

Music and art directors draw on varied experiences

# They'll set the mood in Oklahoma



Much of the credit for the musical and artistic order the audience will enjoy when Globe Production's "Oklahoma" debuts in February will go to these two gentlemen, music director Terry Champ and artistic director Michael Burgoyne. It's an interesting musical with a love triangle, a little drama, some social comment and even a spectacular dream sequence ballet. For more information about the program, call 877-6441. "Oklahoma" opens at the John Elliott Theatre Feb. 9. (Herald photo)

**Herald Special**  
Georgetown Globe Productions cast of "Oklahoma" and friends had a casting-off the old year social Dec. 11 at the Masonic Hall and everyone was well entertained by a cabaret of Globe artists.  
Winner of the Christmas hamper was J. McFarlane of Acton, who held ticket 599.  
The executive producer of the musical—Enid Williams-Nicholas—has been keeping a "tight rein" on all aspects of the production through many, many hours of meetings with production-executive personnel. Let's take a few minutes to speak with a few of these people who make everything click.  
Artistic director **MICHAEL BURGUYNE** is turning out to be a real task-master. Although Mike admits this is the first large musical he has directed, he has a wealth of theatrical experience to bring to Oklahoma.

Mike, who met his wife Maureen in an English production of—guess what—"Quiet Wedding", has directed or played leading roles in many productions, including Patience, Trial by Jury, Ruddigore and The Mikado (all Gilbert and Sullivan works), as well as The Blue Goose, He and My Girl, The Merry Widow, Epitaph for

George Dillon, Ring Around the Moon, The Importance of Being Earnest, Love of Four Colonels and Man and Superman.  
Round that out with such diverse works as The Magic Flute and two Gang Shows for the Mississauga Scouts and two Nornic Studio presentations of Don Juan in Hell and The Hollow

Crown, as well as his involvement in the last Globe Production of Anything Goes, and it becomes apparent that Mike is well qualified to put us through our paces for Oklahoma.  
As Mike puts it, "directing Oklahoma was a great challenge for me, but the talent of the principals and the spirit of the entire group makes it an enjoyable experience, and will make this a super show."  
Along with the artistic director, there has to be a musical director, and that person is **TERRY CHAMP**—and what a champ he is. Terry has had to arrange to have about 38 people sing in perfect harmony which, at times, required a lot of patience and sweat to bring the musical score like Oklahoma to sound superb.  
Terry, born in Windsor, grew up in Toronto. His wife, Marilyn, and four happy children have been very helpful in Terry's very busy life in "putting-up" with show people—have you ever had a whole orchestra practise in your living room for a few months? While Terry attended the University of Toronto, he started his

career in music, and graduated with B.Sc. in mechanical engineering.  
Terry is a soloist in the church choir; organist and choir director at St. Andrew's United Church here in Georgetown and a lecturer at Humber College in power engineering.  
Some of Terry's musical experiences were in the chorus of Viva Mexico and Hello Dolly. He was chorus master in My Fair Lady; musical director in Superman (the stage show) and in the chorus of L'il Abner. These are all

part of the Brampton Musical Society of which Terry is a member.  
In closing, just a note on the type of hard-work that is put out by all-a-workshop on stage management by Allan Wells is set for Jan. 15 from 9 to 4 at Knox Church. Bring your lunch.  
I understand that there are very few tickets left, but if you're interested, call NOW at 877-6441 for your ticket(s) and avoid disappointment.  
See you soon, your on-the-spot reporter, Betty Christie.

## the HERALD Entertainment New cinema chief

Georgetown's Cinemas 3 in the Halton Hills Shopping Plaza will have a new manager starting a week from Friday, Canadian Odeon Theatres has announced.  
Bill McDonald, currently at Odeon's York Theatre in Toronto, has been posted to Georgetown, replacing Tom Cleaver. Mr. Cleaver, manager of Cinemas 3 since the theatre brought big

screen entertainment back to Georgetown for the first time in years March 1, 1979, takes on a new post of his own at the Odeon Sheridan Cinemas in Mississauga.

available by calling the Box Office at 877-3700. As a great many tickets are already spoken for by season ticket holders please don't delay buying your tickets, particularly if you prefer to attend on a Friday or Saturday night as tickets for these performances are already very limited.  
Georgetown Little Theatre would like to take this opportunity of wishing its friends and supporters a happy and prosperous 1983.

