

Laurie has 'gorgeous voice': critic

By CHRIS AAGAARD
Herald Staff Writer
Globe Production's second performance of "Oklahoma" received some well-earned praise and helpful criticisms from theatre arts expert and journalist Mira Friedlander Friday night.

The Rogers and Hammerstein hit which first appeared in 1946 at New York's St. James Theatre was submitted by Globe for the Association of Community Theatres-Central Ontario (ACT-CO) annual musical competition.

Ms. Friedlander will have adjudicated 11 musicals produced by amateur groups from Whitby to Georgetown by the time the performing season ends in March.

Following Friday night's performance in the John Elliott Theatre, Ms. Friedlander said the Globe cast and crew put together a very "well-mannered show" which featured a "stunning" visual opening.

WELL DONE
The tempo for the opening number, "Oh, What a Beautiful Morning" was "a bit slow, but extremely well done", she said. Ms. Friedlander described the directing as "crisp, clean and controlled". However, she suggested that parts of the performance were at times, too stylized - "the blocking was too evident" - and proposed that director Michael Burgoyne should arrange the cast on the big musical numbers with some members standing and some crouched at a different level.

She credited musical director Terry Champ with giving an "intelligent rendering of the score", although there was tonal trouble, notably with the strings at times. The orchestra, Ms. Friedlander noted, never "drowned out the singers".

Chorus groupings were very pleasing to the eye, she commented and the acting was never stretched beyond the capabilities of the actors. She praised the "Farmer and the Cowhand" opening of the second act, describing it as "strong".

JUDGING
Ms. Friedlander also told the audience that:
-Curly (Peter Richards) has a rich voice, but suffers occasionally from low projection
-Audrey Houston's Aunt Eller had the "necessary comic balance for the show. Ms. Friedlander cautioned that the role can easily be too "stereotyped"
-Lois Fraser as Laurie has a "gorgeous voice". She suggested that the role be played so as not to make the character appear too cute
-Diane Ticknor's Ado Annie had lots of "bubbly effervescence"
-All Hakim, played mischievously by Alan Gotlib, was "a real clown and lots of fun"
-Joe Delguidice's Jud Fry, Ms. Friedlander said, "was a highlight of the show for me" with his "glorious voice"
-Mark Tonus' Will Parker was praised for its "stage energy" and movement, especially on the Kansas City number with Aunt Eller and others.

Oklahoma's women, Ms. Friedlander said, gave some "lovely, melodic renderings" to their performances and the men, while exuding the necessary machismo, should relax a little more in their roles.

She recommended that accents should be avoided, not forced, if the actors can't carry them. For the most part, Ms. Friedlander said, they were good in Globe's production.

FINE ARTISTS
Especially impressed with the first and last scene backdrops, Ms. Friedlander said Globe has some "fine artists". However, she said the company should be aware of lights coming through some of the scenery, notably through the upstairs windows of Aunt Eller's house.

In the "Dream Laurie, Dream Curly" sequence, a delicate ballet, the lighting crew "pulled out all the stops," and the scrim, a diaphanous cloth which contributed to the dream-

like aura, was used effectively, she said.
She had only one bit of advice for the make-up crew. Ms. Friedlander said that Aunt Eller appeared too young. Costumes, she said, were well co-ordinated, although they may have been too neat for the farmer and cattlemen roles of the character. Jud Fry was suitably grubby, she noted.
How well globe has done in the competition won't be known until an ACT-CO dinner later in April. Since Globe was revitalized two years ago, this is the first time the company has participated in the musical competition.

