



FUND-RAISING TEAMWORK

A large assemblage of Beta Sigma Phi sorority members helped Red Cross volunteers pack canvassers' kits last Wednesday in Georgetown. Helping to launch the fund-raising campaign which will run throughout March are (left to right) Sophia Eckroth, Joan Parkinson, Maureen Richardson, Louise Giffin, Ann Preston, Gayle

Russell, Joan Thompson, Sharon Sikkema, Marg MacLeish, Peggy Douglas, Theresa Smith, Tina Varemny and Lea Douglas. In Georgetown alone, there are about 550 canvassers who will be going from door to door. A similar campaign is also being held in Acton. (Herald photo)

High school's McDonald and Ridley show their stuff

New gallery provides mild irony as art instructors turn artists

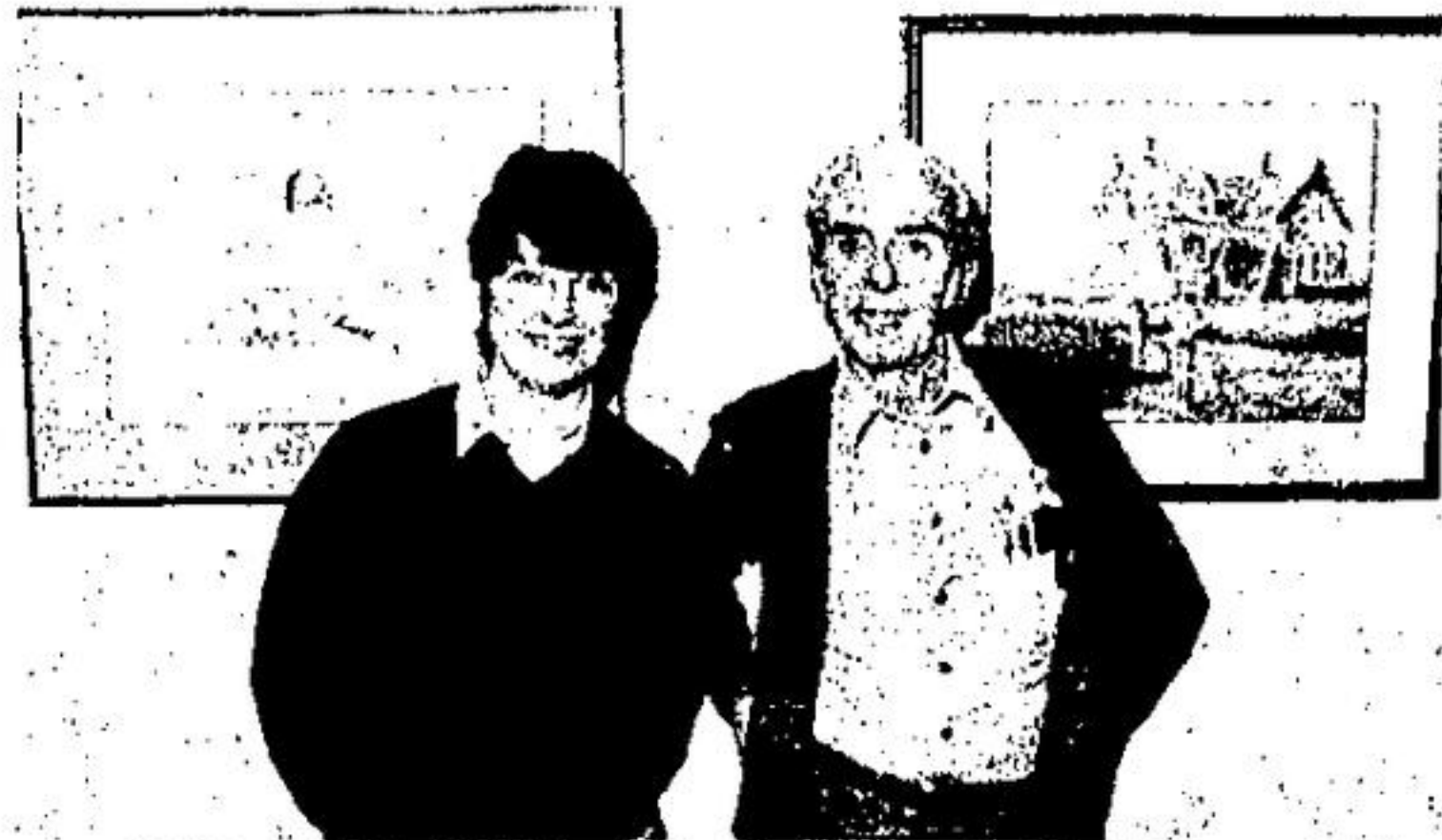
By PAUL DORSEY
Herald editor

After a full year of marching their students to the Library-Cultural Centre to view various forms of art in a gallery context, Georgetown District High School art teachers Terry McDonald and Penny Ridley have found themselves in a mildly ironic situation.

