



A full house at the John Elliott Theatre Friday night brought Georgetown rockers Tempest back for an encore at the end of an enjoyable concert dominated by cover versions of old Beatles hits. Expressing pleasure later at public response to the band's first concert were members (left to right) Peter Allen (vocals), Ian Masini (bass), Kevin Gower (guitar) and Scott Greig (drums). Original music is now in the works for Tempest. (Herald photos by Harold Bransch)



Local rock band performs at Elliott Theatre

Tempest wins ovation with Beatles, Zep covers

By PAM DOUGLAS
GDHS Correspondent
Local rock group Tempest made what might be described as their "debut" concert before a full house at the John Elliott Theatre Friday night.

While it could be termed a "debut" because it was their first performance in an actual concert format, the group itself is not unknown in the area. Lead vocalist and rhythm guitarist Peter Allen, lead guitarist Kevin Gower, bassist Ian Masini, and drummer Scott Greig have received positive responses at the various banquets, dances, and schools they have played in the six months that they've been together.

During Friday's concert, sponsored by Halton Hills Public Libraries, the group suffered from the lack of an opening act.

They tried to warm up the audience and themselves with "Java Blues" and Lynyrd Skynyrd's "Sweet Old Alabama". A couple of Beatles songs, "Drive My Car" and "Twist and Shout", and Buddy Holly's "That'll Be the Day" brought the audience to the point at which the group should have been starting.

Tempest's material Friday night was predominantly Beatles music, but the finest instrumental work was offered in a rendition of Led Zeppelin's "Moby Dick". Scott Greig performed what was, unfortunately, his only drum solo, and the piece featured some excellent guitar work by Kevin Gower and Ian Masini.

A good deal of energy was generated by lead singer Peter Allen who, although he lists Roger Daltrey, Mick Jagger, and

Eric Clapton as his influences, jumped around the stage in a way reminiscent of Pete Townshend.

His enthusiasm eventually got the audience involved. At the height of the band's performance, it held its finale: Chuck Berry's "Johnny B. Good".

The group played one encore, the Rolling Stones' "Jumpin' Jack", and left the stage with the hints it would return sometime in the future.

Backstage, Tempest members confess they don't know what the future holds for them.

The four members have been together since July and Allen and Gower are just starting to write lyrics and music for the group. "It takes time to get to know each other," Peter said.

Now that they are more comfortable together they will be performing some of their own material.

Tempest generally practices three times a week and had been preparing for Friday's concert since November.

The group's influences come through its individual members. Kevin Gower, who demonstrated some impressive guitar playing most notably in "Sweet Old Alabama" and "Moby Dick", is influenced by Nazareth, Billy Gibbons, and Z.Z. Top.

Ian Masini draws inspiration from Sting and The Police, and Scott Greig names Eddie Van Halen as one of his influences.

As for the future, "we'll keep doing it as long as we can be successful," Peter said. They will take the opportunities as they arise.

Teachers Al and Dianne bring a little romance to Oklahoma

Just a little touch of dust from the scenes of "Oklahoma". I thought you might be interested in hearing from a few of the principals of the cast. So, here's...

Al Hakim? Oh well, we all can't be called Peter or Paul. Surely some of you will remember Alan Gotlib from "Anything Goes", and what a fantastic job he is doing in this character role for Oklahoma.

Al, give us your selling spree, please. Al says he teaches French immersion at Joseph Gibbons Public School in Georgetown. He loves both singing and writing songs and has been involved in musical productions since 1970.

Al has played in such roles as "Motel" in "Fiddler on the Roof" and "Billy" in "Anything Goes". He says he prefers comedy roles and is thrilled to have the role of Al Hakim in Oklahoma.

Well now for the ladies. "Ado Annie" is played by Dianne Ticknor.

Ado Annie, in the musical you play such a - pardon the pun - dumb broad - but we know that you're really just playing a role. Therefore, give us a few words on yourself.

Dianne said she's a teacher of English and dramatic arts in Peel. Some of her past roles have been Mrs. Barker in "The American Dream" and Wally Webb and Joe Crockett in "Our Town" at Theatre Glendon. She played Mary Delweier in "How the Other Half Lives" with Bramalea Little Theatre and played

the director for them in the one-act play "The Final Dress Rehearsal". Dianne also sang and danced as "Celestine" in "Can-Can" with the Brampton Musical Society and sung in the Cantabile Choral in Thornhill. Dianne said she's really enjoying her role as Ado Annie.