Creative Carvings

Creative Carvings, an exhibition and sale by Kim Murray will be held at the Georgetown Library Sat. Feb. 26.
The free program will start at 10 a.m. and continue until noon, while an afternoon session is planned from 2 p.m. - 4 p.m.

the HERALD Entertainment



Shotgun weddings were popular with dads, though not with the grooms. All Hakim thought he was a lucky man avoiding a shotgun wedding with Ado Annie, but his Persian luck eventually ran out with the "Commons girl".
(Herald photo)

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2
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ADVANCED registration for those children who will be attending kindergarten in the Separate Schools in Burlington, Oakville, Milton, Georgetown and Acton will be held at all Catholic Schools on

TUESDAY, WEDNESDAY & THURSDAY
FEBRUARY 22nd, 23rd & 24th, 1983
9:00 a.m. to Noon
1:15 p.m. to 5:00 p.m.

AGE OF ADMISSION AND REQUIREMENTS
• Children are required to be 5 years of age on or before December 31st, 1983
• Birth and Baptismal Certificates.
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Reverend J. Mihm Chairman of the Board C.G. Byrnes Director of Education

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HALTON HILLS COUNCIL

Tax help at library

Tax time is upon us again. "What! Come on, I've got until April 30." You say. You're right. But now is the time to start getting at it. The Georgetown Public Library and the Halton Peel Chartered Accountants Association are offering free tax service for seniors, low income families and the disabled.

This service will be available March 1 and 2, and March 8, 9 and 10 from 8:30 to 9 p.m. at the Georgetown Library. No appointments are necessary.

Please note that this service is not a completion service, but provides assistance with tax returns. This service is only for families with income of \$15,000 or less.

Also from your library a reminder to all subscribers to the "Explorations: Instruments and their Music" series. Tonight, (Wednesday), Feb. 23 is the fifth in the series of six informal musical presentations featuring musicians of the Hamilton Philharmonic Orchestra.

QUINTETRICITAL
Tonight's performance is entitled "New Arte Quintet Recital" and features the best-known and well-loved literature for string quartet and quintette. Performing will be the principal players from the string section.

Time is 8 p.m. and place is the gallery. If you are not a subscriber but wish to attend this individual concert, there will be a few tickets available at the door for \$4.00. For information call 877-2681.

Everything seems to be happening at the library. Here are some free programs for adults coming up. Saturday, Feb. 26 "Creative Carvings", an exhibition and sale by Kim Murray from 10 a.m. - noon and 2-4 p.m.

Wednesday, March 9 "Lawn and Order" with Colin Dickinson of Grass Roots. This is your chance to get expert advice about your lawn care problems. Time - 7:30 p.m. at the Georgetown Library. This program will be available at the Acton Library on Thursday, March 17 at 7:30 p.m.

STILL ON
For the month of February "Art '83", an exhibition of the work of members of the Palette and Pencil Club in the Gallery of the Cultural Centre.

Until March 10 at Gallery House Sol - Andreas Drenters - new sculptures and Vallery Mokrytzki - paintings.

COMING EVENTS
Georgetown Little Theatre presents "Nurse Jane Goes to Hawaii" Feb. 25-26 and March 2-5. For information call 877-3700.
University Women's Club presents "A Taste of Canada" with Wiz Bryant March 6. For information call 877-7879.
Georgetown YMCA presents its fourth "Art Auction" at Holy Cross Church, March 11. Previewing and wine and cheese at 7:00 p.m. Tickets are \$4.25. Call the Y for further information - 877-8163.

Forestry at CVCA

The Credit Valley Conservation Authority has been notified by the Canada Employment and Immigration Commission that they will be receiving a forestry employment program through the Federal Government's Unemployment Insurance Job Creation Program.

Eight people will be employed for twenty-two weeks to carry out forest management in the Credit River Watershed.

"This program is going to provide a tremendous boost to our forest management and conservation services programs," Harry Watson, Manager of Land Resources said.

The eight workers will be involved in forest stand thinning, tree planting and rehabilitation of Credit Valley Conservation Authority nature trails and campsites.

Red Cross

Fires, storms, floods have no timetable. They hit at any time of day or night, any time of year, and very often those who can least afford it.

This is where the Red Cross assistance in disaster service comes in - they are ready for the unexpected - with YOUR support.

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