Watercolors, pencil drawings and etchings by the pair have circumnavigated the centre's gallery walls this past month (the show continues through Saturday), affording a pleasant enough dual exhibition complete with a few surprises and, perhaps most importantly, an interesting look at art instruction at GDHS.

The two teachers' styles are quite different, but not nearly as disparate as when they first met ten years ago. Ms. Ridley arrived in Georgetown from P.E.I. via Montreal in 1972, a devout abstract expressionist. Recruited to teach English as well as art, she found Mr. McDonald - head of the GDHS art department since 1966 - an unassuming fan of landscapes and farmhouses.

She came from the big city, as it were, pondering Jackson Pollock and the massive, solid-color blocks of the minimalists. He had become established, as it were, between the homespun primitiv-



GDHS art teachers Penny Ridley and Terry McDonald have enjoyed a successful exhibition of their work this month at the library-cultural centre. The pair approach art from different angles but tend to influence one another. (Herald photo)

ism of William Kurelek and the necessary commercialism of the Ontario College of Art.

Interestingly enough, the two have come to influence each other quite a bit over the past decade. Ms. Ridley has lately set her abstracts aside for a nod toward realism, or more correctly, she's incorporated some of her old tools into new figurative works, producing what she calls "abstract realism".

SHADOW CAST
Mr. McDonald maintains his love for those little mysteries everyone notices in passing while driving by an otherwise

mundane scene: the shadow cast by a farm silo across a field; the reflections of a house gable in a motionless pond; a man and his young family just arriving home after a winter walk. Into this long-standing approach to his art, Ms. Ridley has injected a new appreciation for shadow and light to which Mr. McDonald readily admits.

The two "discuss theory a lot", Ms. Ridley told The Herald last week. And they're often at ends with each other, though an out-and-out fine arts feud seems unlikely.

They even share a running joke concerning the terminology each uses for "depth" and "distance".

What's on show at the gallery is quite recent work by both artists. Mr. McDonald can list the locations of his subjects, chosen on dally drives from school to his home in Streetsville or on side trips to Manitoulin Island and a vacation in Prince Edward Island. Ms. Ridley also draws ideas from PEI, her family home, where the brilliant summer sunlight slicing through clean ocean air lends itself so well to her experiments in abstract realism.

As central as redbrick farmhouses are to Mr. McDonald's mostly small canvasses, Ms. Ridley's three young children are to hers. They appear at play in quite a number, but instead of becoming familiar faces to us, it is most often their backs we see.

BLOND HAIR
The children thus become more "universal", Ms. Ridley explained. Their blond hair almost disappears against the white sunlit sky as they focus their attention undisturbed by the viewer. She's caught some very ordinary moments in such a way that each carries considerable impact: the drawing entitled "I'm Sorry" depicts that moment when two childhood friends realize the hurtful result of their own bickering, for example.

A number of current students and the odd former one has dropped by the exhibition of their own accord, as have quite a few teaching colleagues. For the students, it's a unique chance to see their teachers' efforts instead of the other way around.

And also for the students, it's an informative example of how the creative idea, realized on canvass or paper, evolves into "art", mounted as such on the gallery wall. Strolling through the new gallery, viewing either their teachers' work currently or recent exhibitions by other local artists, they can see firsthand how casual experiments led to either success or failure.

And most importantly, as both Mr. McDonald and Ms. Ridley see it, they find a new door opening on their community: they see another aspect of life in their hometown in which they can get personally involved.

That's a facet of art instruction that no amount of paint and polish can provide.

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in miniature. The six week course costs \$40.

Thursdays, a sculpting class has been planned, tentatively scheduled for the evenings. Dawn Connell will be conducting the classes that will run for three weeks. A tentative fee of \$40 is being charged.

The pottery wheel will be spinning Friday with an evening pottery class being taught by Mike Willie. The six week course costs \$90 and will be from 7 to 9 p.m.

A one-day workshop on silk painting is being held Feb. 19 for \$45, from 9 to 5 p.m.

For more information, or to register, contact the Hide House at 853-1031.

duction to Stained Glass". The course lasts six weeks and costs \$50.

Tuesdays from 1:30 to 4:30 p.m., Mary Lou Olah will be having a four week course on rug braiding. Cost is \$50.

Wednesdays from 10 a.m. to noon, Celeste

Brush is going to be teaching spinning and dyeing. The course costs \$40 and runs for four weeks, with a one-day workshop included.

At the same time, Frances Armstrong will be teaching how to make doll houses and toy shops

the birth of their second son. Congratulations also to Ada Kirkwood who recently became a grandmother, when daughter Heather and husband Dave became the proud parents of a little son.

Sorry to report that Agnes McEnery is still a

patient in Guelph General Hospital. Her many friends hope she is responding to treatment and will soon be able to return home.

