time left, they did the final planning for the party on Saturday, March 19, when they will entertain their mother's and members of the W.I. to a luncheon at 1 p.m.

**Ballinafad Soccer** After two registrations the teams for the 1983 season are almost complete, only a few places being still available. It will be possible to accept two more squirt players (boys or girls born in 1975 or 1976), five more atom players (boys born in 1973 or 74) and four more players for a girl's team (born in 1969, 70 and 71 only). Interested players should register with Ivan Bird at 877-4985.

The Junior choir under the direction of Bob Pinkerton favored with an anthem during the church service on Sunday. The

youngsters looked forward to their story told to them by the minister before they go down to Sunday school. This was the third Sunday that Rev. Bandy met with the Ballinafad Cubs for an hour in the afternoon. His talks are to do with "Religion if Life". The boys will have three more meetings with Dr. Bandy. At the end of the six week period, they will be presented with a badge. Congratulations to Mr. and Mrs. Calvin Sanderson on the birth of a little daughter.

Mrs. Ruth Burt and her mother, Mrs. Smith, spent Sunday in Toronto where they visited a family friend. Linda O'Connor recently returned home from Florida where she attended a Ceramic Semester.

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 Schreyer Family Champions Crafts  
 Canada's first lady, Lily Schreyer, is more than just a patron of Canadian crafts. Governor General Edward Schreyer's wife is a champion of the country's craftspeople who recognize the value of encouraging and promoting handmade work as an art form.  
 During an exclusive interview with Hands Magazine, Mrs. Schreyer said that both she and her husband make special efforts to keep in touch with the Canadian crafts scene, purchasing handcrafted items for official Canadian gift giving whenever possible.  
 Although there is always the option of choosing "official gifts" from a store, the Department of the Secretary of State keeps stocked with carvings and prints from all the provinces, the Schreyers prefer to pick up individual items themselves.  
 "We always watch for people who make fine gifts and would like to add more variety to Canada's gift giving," Mrs. Schreyer explained adding that Canadians can be justly proud of their own artisans.  
 "As I travel the country I am continually impressed by the work our craftspeople do, making such beautiful things with such fine workmanship."  
 Wherever she travels, Mrs. Schreyer makes a point of viewing the local crafts "because they tell you so much about the people who made them."  
 When she talks of artistic quality Mrs. Schreyer speaks with some authority having studied oil paintings, sketching, casting and pottery herself, as well as being an accomplished sewer. The Governor General also enjoys working with his hands, she said his hobby is soapstone painting.  
 For more information on Canadian crafts and craftspeople write to HANDS Magazine, Box 887, Station F, Toronto, Ont. M4Y 2N7.

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