## Cast set to join Nurse Jane in Hawaii

**Herald Special**  
Georgetown Little Theatre is happy to announce the cast for its 1983 Festival production of "Nurse Jane Goes to Hawaii" as selected by director Ron Hill.  
Taking part are Connie Halverson, Fern Slawson, Wilf Brookes, John Day, Karen Mulligan, Rod Cook and Pat Joynes.  
Nurse Jane runs Feb. 25 and 26 and March 2, 3, 4

and 5. Festival adjudication will take place on the closing night, March 5.  
This play by Canadian author Alan Stratton is more accurately described as a farce. Performed on a set requiring six doors it is easy to imagine the timing required on entrances and exits in order to keep the action at the frantic pace called for by the script. A challenge for actors, director, set designer, construction crew and properties department.  
Tickets for Nurse Jane Goes to Hawaii are

available by calling the Box Office at 877-3700. As a great many tickets are already spoken for by season ticket holders please don't delay buying your tickets, particularly if you prefer to attend on a Friday or Saturday night as tickets for these performances are already very limited.

## Pay TV already has 500 on waiting list

By ANI PEDERIAN Herald Staff Writer  
If you hate making decisions, you're going to be in a real quandary when Feb. 1 rolls around.  
That's the launching date for Canada's first premium programming system called Pay TV. It's going to add another three television channels to the current 19 stations available to Halton Hills residents.  
Five-hundred names of subscribers are already on the waiting list and

more are being added daily, Halton Cable Systems manager Jim Magee told The Herald.  
He expects to be swamped with Pay TV subscribers this month as the three additional channels are promoted by cable systems.  
An extra three staff have been hired to deal with the demands of the new service, Mr. Magee said.  
So far, Halton Cable has stayed reasonably low-key in marketing the

three additional channels, he said.  
But to promote Super-Channel, one of three new stations, cable subscribers will be treated to three separate films this month on Channel 22. Mr. Magee declined to release the movie titles which will be aired Jan. 19, 23 and 30 at 8 p.m.  
Begun in the U.S. in 1977, Pay TV took an additional five years to come to Canada.

success of Pay TV, according to Mr. Magee. If you have a video machine, you've got to join a video club, then pay for each movie you borrow, he pointed out. The cost of having one Pay TV channel works out to the cost of borrowing about five video films.  
"No, we're not worried about it," Mr. Magee said. "We'll be showing additional stuff like concerts that aren't available on (regular) TV or video cassettes."  
However, you can't get Pay TV without already being a cable subscriber, and Mr. Magee said the monthly cable fee is \$8.48. A converter is also needed.  
"We anticipate 40 per cent of our cable subscribers will take Pay TV," Mr. Magee said.

### HALTON HILLS ARTS COUNCIL

## Get out those snapshots

Have you ever seen a prize winning photograph and thought, "I could do as well, maybe better." Now's your chance. Photoart '83 is coming.  
What is Photoart '83? It is a juried exhibition of photo art and it is open to all residents of Halton Hills.  
If you wish to take part, bring your photographs to the Halton Hills Library and Cultural Centre in a sealed envelope with Photoart '83 written on it. And do it by Feb. 12. You may enter as many as six photographs and not less than four.  
The jury will consist of Bruce Harding, Peter Jones and John Sommer. It will be their job to select the photographs which will be exhibited in the gallery of the Halton Hills Library and Cultural Centre during March, 1983.



Prizes will be awarded in black and white and color categories. Polaroid photographs are not eligible. The decisions of the jury are final. All photographs not selected for the exhibition must be picked up at the Cultural Centre between Feb. 19 and 26.  
The photographs must not be smaller than five by seven inches and not larger than 16 by 20 inches. (If you would like that in metric you'll have to figure it out for yourself). They must not be framed but mounted on white board with a three-inch margin around the photograph. They must be signed in pencil by the photographer on the white board below the right corner of the photo.  
For insurance purposes, the value of each photo must be written on the back together with the name, address and phone number of the photographer, as well as relevant data concerning the photograph. Without a receipt from the Cultural Centre, no responsibility is taken for lost or damaged entries.  
There you have it. All you ever wanted to know about Photoart '83. But if you would feel more secure having an official copy of the rules, you may obtain one from Halton Camera Exchange, Creative Camera Centre or the Cultural Centre. Good luck and happy snapping.

**Cable 4 this week**

Start your evening of TV entertainment with Cable 4.