Mr. F.J. Shortill has returned home from hospital and is progressing favorably.

Valentine's Day party

School age children can enjoy a special Valentine's Day Party with stories, games and crafts. Please register, Feb. 12 beginning at 2 p.m. At the Georgetown library only.

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Dollie Moulden reflects on years as volunteer

'Social services spectrum has room for change'

By CHRIS AAGAARD
Herald Staff Writer

In her 12 years of volunteering, Dollie Moulden has seen a number of changes in the ways government and individuals deal with charitable organizations and social service agencies.

But there's still plenty of room for improvement, she told The Herald in a recent interview, and it can come none too soon to north Halton.

While having recently retired from a six-year term on the Halton Housing Authority board of directors, Mrs. Moulden remains active with a number of other agencies, including the region's Land Division Committee, and is a newly appointed member of the Children's Aid Society board of officers. She is also president of the North Halton Social Planning Council.

People are still volunteerism's greatest resource, she said, especially with non-government agencies like the United Way, local cancer societies and Red Cross groups.

In north Halton, volunteers are a particularly valuable commodity, since their ranks must be drawn from a smaller population base than what Oakville or Burlington offer, Mrs. Moulden said.

The traditional composition of many volunteer organizations is also changing, she noted.

"It's no longer just the



Having recently retired from the Halton Housing Authority, Dollie Moulden will likely be adding more of her time to other agencies with which she works as a volunteer. In a Herald interview, Mrs. Moulden looks at some changes in attitudes towards social services and community volunteerism, offering a glimpse of what the future holds. (Herald file photo)

wealthy lady from Rosedale who has time or wants to serve on a number of agencies' boards," Mrs. Moulden said. "Volunteerism is attracting many women from middle and working class families."

Nevertheless, the demand for volunteers is ceaseless; even in the midst of a recession, Mrs. Moulden maintains, it's not just the lack of money that's a problem but a shortage of dedicated people willing to give up a few hours of their free time in a week or amonth.

Rightfully, most of the funds raised by volunteers should be turned back into the causes they

represent, but there's nothing wrong with using some of those funds to train more volunteers, she said.

ANY DAY

"Funds for training... I think I can justify that any day of the week," Mrs. Moulden told The Herald, adding that probably many people shun volunteer work simply because they're afraid they can't do the job.

Meanwhile, the response to fund-raising campaigns at the household doorstep hasn't really changed since she canvassed for the March of Dimes years ago. An average donation for most organizations is about \$5. Working with averages like that, goals set by campaigners can be reached, she said.

THE HALTON BOARD OF EDUCATION Invites applications from members of the public for membership on a Secondary School Implimentation Task Force

One parent representative is needed to serve on this Secondary School Implimentation Task Force. On Jan. 19/83 the Halton Board of Education approved the establishment of a Secondary School Implimentation Task Force to develop an implimentation plan for Halton in reponse to the Ministry of Education document, "The Renewal of Secondary Education in Ontario (R.O.S.E.)." As a response to the report of the Secondary Education Review Project, the Ministry has produced the R.O.S.E. paper. It describes the current planning of the Ministry of Education for secondary education in Ontario in the 1980's. The document has many implications for our school system. The work on this task force will provide the systematic approach necessary for effective implimentation for the Halton school system. It is expected that the task force will submit its final report to the Halton Board of Education on Oct. 27/83.

The deadline for the receipt of applications is 4 p.m. Fri., Feb. 4/83. The application should include a resume of your experience & qualifications & an indication of the reason for your interest. Applications should be submitted to:

Mr. Wally Beavor
Director of Education
2050 Guelph Line, P.O. Box 5006
Burlington, Ontario L7R 3Z2

L.V. Auger
Chairman

Wally Beavor
Director of Education

Test your artistic talents Acton's a Artisans Village

Fingers are going to be busy this month and next at Acton's Olde Hide House. Artists from the Artisans Village are offering craft courses beginning Jan. 31.

Monday evenings from 7 to 9:30 p.m., Lesley Ord will be teaching "Intro-

Limehouse

Acid rain topic of UCW meeting

By WINIFRED SMITH
Herald Correspondent
817-2000

Jan. 18 was one of the coldest nights of this winter, but there was a good attendance at the U.C.W. meeting held in the basement of the church.

Marg Jamieson, president, called the meeting to order. As the roll call was answered each member donated the used stamps which they had collected.

Mrs. Jamieson gave the devotion, which fitted in with the topic - prepared and given by Grace McEnery. The topic was on the subject of acid rain.

During the business part of the meeting plans were made for the spring fashion show, and also for the fall bazaar. Viola Shortill was hostess for this meeting and her assistants were Barbara Munro and Joyce Clarke who helped with the serving of lunch.

Congratulations to Mr. and Mrs. M.R. Bailey on

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