



Frank Meurer's Aerolights of Georgetown make Eagle ultralights from kits shipped out of New Mexico. Mr. Meurer said the sport, which is barely half a decade old, is really quite safe - a combination of hang gliding and flying an airplane. Ace Aerolights is moving to Limehouse at the end of the month, along with Ace

Manufacturing. Mr. Meurer's plastic laminating firm now located on Armstrong Avenue. In the above photo, Mr. Meurer is seated in one of his Eagles and is dressed in a lightweight winter survival suit which he also distributes.

(Herald photo)

Ace Aerolights seeks new home

Ultralight craze soars with high flying dealer

By CHRIS AAGAARD
Herald Staff Writer

Never having adjusted to the fact that he is born without wings, man is forever finding new ways to conquer the great open spaces of the wild blue yonder. The latest innovation to the rather bizarre world of free flight are the "ultralights", or "microlights".

Ultralights are a hybrid of sorts, created by crossing the powered airplane with a hang glider. The result, genetically linked by aluminum framing, looks awkward at first glance; but in the air, where things really count, an ultralight is a sur-

prisingly graceful bird, having overcome the limitations of the airplane and the hang glider.

While the market for ultralights is still pretty specialized, one Georgetown, entrepreneur has decided to go into the business of marketing them for a New Mexico firm, foreseeing a time when ultralighting becomes a pastime as popular as boardsailing. You may not see an ultralight stored in everyone's garage, but soon you'll likely know someone who has tried the sport.

Frank Meurer's Ace Aerolights decided to rebuild ultralights manu-

factured and shipped out by American Aerolights of Albuquerque, N.M. American Aerolights is the builder of the Eagle, one of the more popular brands on the market and especially accommodating to new ultralight flyers because of its stability and ease of operation.

CANARD WING

With its 36-foot wingspan, framed in lightweight aluminum and covered with a special rip-stop cloth and a small two-cycle engine, the ultralight really does resemble, as Mr. Meurer told The Herald, something like the Wright brothers would have flown 80 years ago.

Like the Wright brothers, the manufacturers of the Eagle have attached a smaller front stabilizer called a canard wing, a feature which acts as good steep-dive prevention, Mr. Meurer said.

As a growing number of interested people take up ultralight flying in Canada, the federal government has come up with a set of guidelines which are expected to be adopted in January ready for summer flying.

Previously, there haven't been any guidelines for Canada, to follow in the five-year history of the sport. Now, ultralight aficionados will

Psychic steers away from stereotyping

'Not a fortune-teller'

By ANI FEDERIAN
Herald Staff Writer

A lot of people expect to see a "swami" type person with huge hoop earrings, big chunky rings on the fingers, dozens of clinking bangles on the wrist and lots of flowing dark hair when they visit Carole Matthews.

To these people, Miss Matthews is a disappointment, yet at the same time perhaps, a relief.

Miss Matthews is a psychic consultant. She has short blonde hair, doesn't wear bangles or hoop earrings, though she loves them, and her fingers aren't studded with gold.

She doesn't fit the image clients have conjured up when they first meet her, and Miss Matthews knows it. She works at keeping it that way.

"I'm a psychic consultant, not a fortune teller," she stresses and there's a big difference, she explains.

"A fortune teller will tell you you're going to meet a tall, dark stranger; the psychic tells you the faults of the tall, dark stranger and whether you should get on that horse," she said. "I am guiding, confirming, consulting. I'm a stranger. I know nothing. I confirm what is in your mind and give an unbiased opinion."

NO TEACUPS

Stressing that she doesn't do predictions, Miss Matthews said clients seeking predictions should go to fortune tellers instead.

"I don't do teacups and I don't do windows," she once told a client over the phone, to the merriment of her family. However, Miss Matthews does use tarot cards to give readings.

Tarot cards come 78 in a deck and are like a regular card deck in that they have four suits. Hearts are called cups, clubs are wands, spades are swords, and diamonds are pentacles.