Presenting your community 4 nights a week. Tuesday to Friday. Call us for details at 853-1270

### PACIFIER



The atmosphere in the John Elliott Theatre last Wednesday night was supercharged as about 200 youngsters released a lot of pent-up pre-Christmas pressure by having a good hearty belly laugh at the antics of Curious George. The popular H.A. Ray character was getting into all kinds of trouble as expounded by Erwhon Theatre's Jerry Sliver (the adventurous simian) and John McCorkell (Man with the Tall Yellow Hat). Following another hectic adventure, George is pacified with a large ice cream cone. (Herald photo)

**CANADIAN ODEON THEATRES GEORGETOWN 3**

STARTING FRIDAY THE NO. 1 HIT ARRIVES  
Dustin Hoffman  
**"TOOTSIE"**  
Eve's at 7 & 9:20. Sat., Sun. mat at 2 p.m.  
Last 2 days Wed., Thurs. "DARK CRYSTAL" PG

HELD OVER FOR A 3RD BIG WEEK  
Jackie Gleason - Richard Pryor in  
**"THE TOY"**  
Eve's at 7:10, 9:10. Sat., Sun. mat at 2 p.m.  
Sponsoring: The Br. Oct.

STARTING FRIDAY  
**AIRPLANE II THE SEQUEL**  
Eve's at 7:10, 9:10. Sat., Sun. mat at 2 p.m.  
Last 2 days Wed., Thurs. "KISS ME GOODBYE" AA  
Winner of Teddy Bear. Charlotte Peacock. Georgetown

235 QUELPH ST. 877-8232

### LEGION BINGO TONIGHT

And Every Wednesday at 7:45 p.m.

### HALTON HILLS ELKS LODGE BINGO EVERY MONDAY

### EXCHANGE TAVERN

37 King Street 877-3541  
Georgetown (Across from GO Station)  
IN THE STATION HOUSE LOUNGE:  
**KENT TOCHER**  
Thurs., Fri., Sat., Jan. 6, 7, 8  
DAILY SPECIALS - HOT & COLD LUNCHES  
OPEN: 11:30 a.m. to 1:00 a.m.

**The Premier MILTON Cinemas**

STARTS FRIDAY  
**AIRPLANE II THE SEQUEL**  
Daily 7:00 & 9:00 p.m.

Wed. Thurs. "KISS ME GOODBYE" 7:00 & 9:00 p.m.

STARTS TODAY, WEDNESDAY  
TOGETHER FOR THE FIRST TIME!  
**STAR WARS EMPIRE STRIKES BACK**  
ONE COMPLETE SHOW 7:00 P.M.  
SATURDAY & SUNDAY MATINEE 2:00 P.M.

HELD OVER 4th WEEK  
PLEASE NOTE SPECIAL TIMES  
Two Shows Daily 7:00 & 9:00 p.m.

BLAT REYNOLDS & COLLETTA HAN  
Daily 7:00 & 9:00

### Mountain Boy

CHICKEN PIZZA-RIBS 873-1603-4  
This Week Only:  
**LUNCH SPECIALS**

SNACK BOX Reg. 2.29 **1.89**

SMALL PEPPERONI PIZZA Reg. 3.20 **1.99**

**VALUABLE COUPON**  
\$1.00 OFF  
SMALL PIZZA or SMALL BARN (19 Pcs. of Chicken)  
Mountain Boy 873-1603-4

**ATTENTION!**  
All Ex-Service Men and Women and Dependents

The Royal Canadian Legion Service Bureau Officer  
**MR. E.G. TRAVERSY, C.D.**  
will be visiting Branch No. 120, Georgetown, on  
**MONDAY, JAN. 10, 1983**  
at 1:00 p.m.

Anyone wishing information, advice or assistance, regarding:

(a) War Disability Pensions;  
(b) Treatment for entitled veterans;  
(c) Benefactor Funds;  
(d) War Veterans Allowances, including Widows, or appeals against adverse W.V.A. decisions.

is requested to contact the Branch Service Officer, whose name appears below, to arrange an interview.

**H. E. HALE — 877-3635**

**The McGibbon Hotel**  
Thursday - Friday - Saturday

For Your Listening And Dancing Pleasure  
**"KENNY DEE and SOUTHERN COMFORT"**  
THURS., FRI., SAT. — JAN. 6, 7, 8

Every Friday Join Us For a Buffet Lunch From 11:00 a.m. - 2:00 p.m.

Roast Beef • Stew & Dumplings • Macaroni Casserole • Mashed Potatoes • Gravy • Hous • Salad Bar • Black Forest Cake • English Trifle • Tea or Coffee

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\$2.00 OFF  
MEDIUM PIZZA or REG. BARN (15 Pcs. of Chicken)  
Mountain Boy 873-1603-4

**VALUABLE COUPON**  
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