

**Nurse Jane Goes to Hawaii**

**GLT play mocks trendy urban types**

By ANI FEDERIAN  
Herald Staff Writer  
Can a Harlequin romance writer be a 33-year old virgin? Playwright Allan Stratton would have us believe so. Mocking the avant garde set of urban Canada, Mr. Stratton has his audience laughing at

themselves in "Nurse Jane Goes to Hawaii". The two-act play made its Georgetown debut Friday night through the creative efforts of Georgetown Little Theatre members, and will be running tonight (Wednesday) through Saturday. For ticket

information, call 877-3700. First produced by Toronto's Phoenix Theatre in October, 1980, the contemporary Canadian play exposes the soap opera side of Canadian living, as playwright Stratton's characters on "types" try to live out their fantasies.

**WIFE DOMINATED**  
"Nurse Jane" is the story of a wimpy, wife-dominated teacher (Will Brooks) who makes a falling attempt to have an affair with a fellow student in his ceramics class.

**POKING FUN**  
Developments lead a troop of characters, each caught up in their self-importance, to descend on the 18 Bridlepath household. Mr. Stratton is poking fun at the Toronto trendies lost in their wishful fantasies to be who they aren't.

(John Day) wearing a nylon stocking on his face, to a Harlequin editor and bridge fiend (Pat Joyner) to a 25-year old foster child (Rod Cook), to a United Church Observer journalist (Karen Mulligan), the trendies are mocked and their fantasies held up for our humor.

The Georgetown Little Theatre cast, directed by Ron Hill, put on a fine performance with a strong showing by Fern Slawson and Connie Halverson. Both women have clear loud voices, easy to follow. In terms of movements, the actors flowed with their lines and weren't stilted.

Perhaps the metronome in act two can be set at a slower pace to give the audience a chance to breathe and digest. Designed by David Clifton, the play's one set was very tastefully decorated, with enough doorways to

make it a roomy home. However, for anyone who has driven past the spacious homes on the Bridlepath, the Chisholm living room might not have been ritzy enough. Perhaps the play deserved exaggerated elegance rather than comfort?

**HEALING HILLS ARE A COUNCIL**

**Books!**

Books! Books! Books! This column is about books. The annual University Women's Club Book Sale is coming April 9 at Knox Church. Every year dedicated readers and bibliophiles wait for this big event.

Before there can be a book sale, there must be a supply of books. Where do the books come from? Why, dear reader, from you and your friends and neighbours. Every home has some books. There are the treasured ones, that you would not loan to your best friend.



But there are probably others taking up shelf space simply because they are there. You know the sort of thing I mean; the complete set of the Bobsey Twins, which your fifteen year old is unlikely to read again.

Hard cover books, paperbacks and magazines are all welcomed. To arrange for a pick up call any of these numbers: 877-8729, 877-0433 or 877-3246. The deadline for collection is March 31. Don't forget your space waster may be someone else's treasure.

Sill on the subject of books; the winners of the 1983 Toronto Book Awards have just been announced. The City of Toronto Book Awards are presented annually to authors of books of literary excellence that are evocative of Toronto. This year's winners were "The Discovery of Insulin" by Michael Bliss and "The Face of Early Toronto" by Lucy Booth Martyn. The other finalists were "The Wilts" by Larry Partridge, "William Arthur Deacon: A Canadian Literary Life" by Clara Thomas and John Lennox and "The Knot" by Tim Wynne-Jones.

**CONTINUING:**  
"Nurse Jane Goes to Hawaii" by Allan Stratton, presented by the Georgetown Little Theatre at the John Elliott Theatre March 23 8 p.m. For information call 877-3700.

**COMING EVENTS:**  
"Photo Art '83" - starting March 4 in the Gallery of the Cultural Centre.

"A Taste of Canada" with Wiz Bryant sponsored by the University Women's Club of Georgetown. March 6 at the John Elliott Theatre. Call 877-7829 for information.

**Photo Art '83**

Exhibit opens tonight

Photo Art '83 is set to open their doors at the Halton Hills library and cultural centre gallery Wed. March 3 (tonight). The juried photographic exhibition will be holding their opening night 7:30 p.m. in which the skills of 30 camera buffs will be displayed. Wednesday night will also feature the awards presentation to category winners.

The month, consists of 70 photographs selected from the roughly 160 originally submitted. Those who will have their works displayed are: Terry Anthony, Marilyn Bellegham, T. Alan Colthart, Peter Delroy, Jeannine d'Entremont, Irene Fairles, R.N. Forster, A. Fraser, Leona Grasman, Arend Keep,

Ira Knechtel, Tom Koperdraad, Cheryl Lightowers, James Lindsay, Doug Magwood, Robert McGregor, V.S. Morris, N. Murphy, Perry Nicholl, Bob Ollivier, P. Philpott, Kelly Schwab, John Schwass, Graham Tyler, J. Vardy, Janice Wagstaff, John Weir, Bruce Wenham, Gary Yates, Frank A. Young.

From about 160 photographs submitted to Photo Art '83, only a very few were in black and white.

Because of this the jury decided not to give a first, second and third prize in each category (color and black and white). Instead, an award will be given out to the best "portrait photograph", the best "human interest photograph" and the best "pictorial photograph" in the exhibition.

In addition each of the jurors selected one photograph of his choice, one he particularly liked to reasons of his own. These three photographs have also been awarded a prize each.

The exhibition, which runs from March 2 through until the end of

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Vivien Bliss (Fern Slawson) recites another passage into her tape recorder, plunging her Harlequin Romance heroine, Nurse Jane, into another dramatic episode. Allan Stratton's Nurse Jane Goes To Hawaii is currently being performed at the John Elliott Theatre by the Georgetown Little Theatre. It's a swift-paced bit comedy, full of witty contemporary observations about life and it promises to send audiences into supreme fits of laughter. (Herald photo)

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