About 200 of her clients live in Halton Hills, Miss Matthews said, and the majority of them are women.

She said men also seek out her skills when they've business decisions to make. Most of them have been referred to Miss Matthews by their wives or secretaries.

"Men are skeptics," she said. "Men see things in black and white. It's got to be tangible for them. They're very uncomfortable on the phone, but once they get to the house and see I'm not a

swami and I'm a grandmother, it's okay."

Many of them come back after six months for another reading, she said, but she doesn't remember them. With up to 10,000 readings done since she first realized her psychic abilities, it's not surprising she doesn't remember names or previous readings.

TAROT CARDS

Besides using Tarot cards, Miss Matthews also does psychometry, which involves holding an object belonging to a client.

Everybody has an aura about them, Miss Matthews said and she can read that aura off a personal object. The object gives her physical vibrations.

"I take your vibrations, your aura, say, from your ring. I'm doing what is known as 'feeling' your aura. Some psychics 'see' it. They see your aura

about you and where there are breaks in it, say a break in your neck line which will indicate tension," Miss Matthews said.

Vibrations can also be perceived from a photograph, and that is called photometry.

"I've been like this since I was ten," she said. "My father and grandmother were psychics, but it was a bad word back then."

As a young girl she said she used to "see" things happening before they actually took place and it was hard to live with at ten years old.

CAR CRASH

Before delving into her vocation, Miss Matthews said she worked as a personnel consultant. A bad car accident which laid her up for four months gave her the time to pursue the psychic field and consider doing it as a career.

In the last six months Miss Matthews said she's gotten a lot more men clients.

"The more Mr. Trudeau gets things goofed up, the more people are floundering and looking for an answer and coming for business readings," Miss Matthews said.

Charging \$25 a reading, she said she does about 30 of them a week. Her accountant makes sure Miss Matthews pays income tax on her earnings, she said.

Although doing readings is very draining, she says she finds it very rewarding as well, because she enjoys people.

If you're afraid Miss Matthews will be reading your mind while she's talking to you, fear not, she says.

SIX HOURS

"You can sit there and think cheeseburger for

six hours and I couldn't tell you 'cheeseburger'," Miss Matthews laughed. Being a psychic is being sensitive and intuitive, but just more so than the average person.

Sometimes, Miss Matthews said she'll start feeling very bad while in the company of others and she isn't sure whether she's the one who's really feeling bad or she's picking up the pain vibrations from somebody else.

Once in a while she'll go to a psychic for an outside opinion. Because she's emotionally involved in situations she isn't able to foresee things around herself, Miss Matthews said. Her children also get sent to other psychics for a second opinion.

WaterSpots

If your glasses have water spots when you take them out of the dishwasher, it may not be the fault of your detergent.

Norval

Choir event enjoyed

By KAY WILSON
Herald Correspondent

The combined 25 member choir of Norval and Union Presbyterian Church presented the beautiful cantata "Love Transcending" by John Peterson on Dec. 19.

Mrs. Jerry Murphy was organist and choir leader and Mrs. Joan Hunter was pianist.

Solo parts were taken by John Henderson; Karen Carney; Jean Crichton; Fiona Heaton; Rev. Ian MacPherson; and Janet Orwin.

at home, following her hospital stay, and may even take a few weeks down south later on.

Mrs. Hugh (Bonnie) McFarlane is home following surgery, and is able to get around her own home.

Get well wishes to Sam Finamore who is a patient in Georgetown and District Memorial Hospital.

Wilfrid Lealle, Georgetown of RR4 was home for a three day stay from Lynhurst Rehabilitation Centre.

Mary Lou Robinson (Alexander) is a patient in the Wellesley Hospital, Toronto. Mrs. J.M. (Bessie) Fraser of Huttonville-Streetville RR4; and Harold McClure, RR4 Brampton, are both patients in Peel Memorial Hospital, Brampton.

To all these folks, your friends send Best Wishes for a speedy recovery.