Now, ladies, take a good look at Will Parker played by Mark Tonus. In Oklahoma, he's fighting for the hand of Ado Annie. (Why fight it Ado Annie?) Mark tells us he's a high school teacher in Brampton and gets involved in other activities such as coaching track and field. Mark says he's athletically minded and loves to ski, play hockey and study jazz dance.

Mark says this is his third show, the two previous ones with the Brampton Musical Society until this third role in Oklahoma, which he's excited about.

Mark said that his most cerebral hobbies now include computers and electronics, but his new found first love, outside of work, is musical theatre.

We hope you enjoyed learning a little about three of the principals. In my next edition and last before show time, I'll give a few words from the other four main principals of Oklahoma.

By the way, did you know that among the patrons of Georgetown Globe Productions are none other than John and Elaine McDermid, MP of Georgetown-Brampton and his wife?

Tickets for the eleven

nights have all been sold out. However, you may call and have your name

on a waiting list in the event of a cancellation. Must hurry now, show-

time is near. Your on-the-spot reporter, Betty Christie.



Alan Gotlib and Dianne Ticknor



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Two baptised

By KAY WILSON
Herald Correspondent

Michael Anthony Leslie and Elizabeth Jane, children of Mr. and Mrs. Stan Matthews, were baptised Jan. 9 in St. Paul's Anglican Church by the Rev. Ric Riggall.

Paragrove Community club had five tables of euchre Jan. 10. Winners were: pink card, Muriel Miller, Hazel Preston; white card, Elsie Jarvis, Doug McDonald; lone hand, George Burt; lucky draw, Isabelle Lundy.

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HALTON HILLS ARTS COUNCIL
A reminder to all Trilight ticket holders. Next Wednesday (Jan. 26) brings the second in this series of three concerts. The time is 8 p.m. and the place is the John Elliott Theatre.
There are a limited number of individual tickets for sale, to be made available first to Arts Council members who have purchased series tickets and wish an extra ticket for a guest. To inquire about this, call 853-2389.
Now a word or two about the artists who will be featured in the concert. The Feuersteins burst onto the Canadian music scene in 1979 with the release of their album "Transmutation" on the prestigious CBS Masterworks label.
Originally from Rumania, the Feuersteins arrived in Canada in 1973 after a brief but extensive performing career in Israel. Once here, they initially studied and taught and Robert began to achieve important international recognition as a composer.
In the most recent past, Robert and Sarah have been featured in interviews and recitals on CBC national radio and television. Their album continues to enjoy extensive airplay across the country. The refreshing idea of combining the guitar with harpsichord and piano has enhanced and enlarged the traditional guitar repertoire.
Their programmes include timeless music from the Baroque era, familiar Impressionistic works of Satie and Debussy, fascinating transcriptions of popular hits and evocative original compositions. Given the range of their talents, the sum of their musical experience and their singular warmth - it's no surprise that the Feuersteins are immensely popular with audiences and music critics everywhere. Now it's our turn to enjoy these fine performers.
Already the Arts Council is hard at work preparing for the next Trilight series. As soon as contracts are finalized, the line-up of artists will be announced. The last concert of the present series will be April 13 and feature "The York Winds".
COMING EVENTS:
Jan. 22 - "Local Storytellers" - at the Georgetown Public Library. Stories and puppet play for children of all ages at 2 p.m.
Jan. 23 - "Charlie and the Chocolate Factory" - at the John Elliott Theatre, presented by the University Women's Club. For information, call 877-7829.
Jan. 26 - The first film in a weekly series "Training Dogs the Woodhouse Way" at the Georgetown Library. Barbara Woodhouse is an indisputable authority on dogs, having groomed dogs for stardom, written several books, produced her own dog-training record and made six films. She is listed in the Guinness Book of Records as the world's top dog trainer. The series continues for five weeks at 7:30 p.m.
CONTINUING
"Flights of Fancy" - Butterflies and moths of Canada - a small circulating exhibition from the entomology department of the Royal Ontario Museum will be on exhibit in the lower library, Georgetown Public Library for the month of January.

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