Best Wishes to all from your Norval Correspondent for a Happy and Healthy 1983.

Quiet Christmas

Firefighters had a quiet Christmas week, Halton Hills fire chief Bill Cunningham reported. "Santa Claus obviously didn't smoke this year" he joked.

Leather theft

Stolen sometime between Dec. 23 and 25, \$1,500 worth of leather goods from Acton's Frank Heller Company Ltd. were recovered Sunday behind bushes on Sideroad 17. Halton regional police said the goods were found by a jogger at 11:30 a.m. The company at 125 McDonald Ave. had no sign of forced entry.

NO LEGION BINGO THIS WEEK

Happy New Year!

MALTON HILLS ELKS LODGE BINGO EVERY MONDAY

-DO IT!

PARTICIPATION

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Over 100,000 graduates recommend Young Drivers of Canada Training centres coast to coast

- Driver training for all ages
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- Approved by the Ontario Safety League
- You only learn to drive once - do it right!

4 WEEK PROGRAM STARTS JANUARY 19

Wednesday and Thursday Evenings 6:30 - 9:30 p.m.

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Presenting your community 4 nights a week. Tuesday to Friday. Call us for details at 853-1270

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Complimentary Hats and Party Favours

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Served Between 11 a.m. and 2 p.m.

From 11:00 a.m. - 2:00 p.m.

\$3.33 ONLY PLUS TAX

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MALTON HILLS ARTS COUNCIL

Arts retrospective

As 1982 hurches to an end, it's a time for reflection on the year gone by and a look ahead at what 1983 has to offer. Economically we all hope that the year to come will be an improvement.

Artistically, 1982 was a great success in Halton Hills. Thanks to the first full year of operation for the cultural centre, we were treated to many fine theatrical and musical productions in the theatre and had a chance to admire the work of local artists in the gallery.

The highlight of the year for the Halton Hills Arts Council was making good our commitment to provide a piano for the cultural centre. In fact with the help of a Wintario grant one piano became two. Thus there is one for the stage and one for the pit.

Compiling the Halton Hills Art Directory was also a big project and a special thanks goes out to Pat Boer for her hard work.

The Arts Council was pleased to again sponsor the "Trilight" series of three concerts for 1982-83. Folk singer Felix Possak appeared in September and was a rousing success. The next concert features Robert and Sarah Feuerstein, classical musicians who combine the guitar with harpichord and piano. They will appear at the John Elliott Theatre Jan. 28. The final concert will feature the York Winds and take place in April. Already a committee is hard at work preparing for "Trilight 83-84".

Another yearly project has been the Summerfest craft display and sale which is part of the

Pioneer Days Celebrations. Unfortunately, the weather didn't co-operate this year and a wet time was had by all. However, the evening Cabaret and dinner was a great success, thanks to the multitude of talented people who gave such rousing performances.

Looking ahead to next year, the Arts Council has several projects in the planning stage. It will be my pleasure to bring them to your attention as they reach fruition.

In closing the Arts Council would like to wish everyone the best of all possible New Year's.

CANADIAN ODEON THEATRES GEORGETOWN 3

A 2nd WEEK OF GREAT ADVENTURE

1 "The Dark Crystal"

Friday opening screens - Th. Fr. Sat. (Hollywood)

Eve's at 7:05, 9:05, Mat. 2 p.m. 18 Jan. 2

2 "The Toy"

HELD OVER 2nd RUN FILLED WEEK

Richard Pryor, Jackie Gleason

Evening - Th. Fr. Sat. (Hollywood)

Eve's at 7:10, 9:10, Mat. 2 p.m. 18 Jan. 2nd

3 "Kiss Me Goodbye"

TH Thursday Jan. 6th Gary Fields (Hollywood)

Eve's at 7:00, 9:10, Mat. 2 p.m. 18 Jan. 2nd

Starting Friday, Jan. 7th "TOOTSE"

735 GUELPH ST. 877 6232